MUSIC - UNIVERSITY OF TORONTO
3 1761 12213192 3

Fortepiannaia muzyka dlia
detskikh muzykal'nykh
shkol. Al'bom variatsii

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t.5

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

СТАРШИЕ КЛАССЫ

АЛЬБОМ ВАРИАЦИЙ

ТОМ
V

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ФОРТЕПИАННАЯ МУЗЫКА
для детских музыкальных школ

Старшие классы

АЛЬБОМ ВАРИАЦИЙ

Том V

Составление и педагогическая редакция
К. С. СОРОКИНА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1973

LIBRARY
JUN 7 - 1974
UNIVERSITY OF TORONTO

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А $\frac{0941-308}{082(02)-73}$ 402—73

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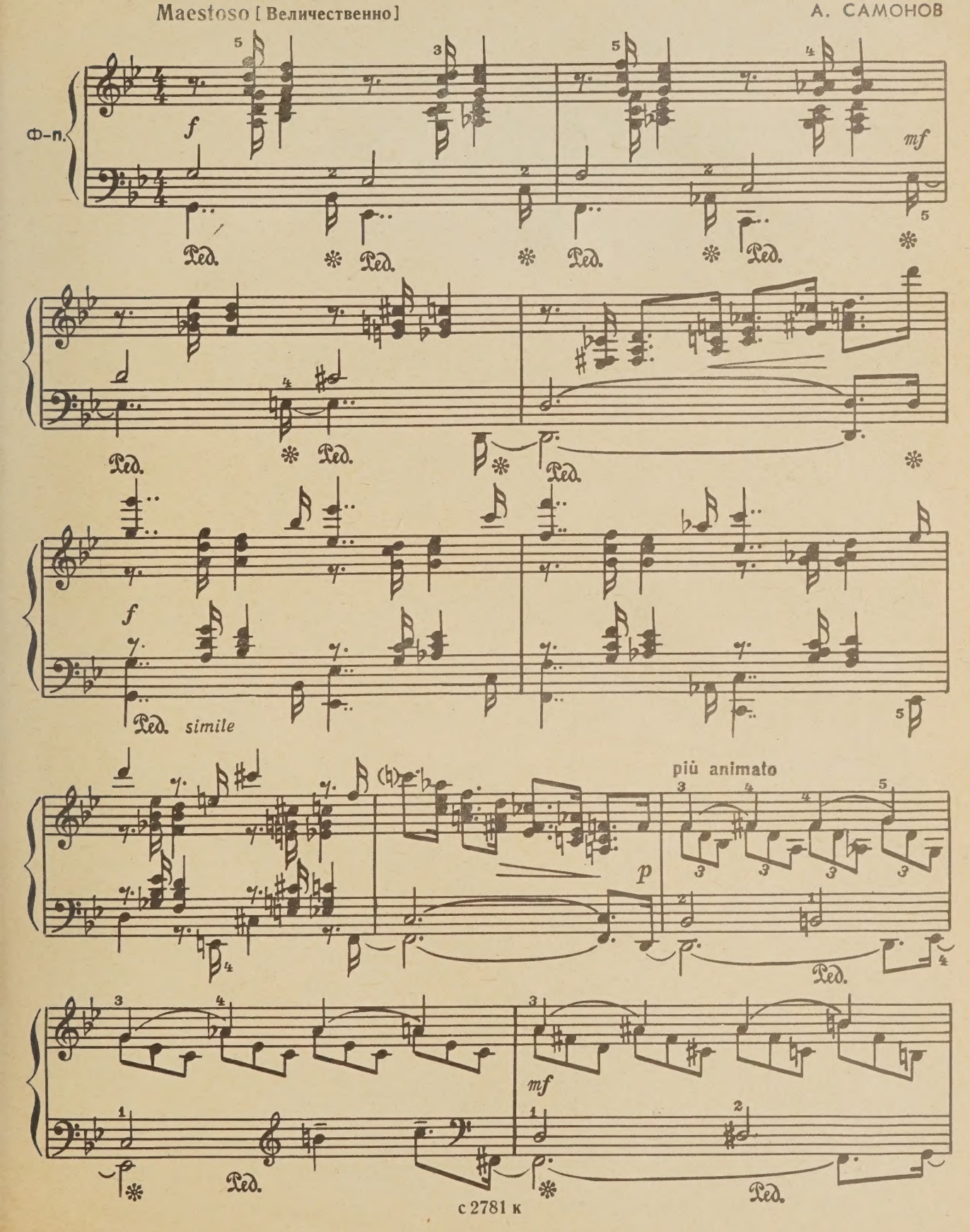
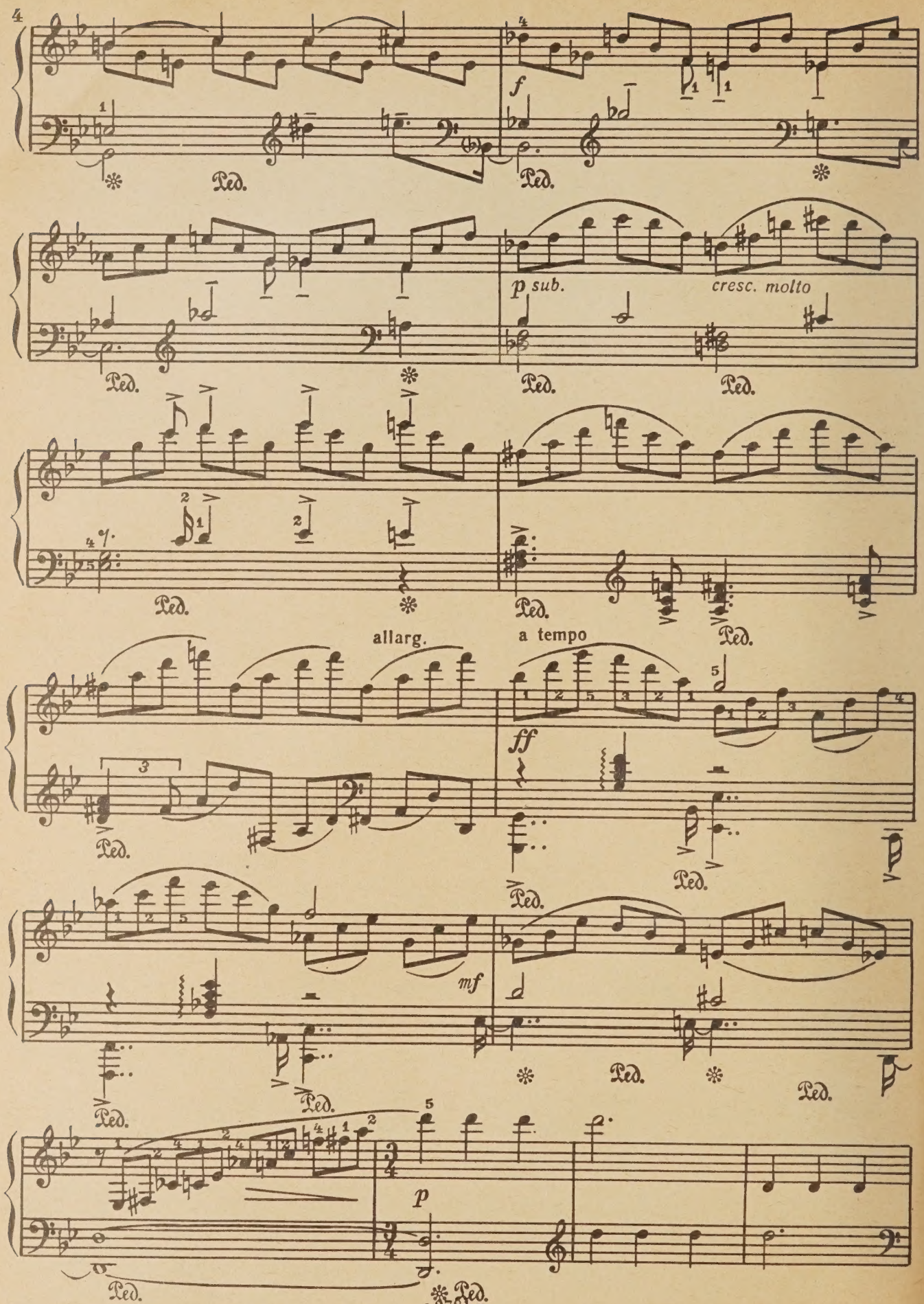
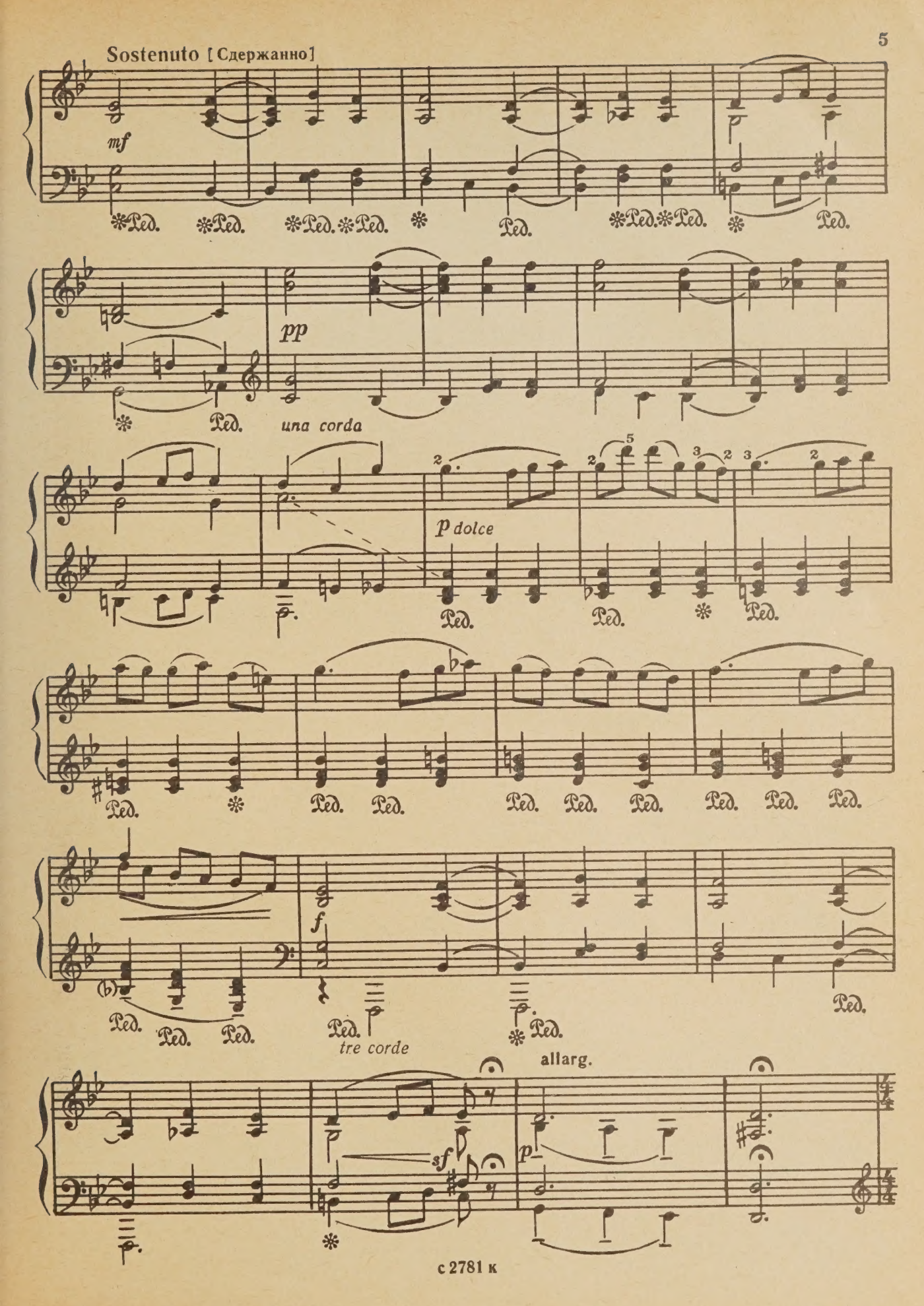
Прелюдия, хорал и вариация

Maestoso [Величественно]

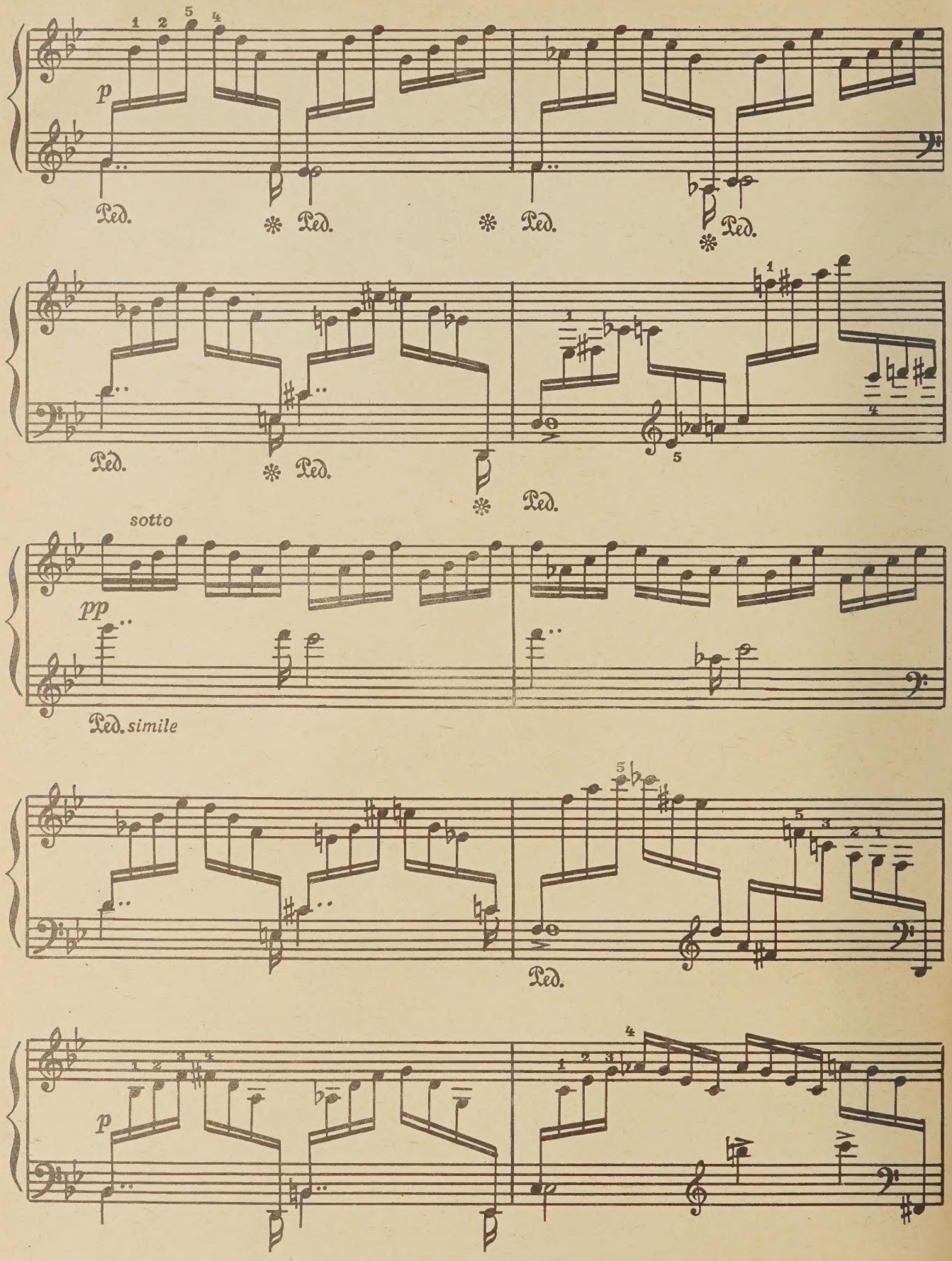
А. САМОНОВ

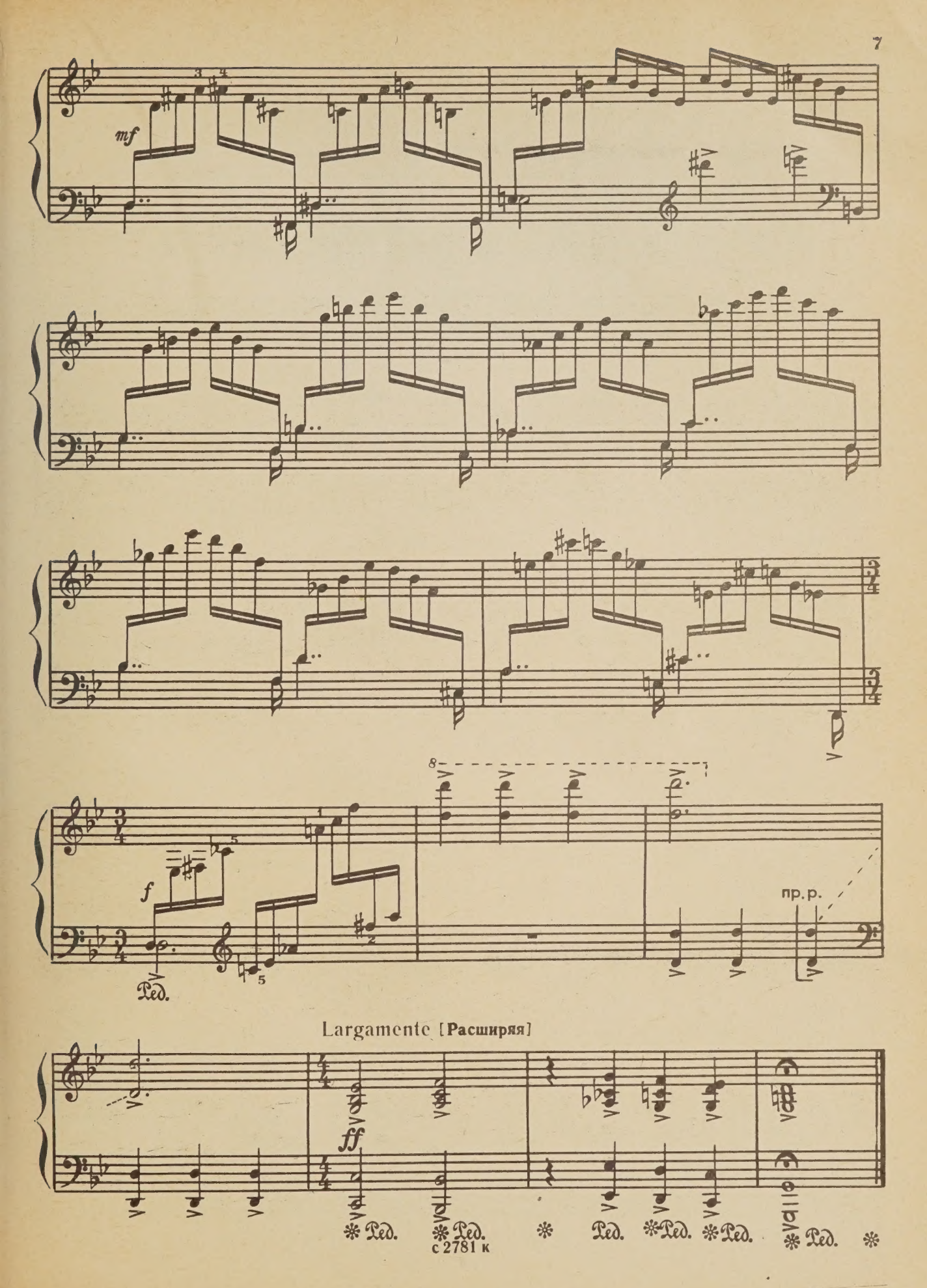



f
Ped.
p sub.
cresc. molto
allarg.
a tempo
ff
mf
p


Sostenuto [Сдержанно]
mf
Ped.
pp
una corda
p dolce
tre corde
f
allarg.
sf
p

Animato [Воодушевленно]



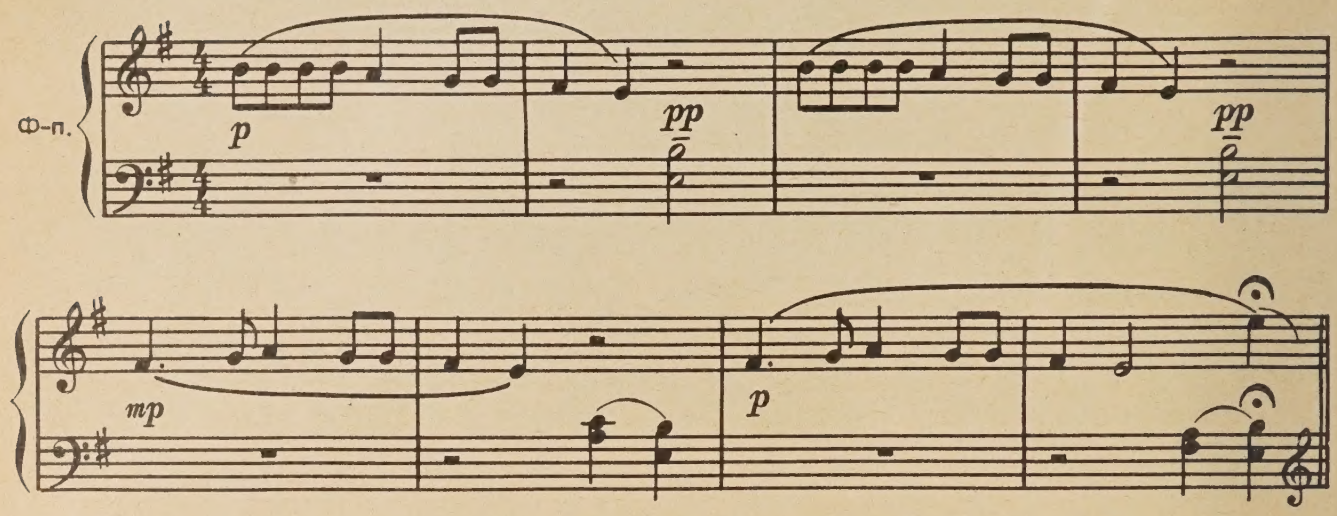

mf
f
пр. р.
Largamente [Расширяя]
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Вариации
на русскую народную песню

Тема

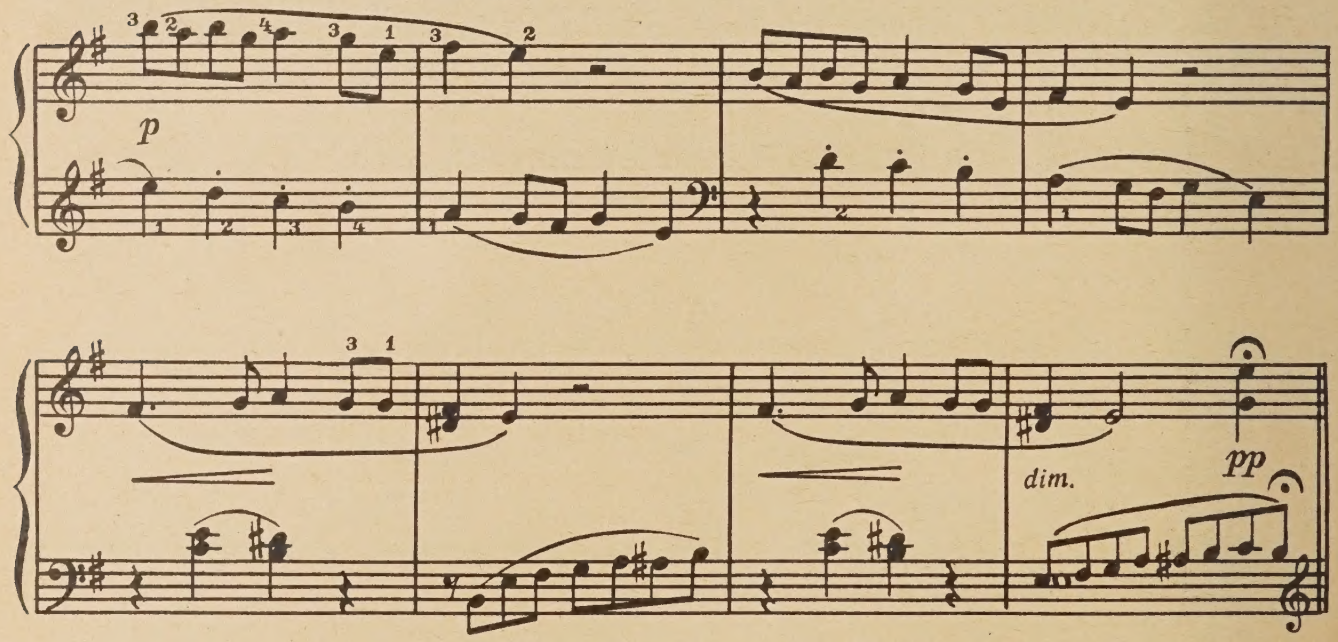
Moderato [Умеренно]

К. СОРОКИН. Соч. 10



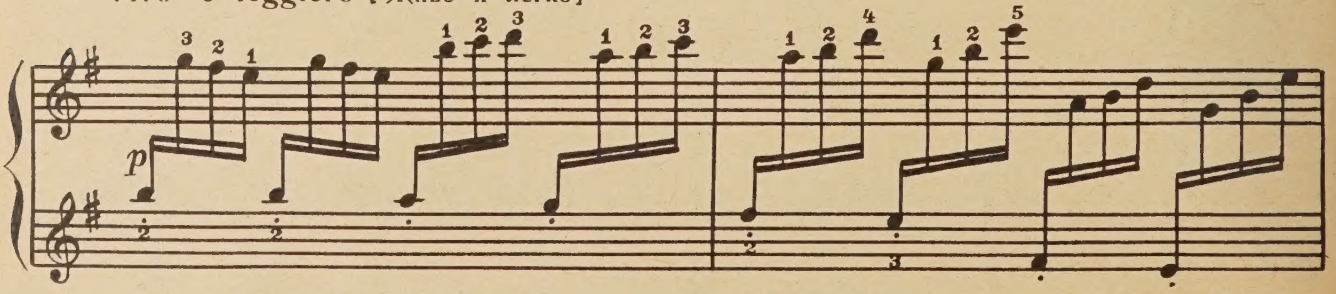
Вар. 1

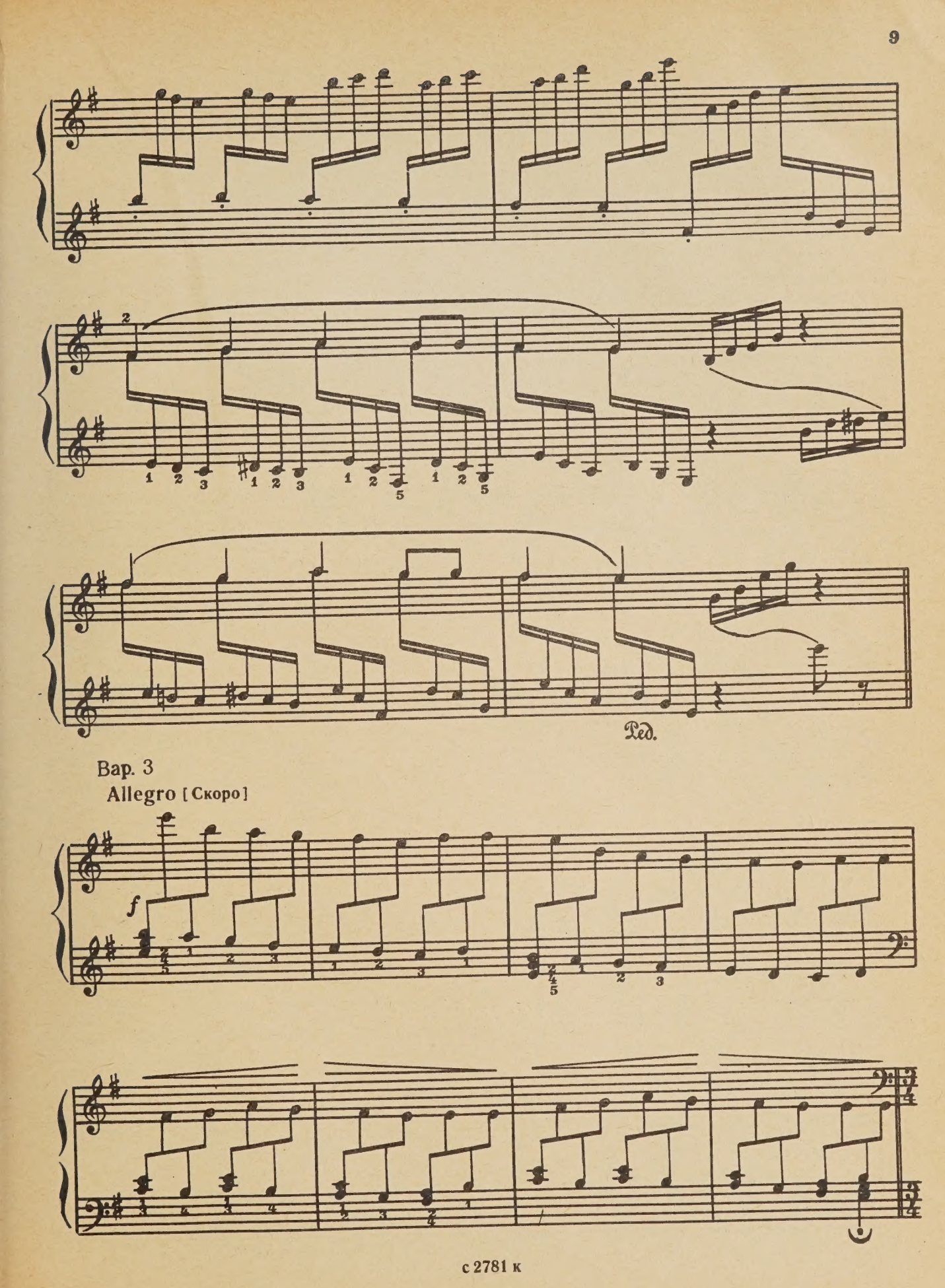
Poco più mosso [Чуть скорее]



Вар. 2

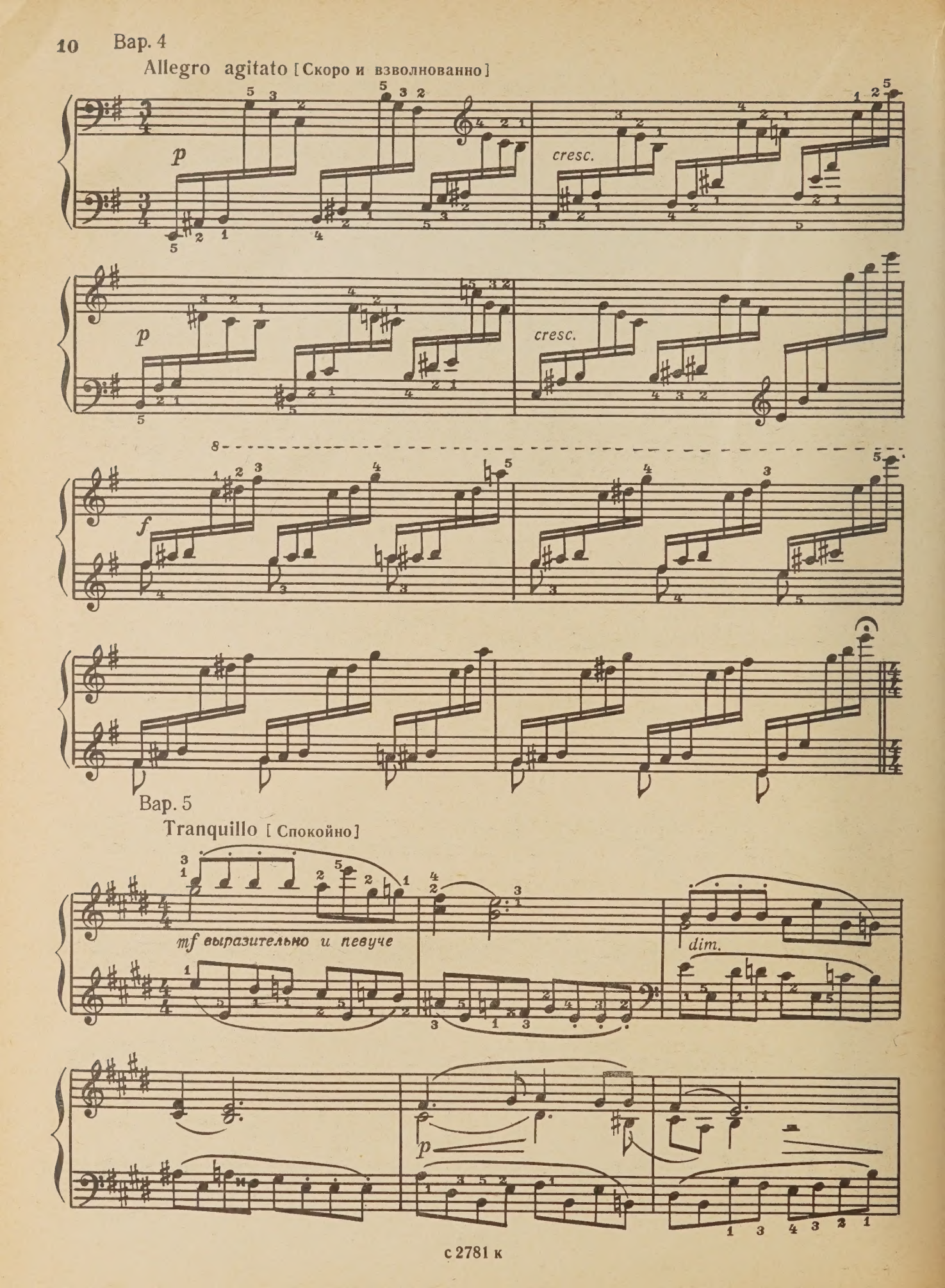
Vivo e leggiero [Живо и легко]




Ped.
Вар. 3
Allegro [Скоро]
f

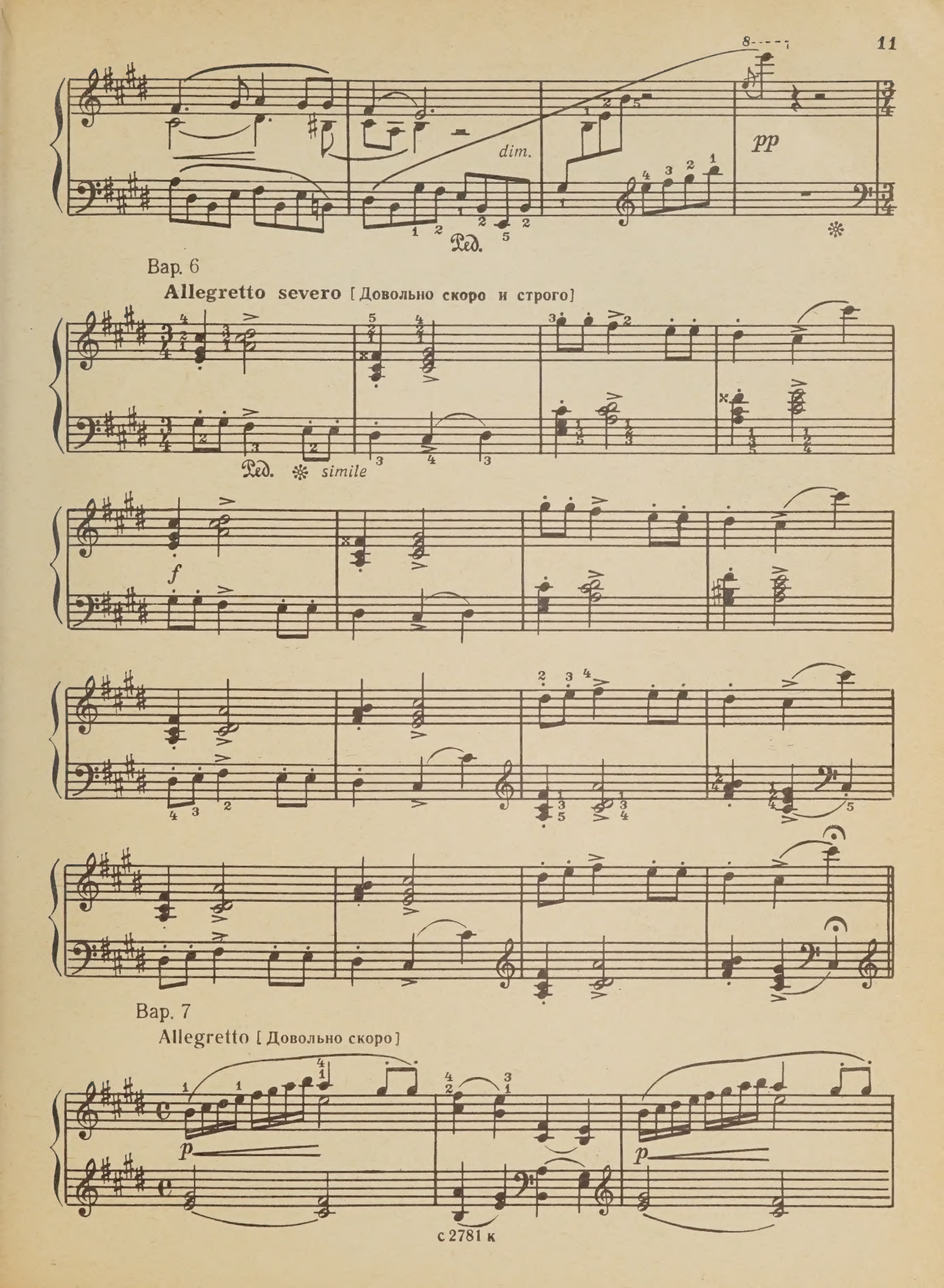
Вар. 4

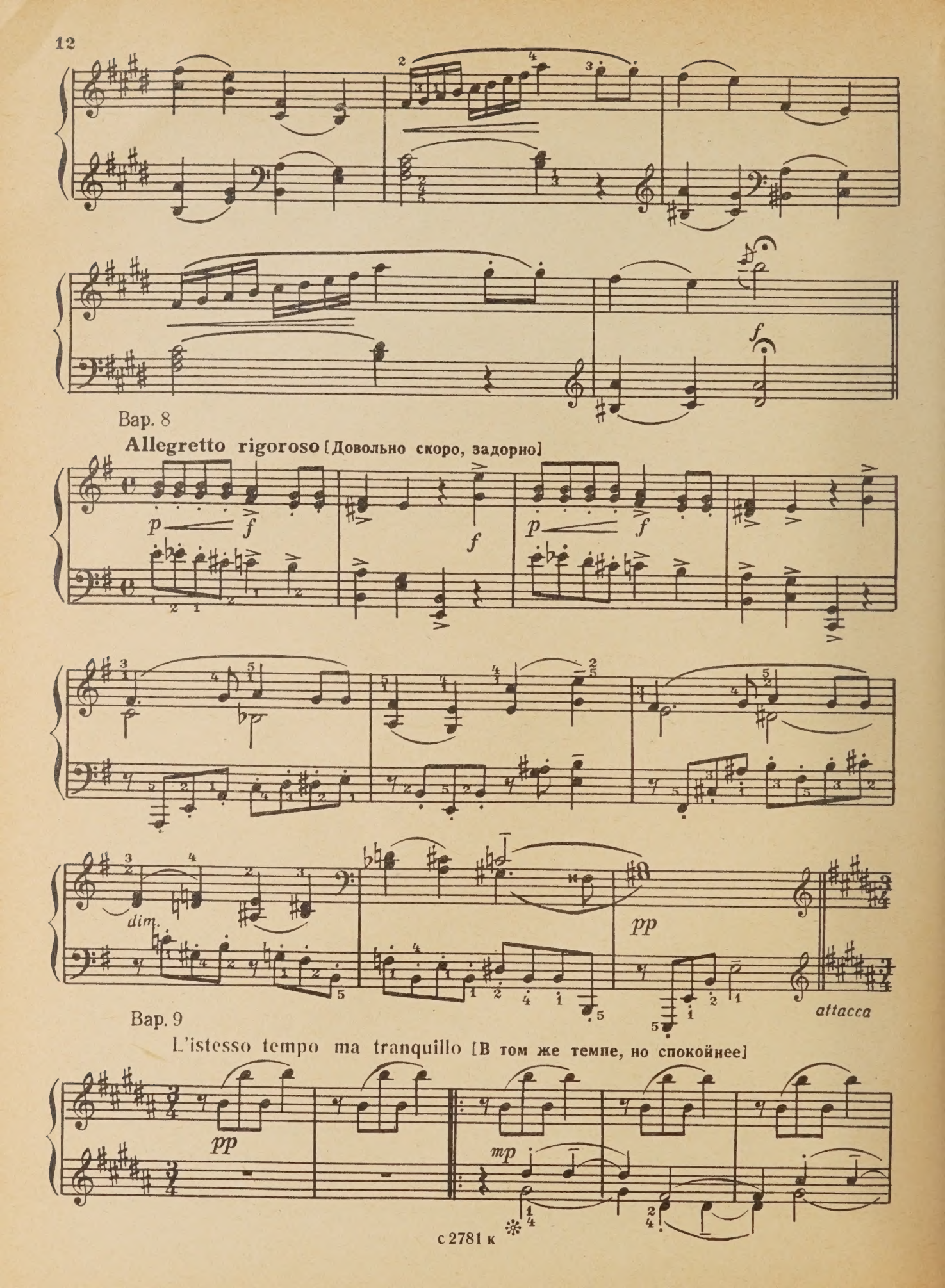
Allegro agitato [Скоро и взволнованно]

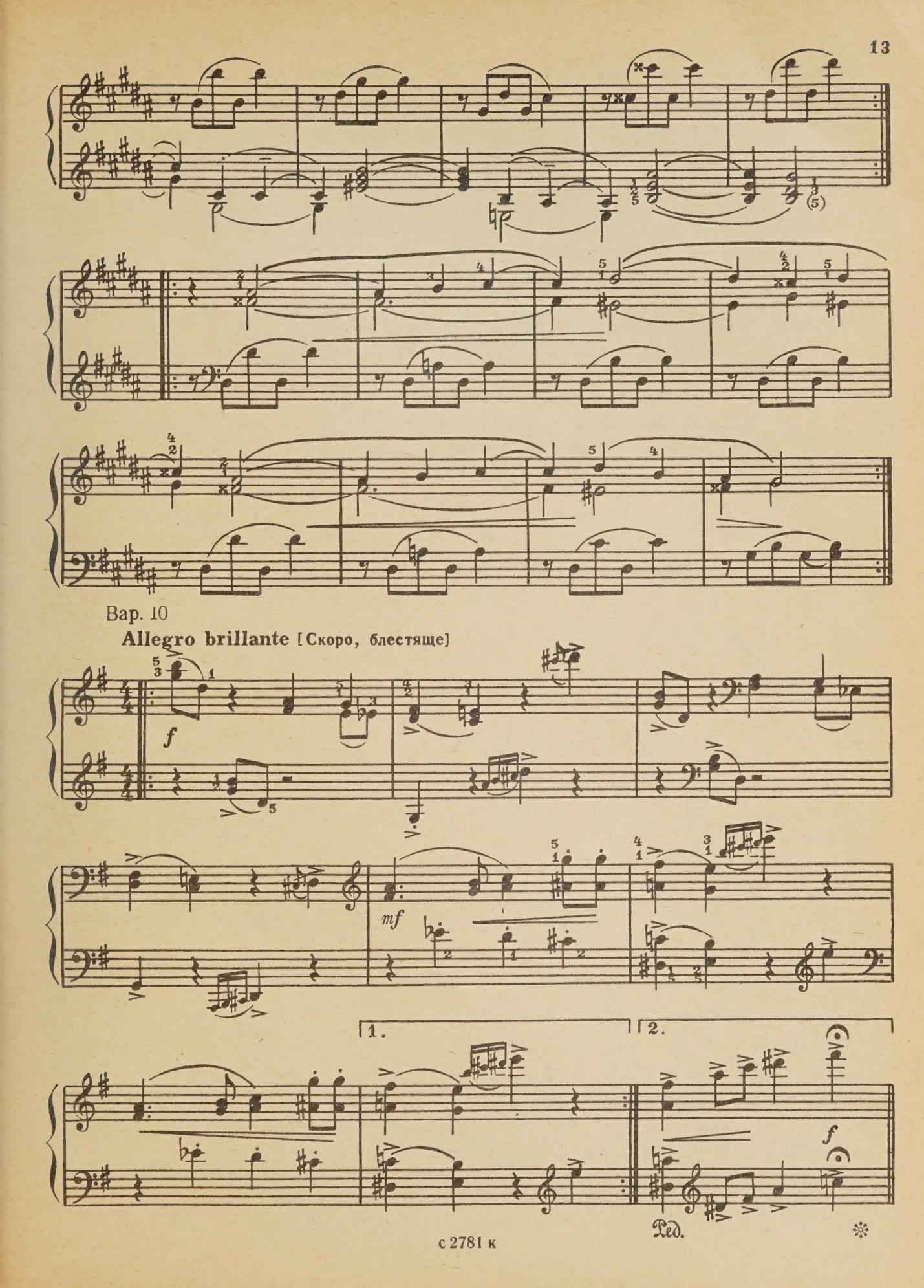


Вар. 5

Tranquillo [Спокойно]

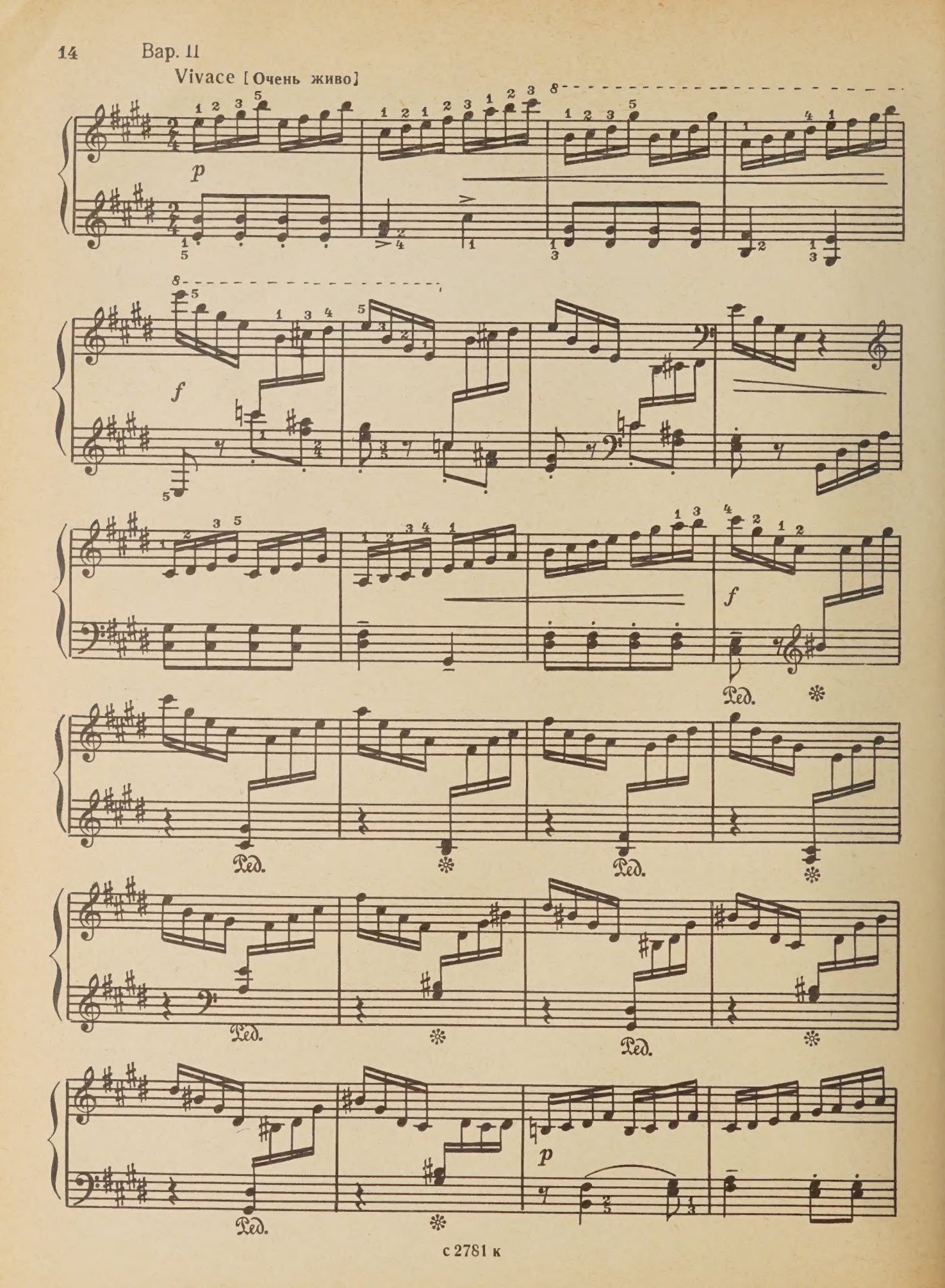

dim.
pp
Ped.
Вар. 6
Allegretto severo [Довольно скоро и строго]
Ped. simile
f
Вар. 7
Allegretto [Довольно скоро]
p
p

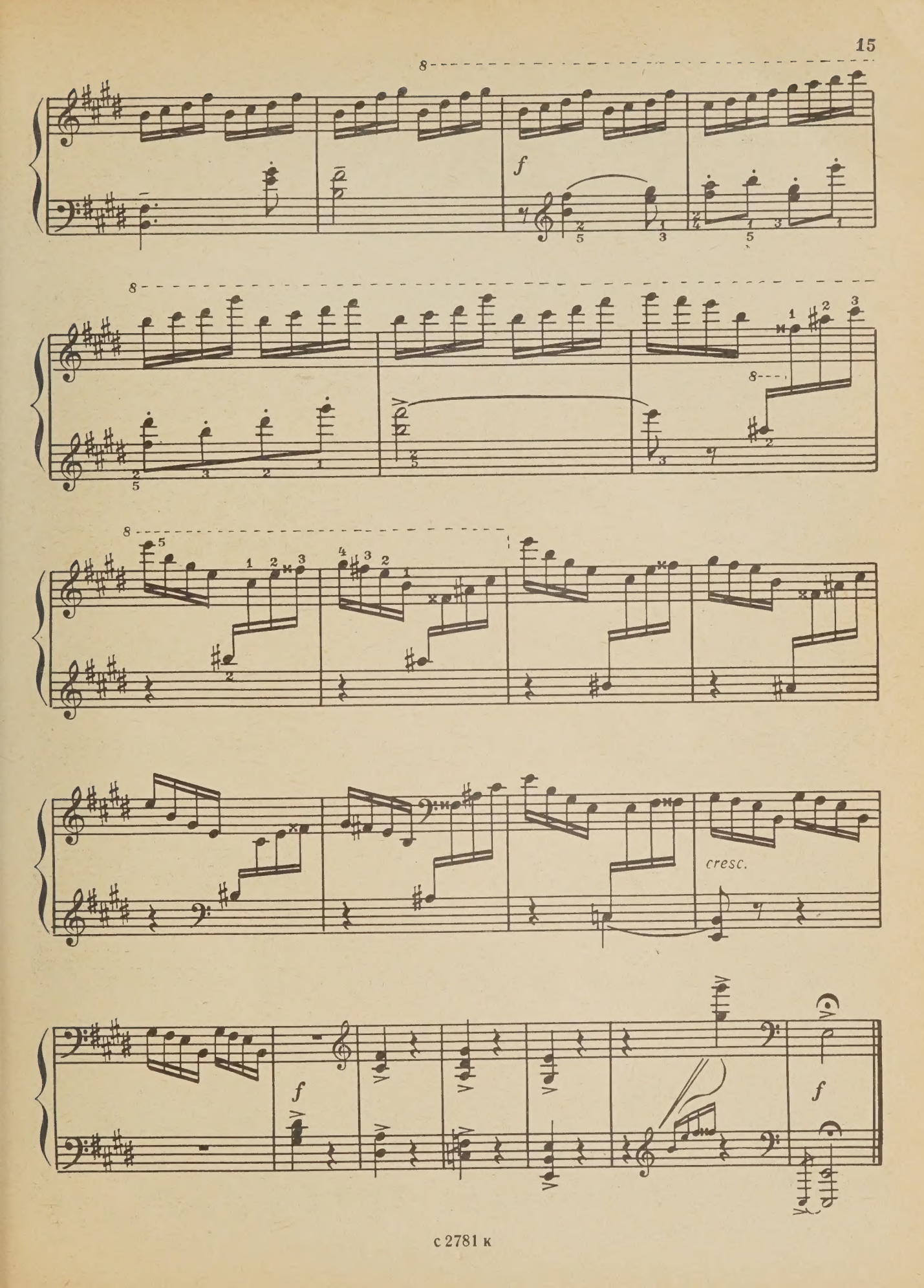

Var. 8
Allegretto rigoroso [Довольно скоро, задорно]
p
f
dim.
pp
attacca
Var. 9
L'istesso tempo ma tranquillo [В том же темпе, но спокойнее]
mp


Вар. 10
Allegro brillante [Скоро, блестяще]
f
mf
1.
2.
f
Ped.

Вар. II

Vivace [Очень живо]



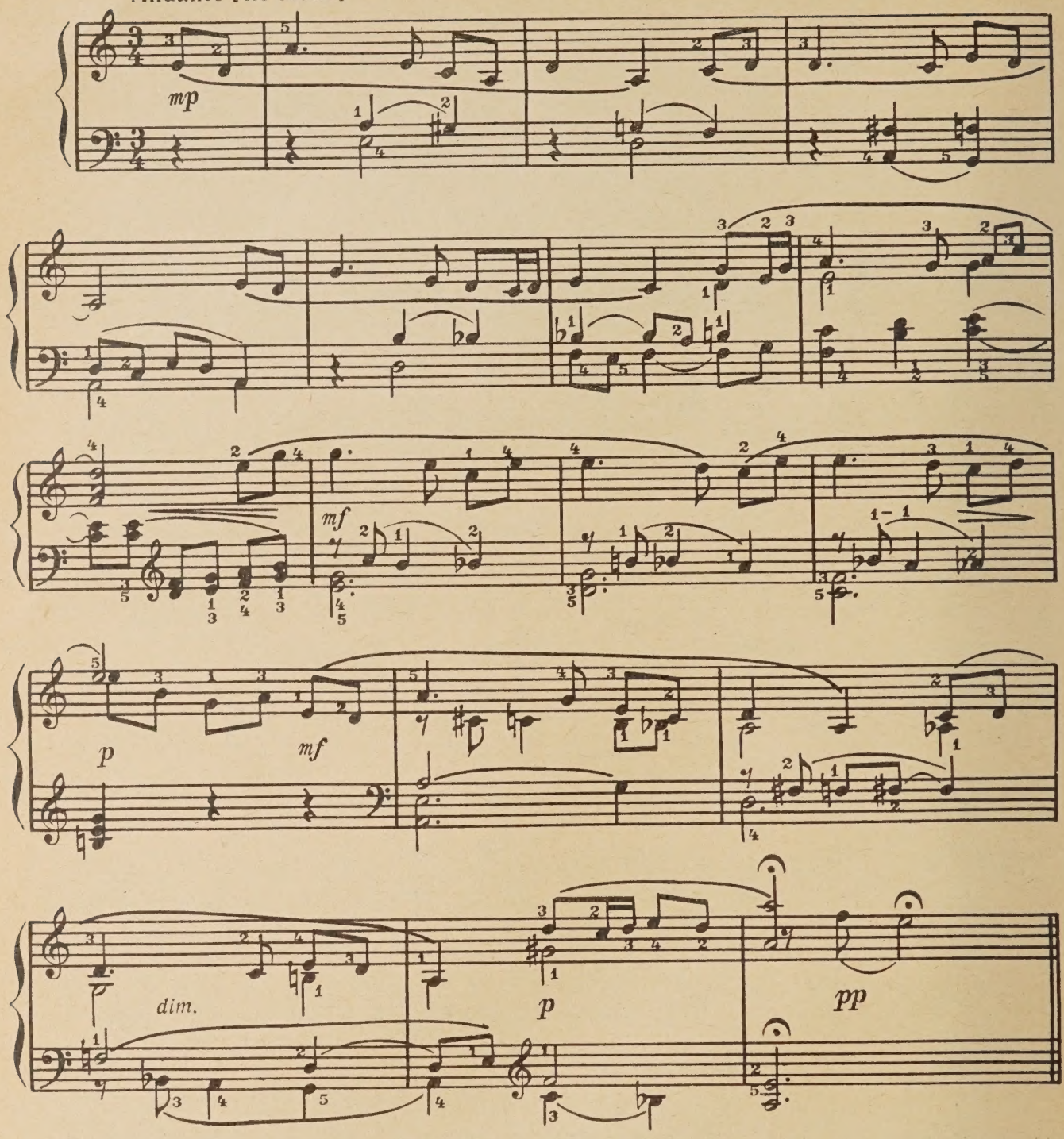

f
cresc.
f
f

Вариации*)

Тема

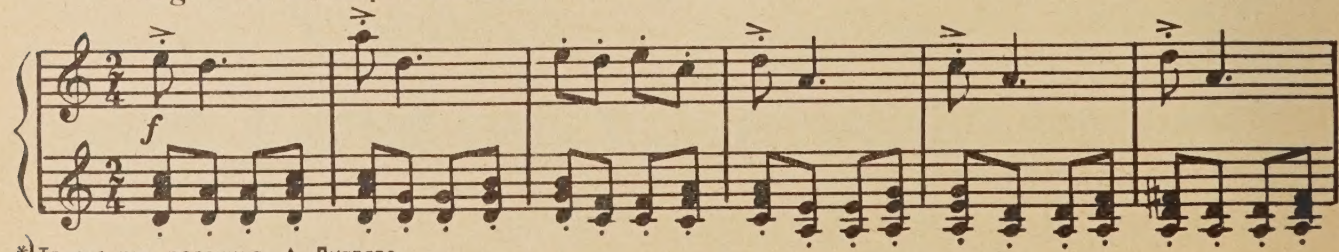
Andante [Не спеша]

Э. САПАЕВ

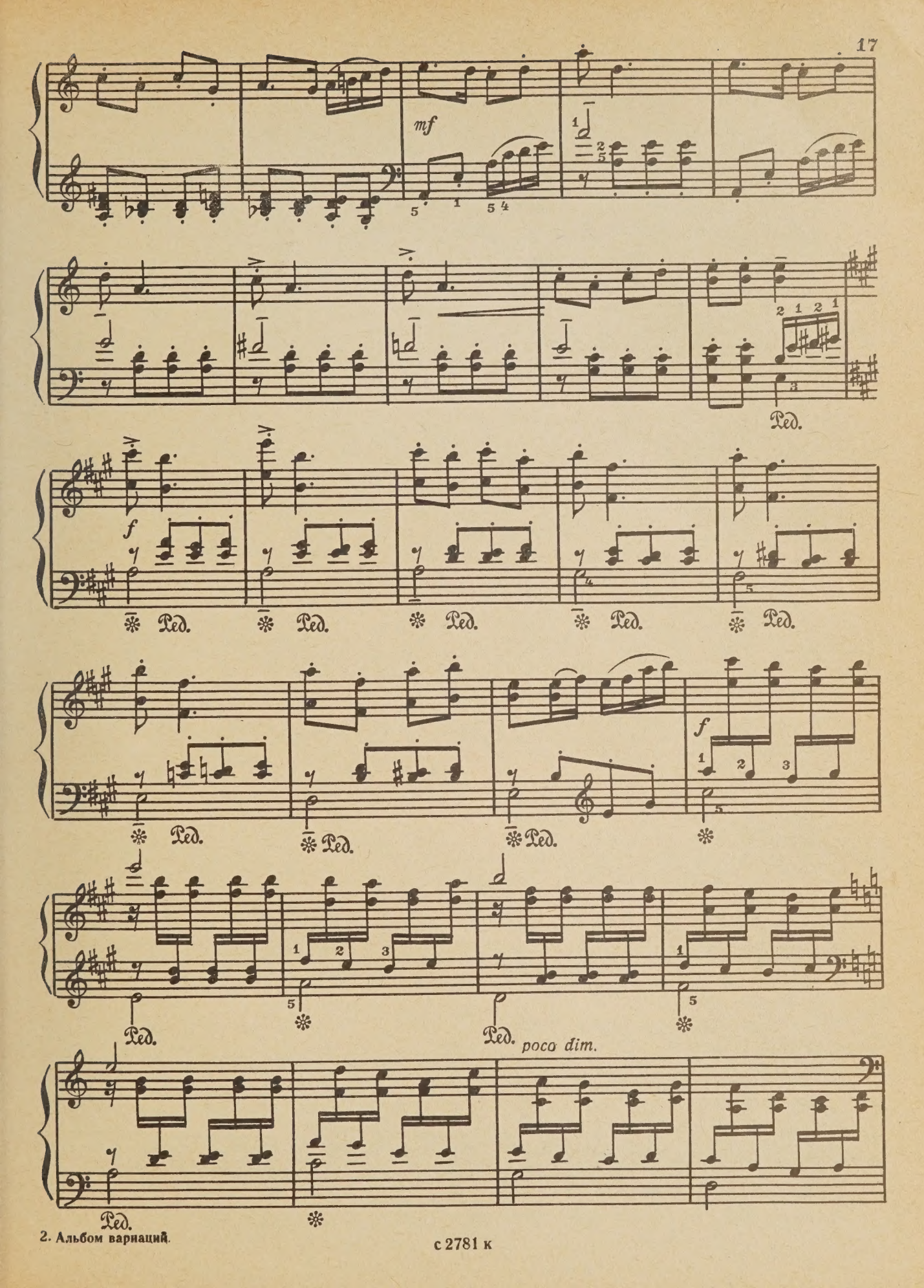


Вар. 1

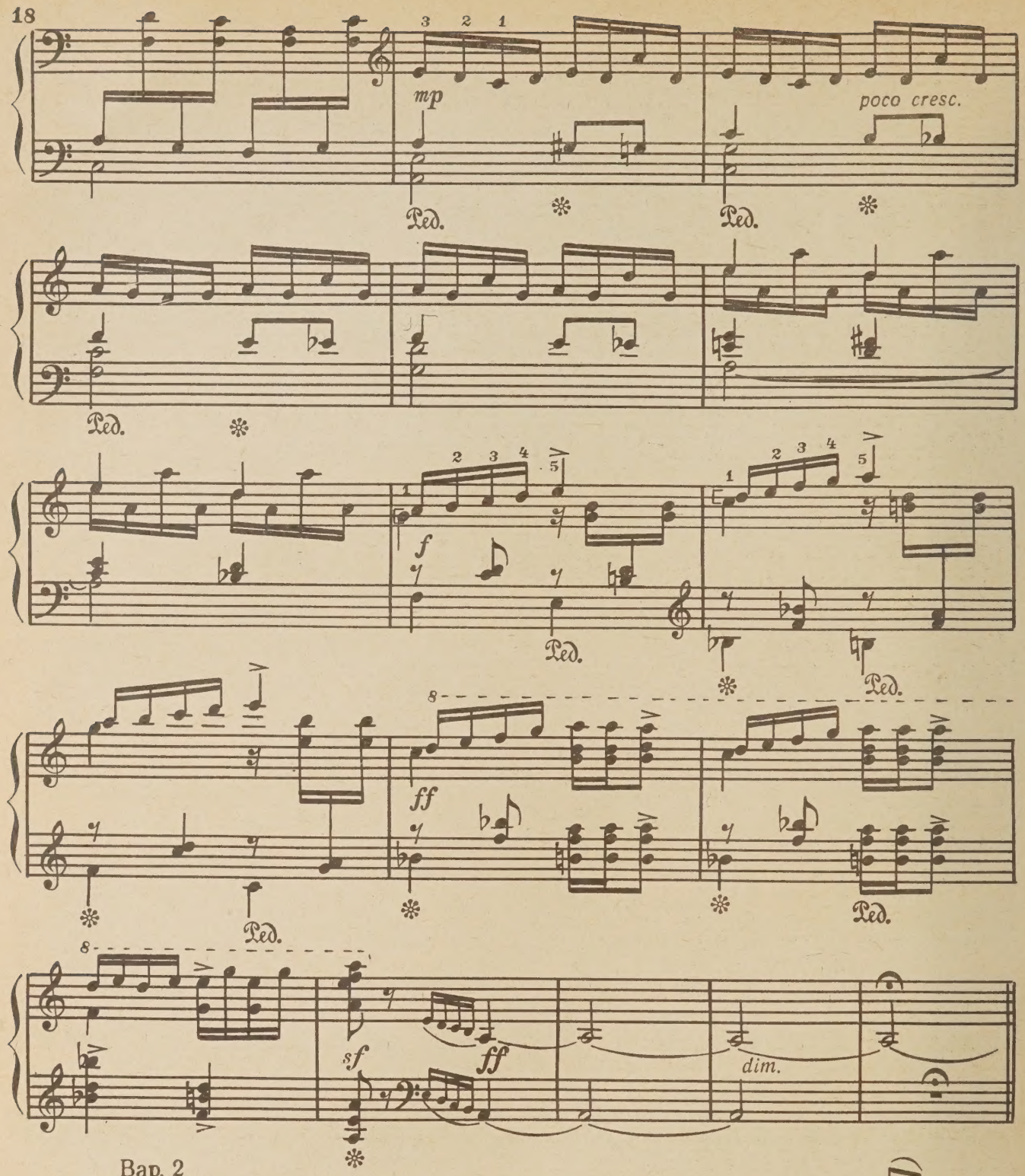
Allegro vivo [Скоро и живо]



*) Творческая редакция А. Луппова.

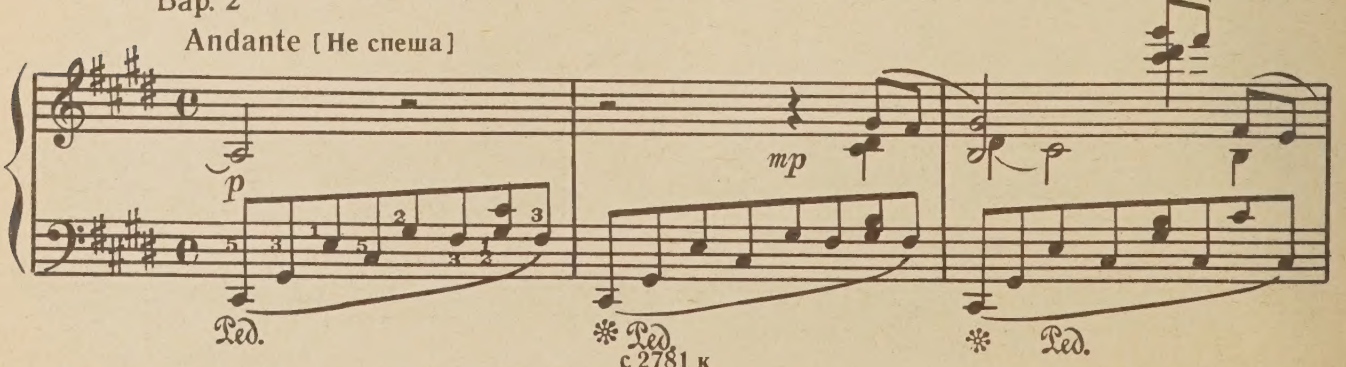


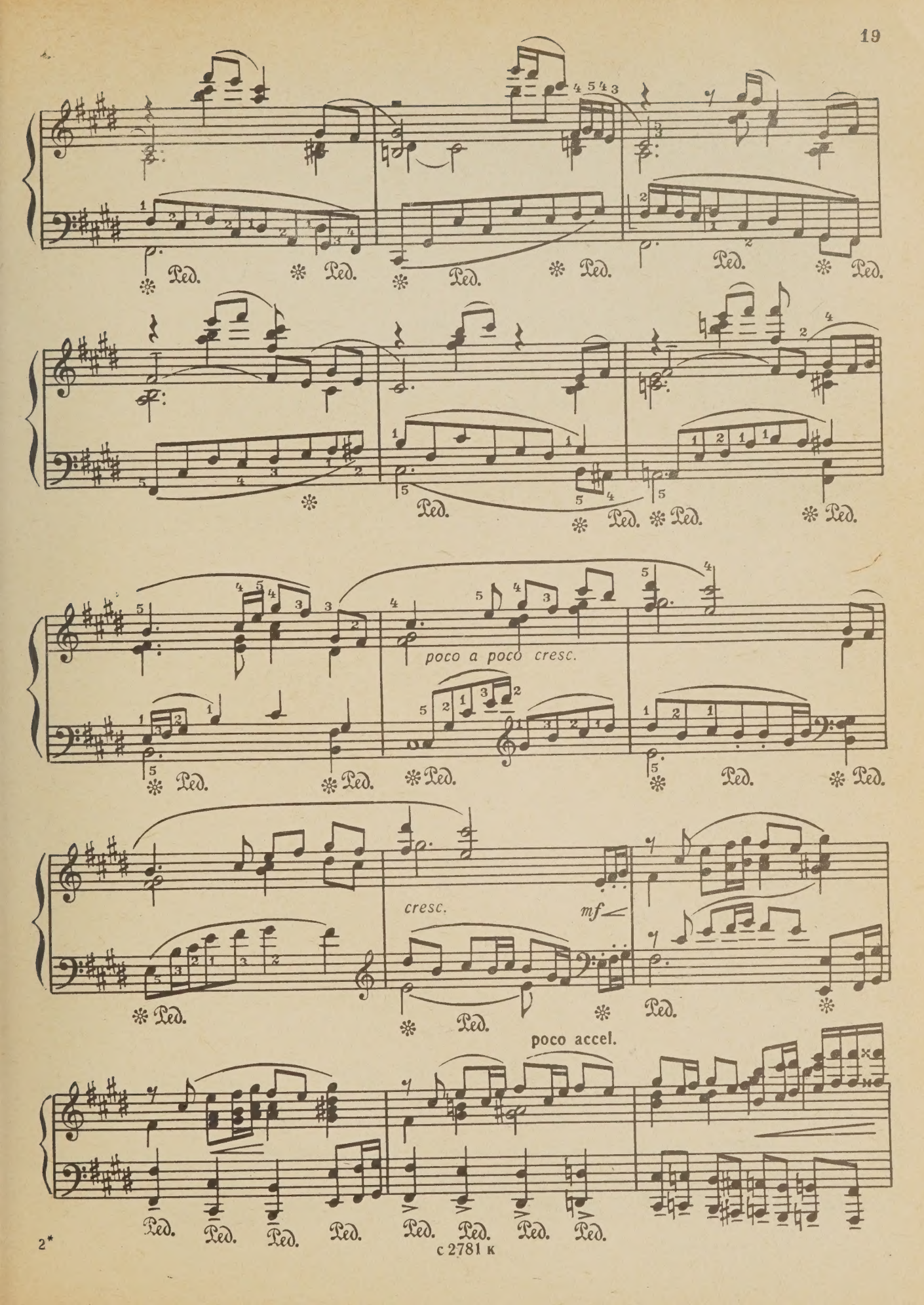
с 2781 к



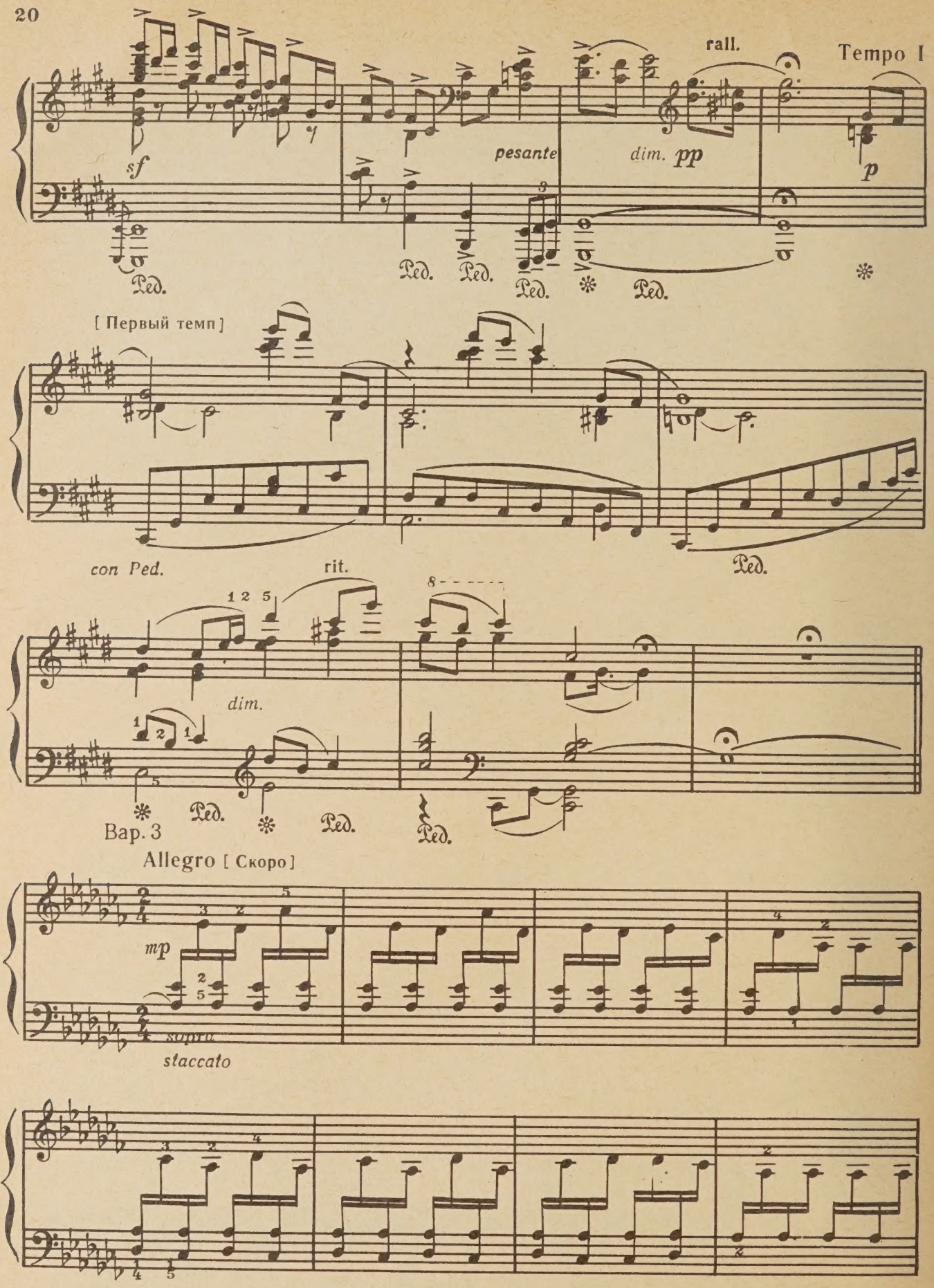
Вар. 2

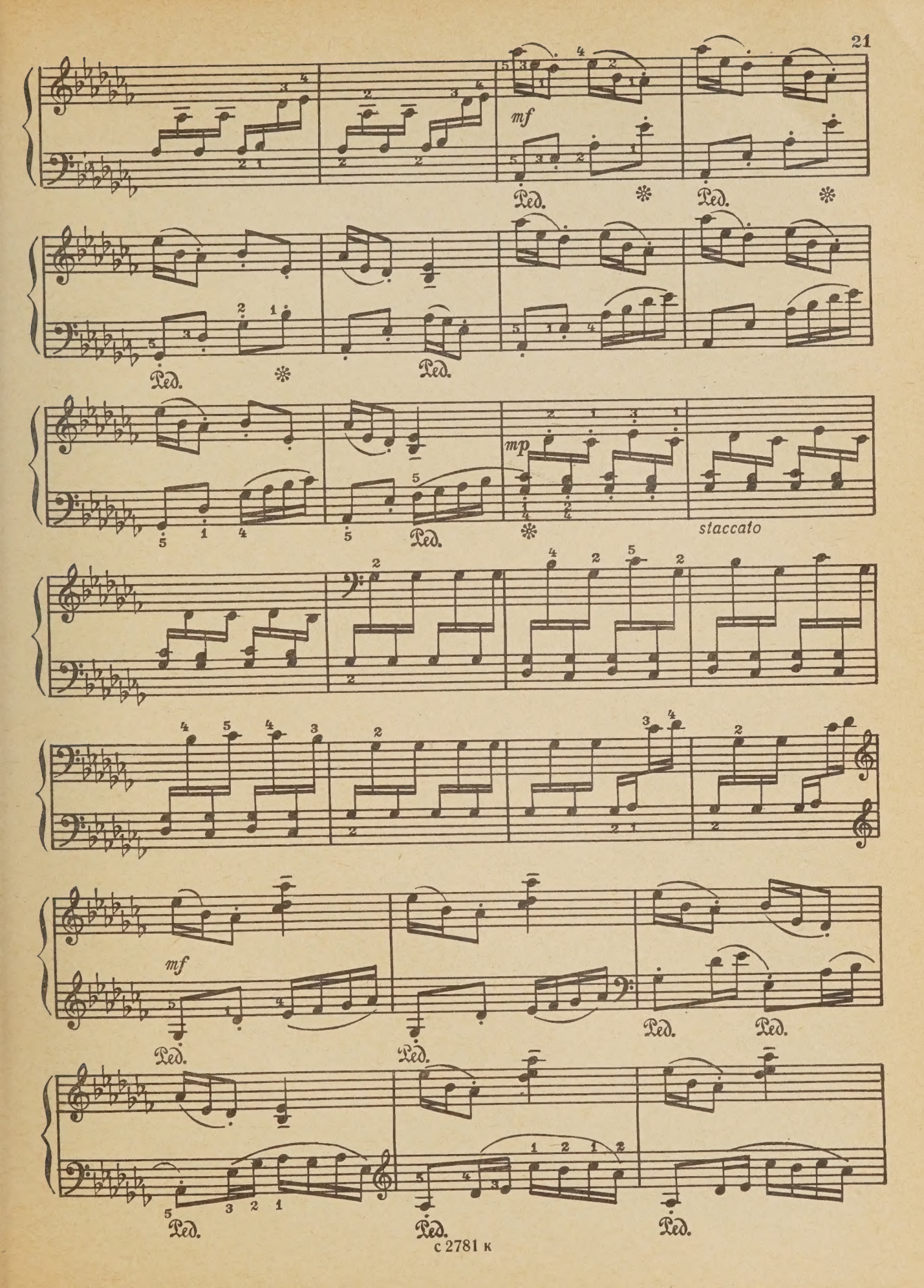
Andante [Не спеша]

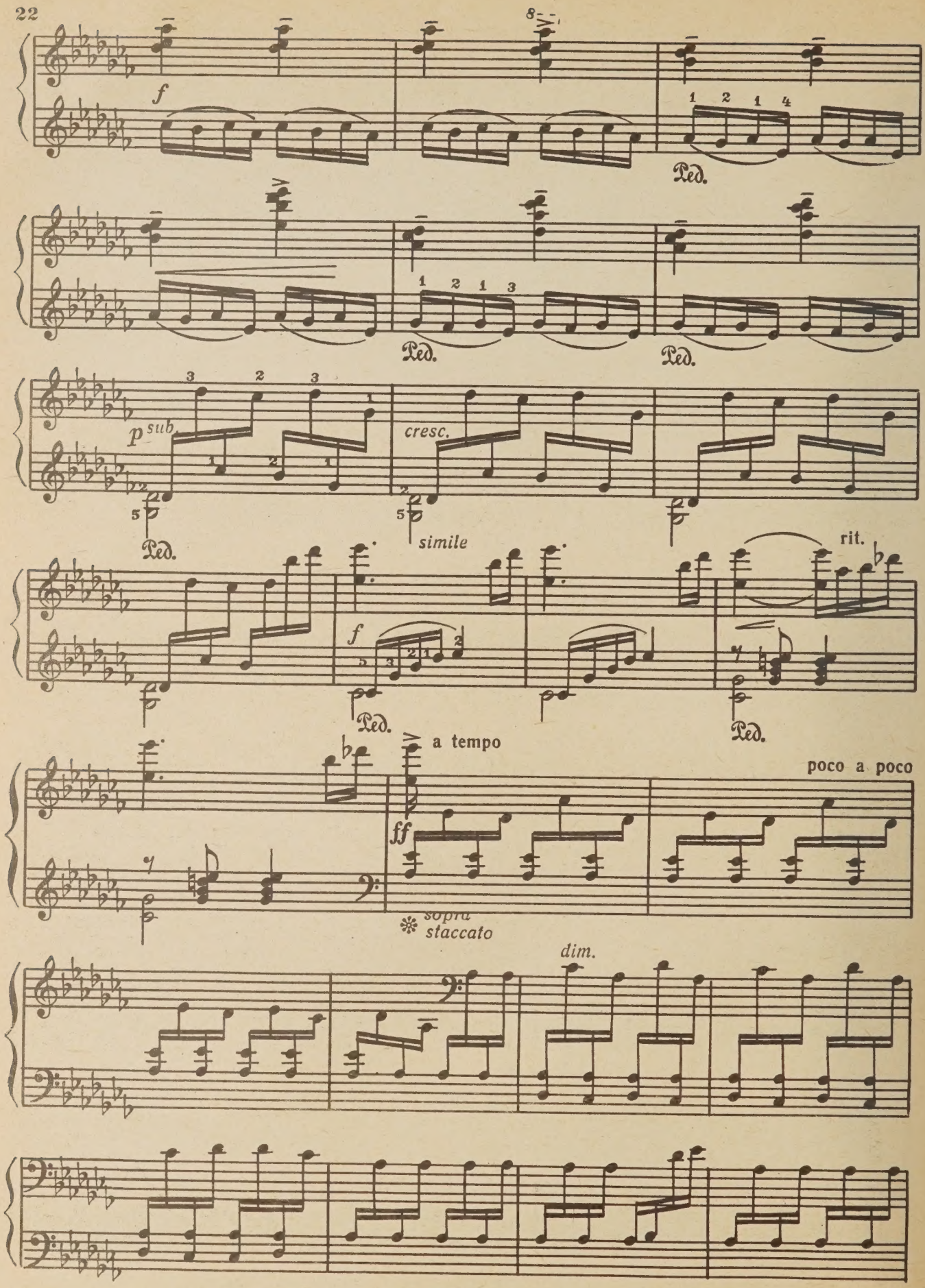


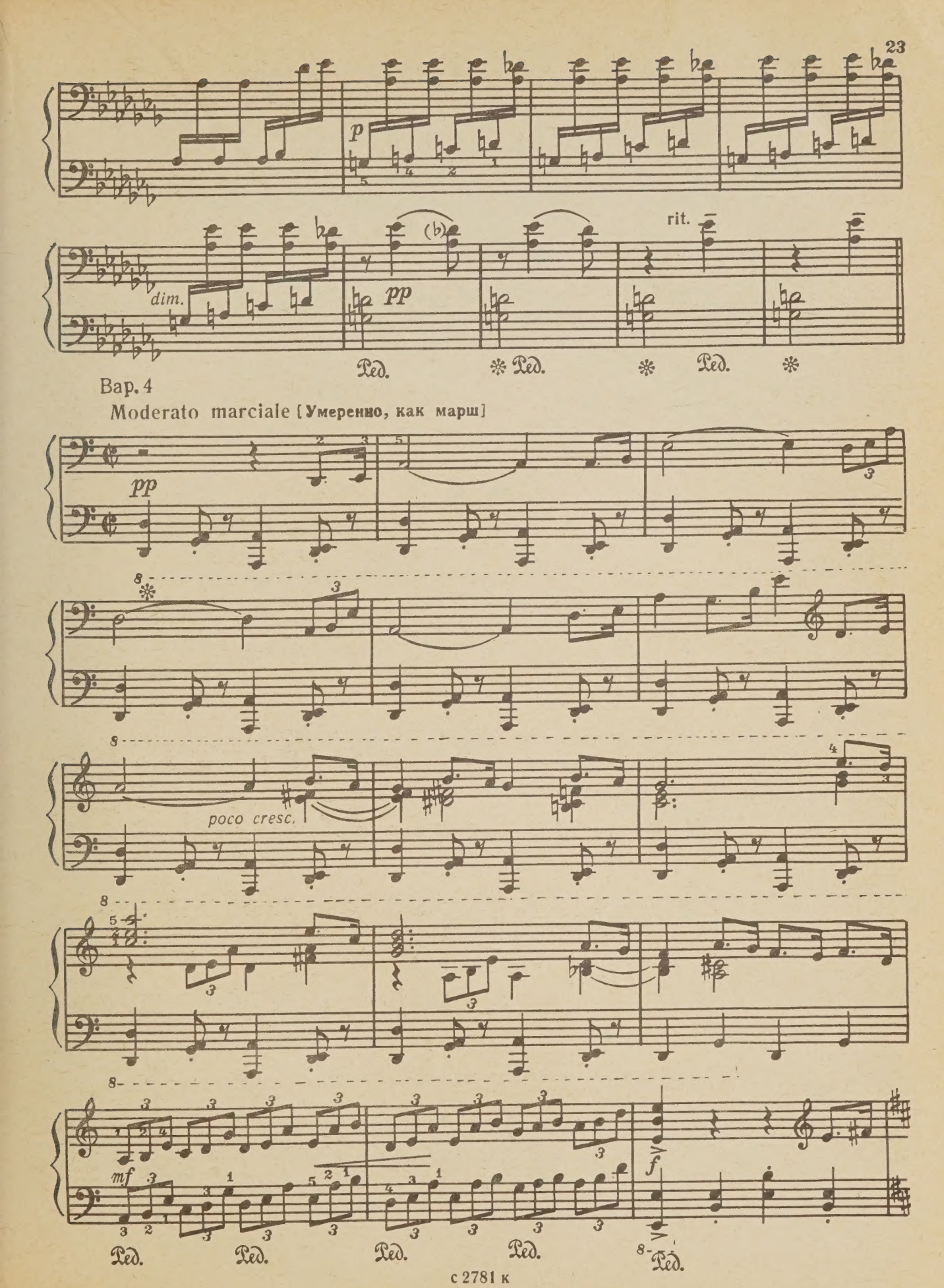


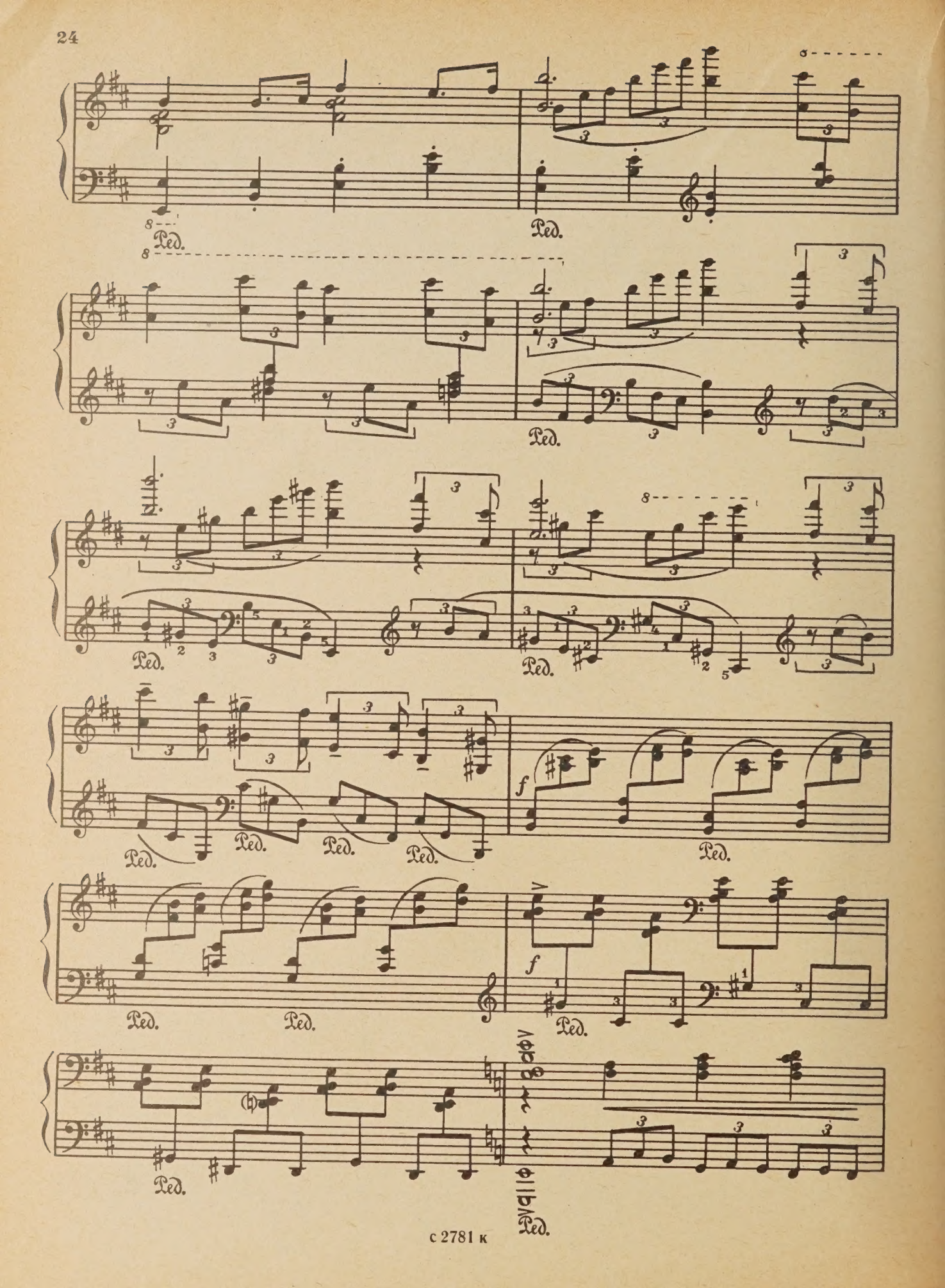
с 2781 к

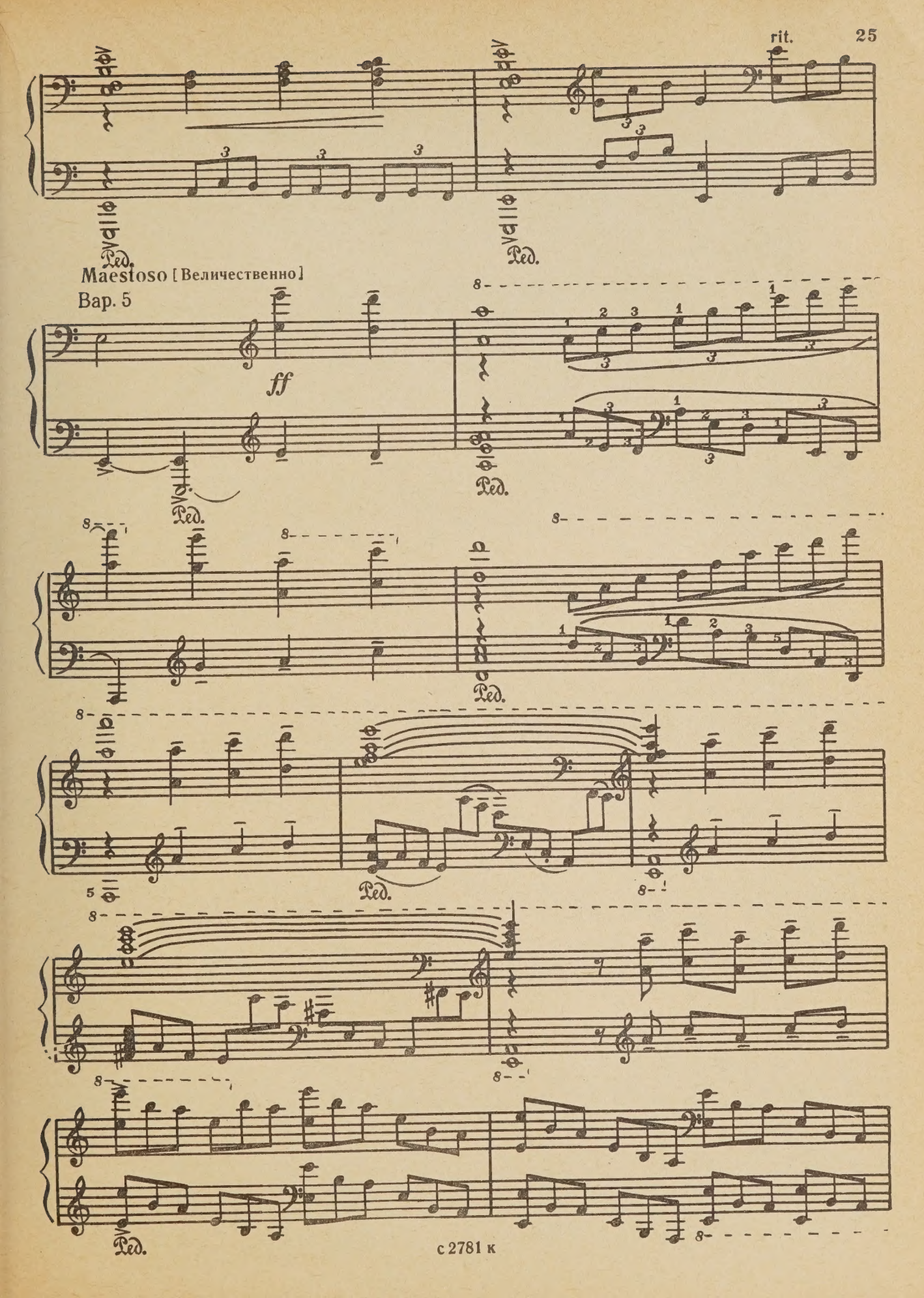

rall.
Tempo I
sf
pesante
dim. pp
p
Ped.
[Первый темп]
con Ped.
rit.
dim.
Вар. 3
Allegro [Скоро]
mp
sopra
staccato

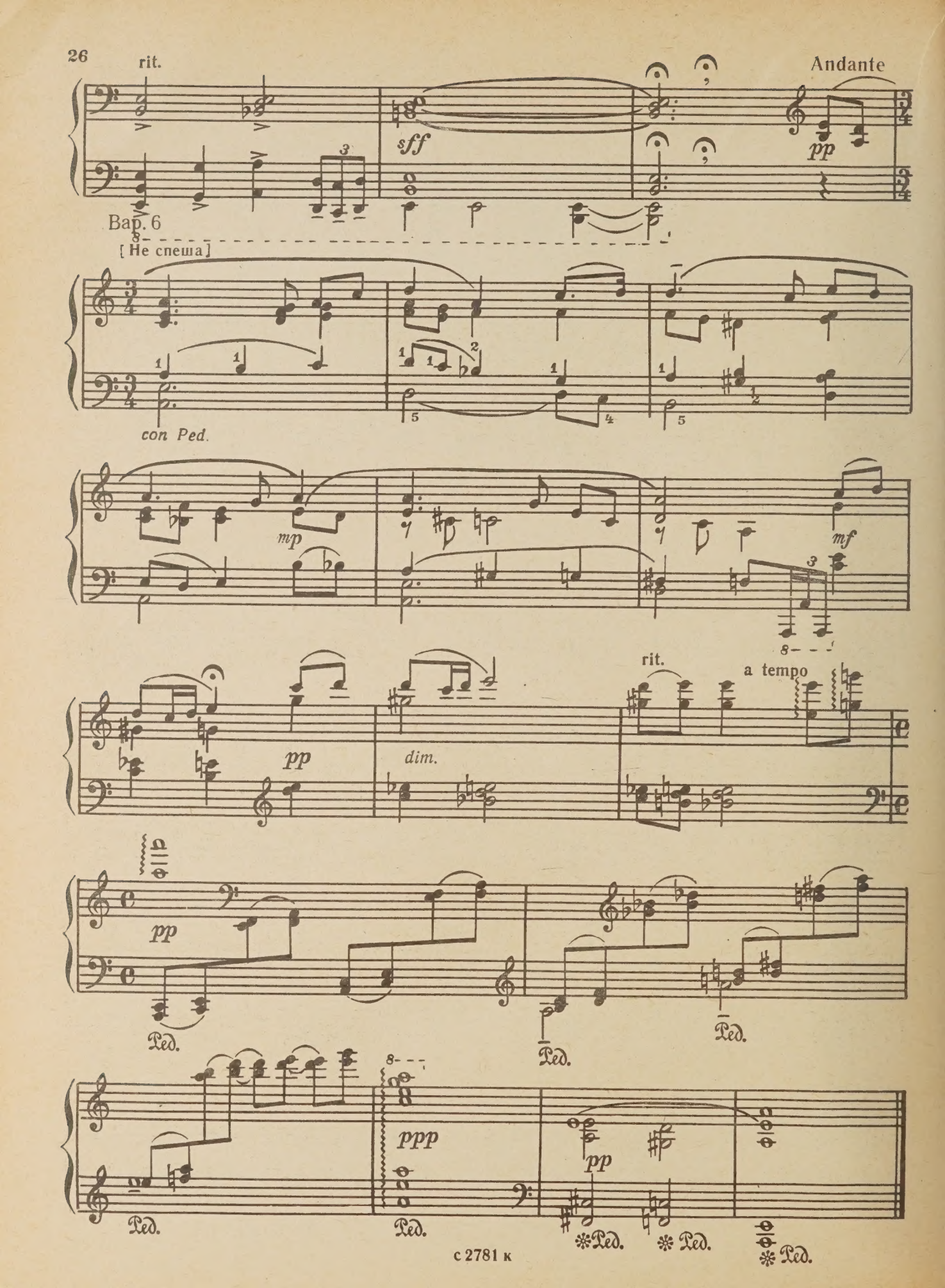

mf
Ped.
mp
staccato
mf


f
Ped.
p sub.
cresc.
simile
rit.
a tempo
poco a poco
ff
sopra staccato
dim.


p
dim.
pp
rit.
Ped.
Bar. 4
Moderato marciale [Умеренно, как марш]
pp
poco cresc.
mf
f


Ped.
f


rit.
Ped.
Maestoso [Величественно]
Вар. 5
ff

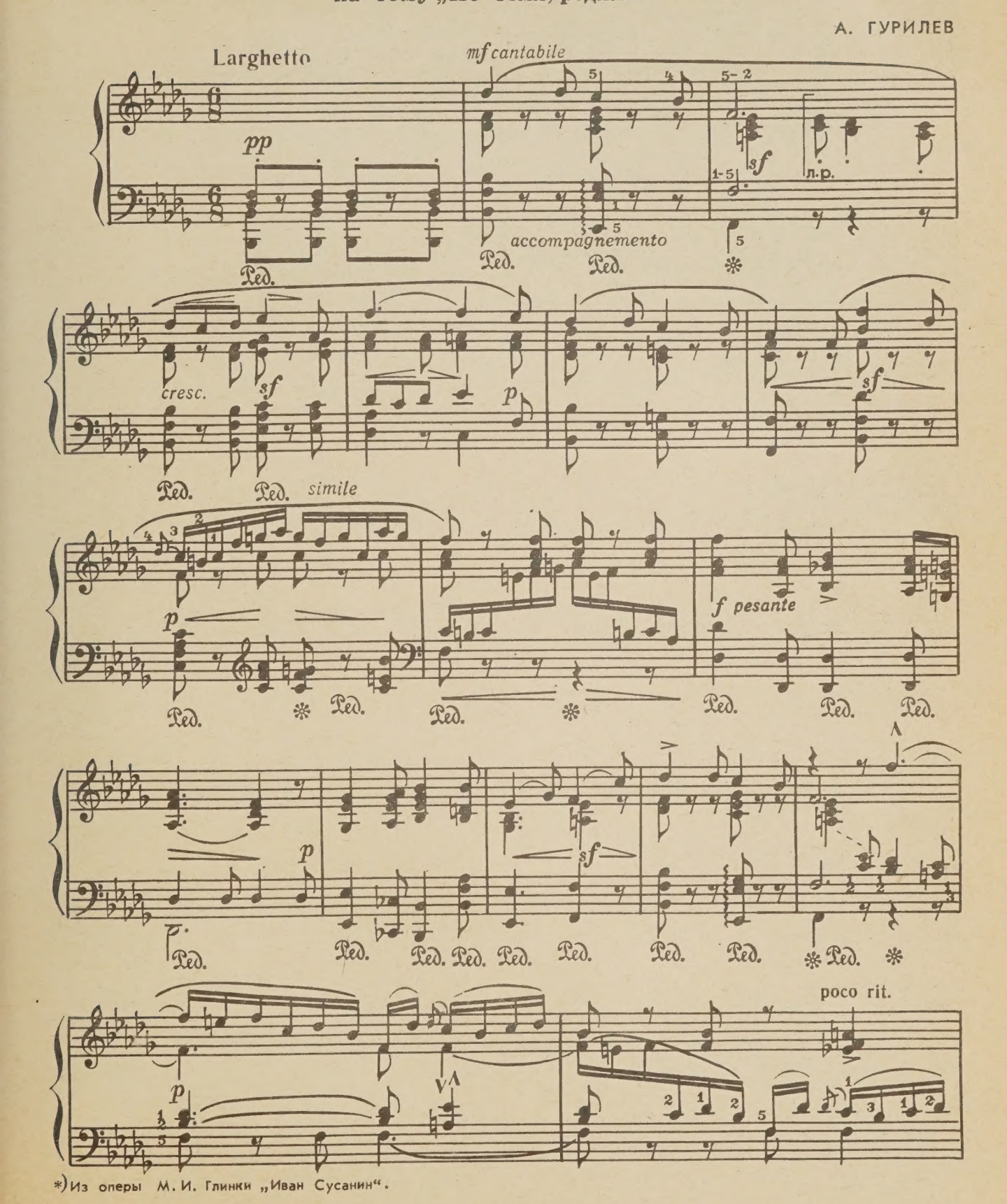

rit.
sff
Andante
pp
Вар. 6
[Не спеша]
con Ped.
mp
mf
pp
dim.
rit.
a tempo
pp
Ped.
Ped.
Ped.
ppp
Ped.
Ped.
pp
Ped.
Ped.
Ped.

РУССКИЕ КОМПОЗИТОРЫ

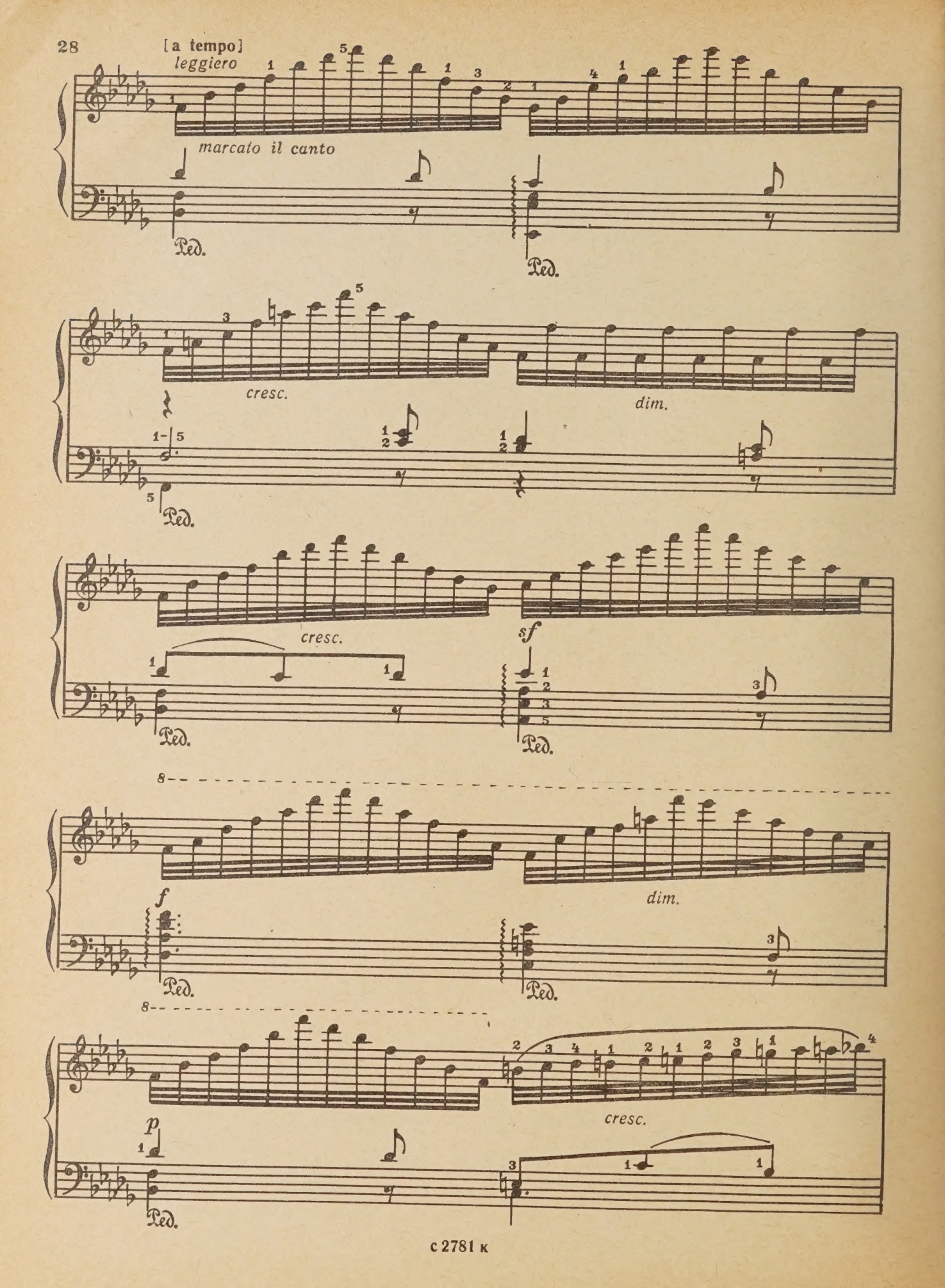
Вариации

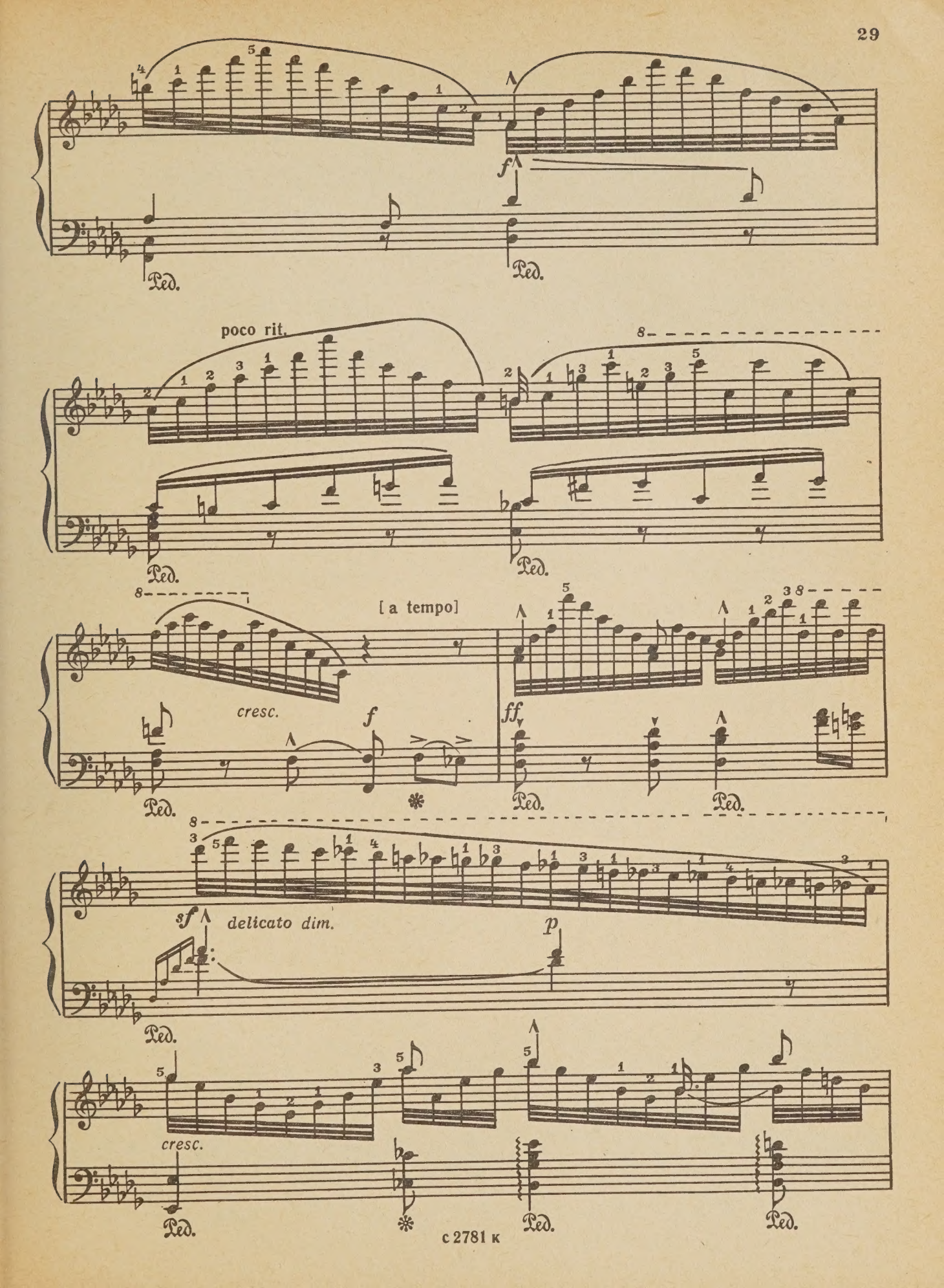
на тему „Не томи, родимый“ *)

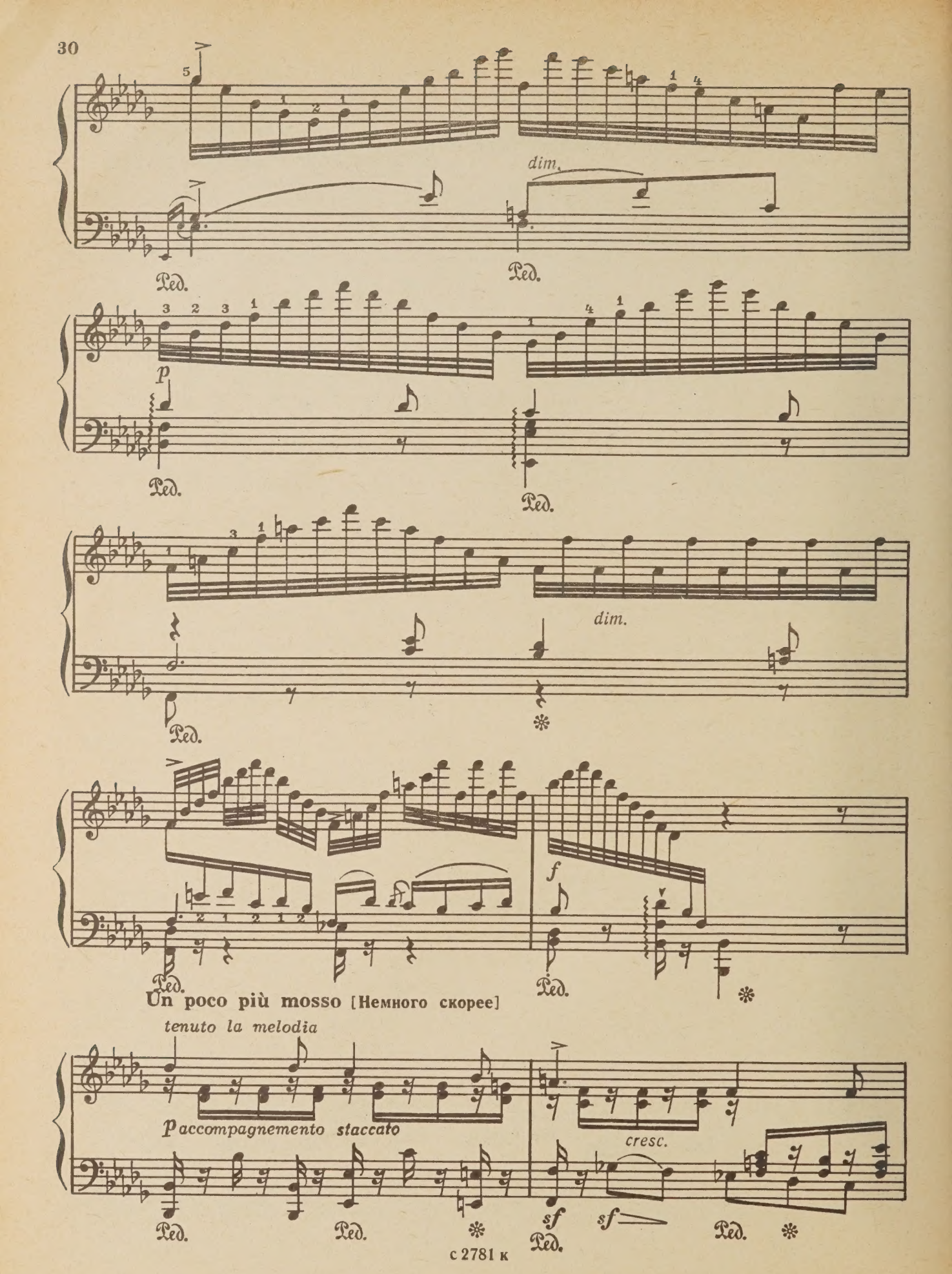
А. ГУРИЛЕВ

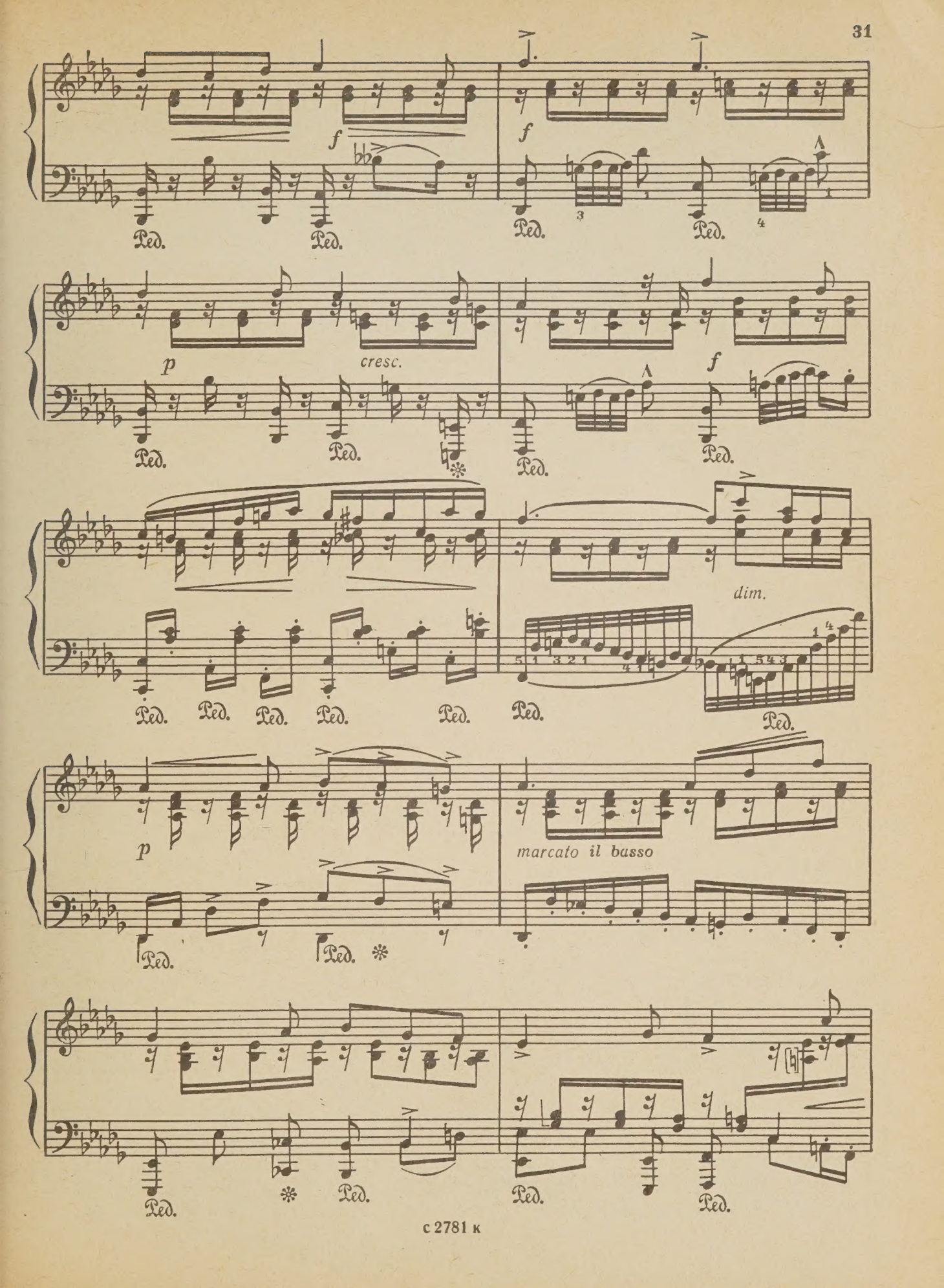


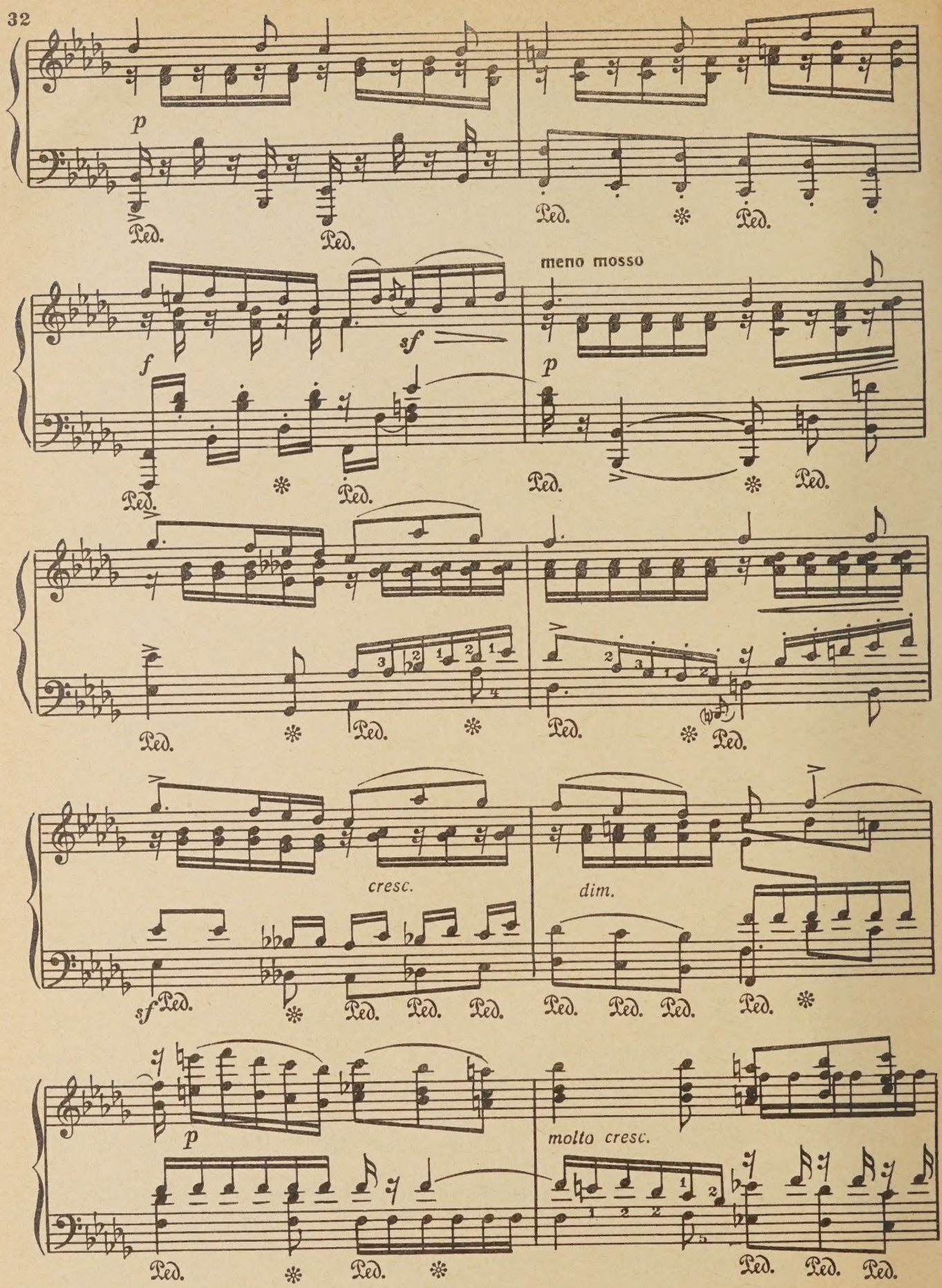
*) Из оперы М. И. Глинки „Иван Сусанин“.

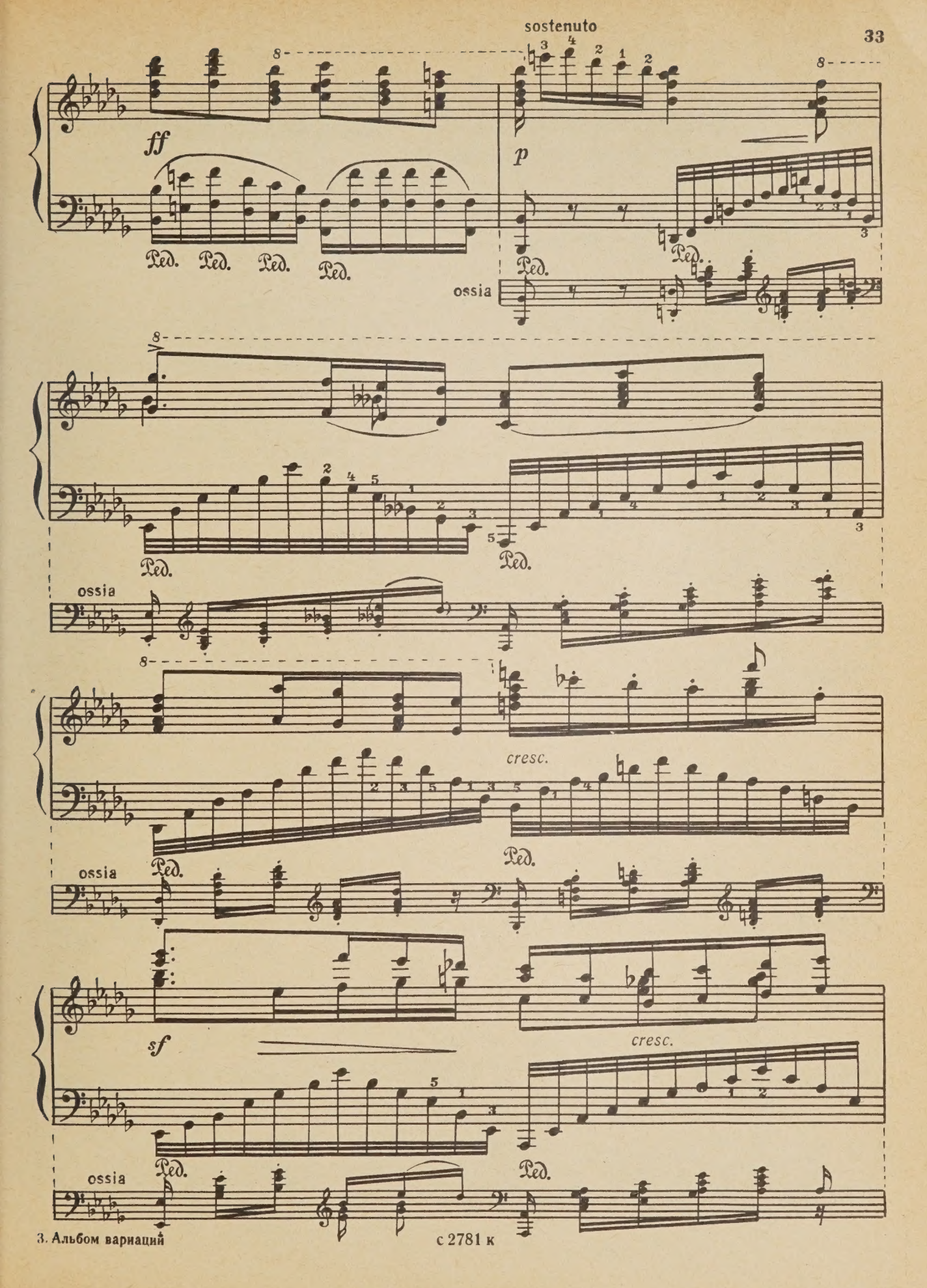

[a tempo]
leggiero
marcato il canto
Ped.
cresc.
dim.
sf
f
p

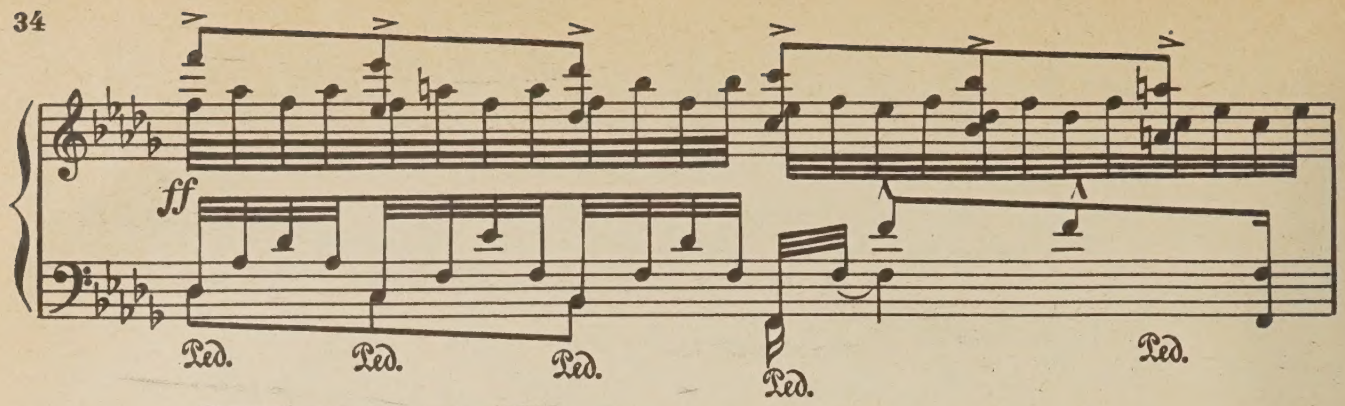

f
Ped.
poco rit.
[a tempo]
cresc.
f
ff
sf
delicato dim.
p
cresc.

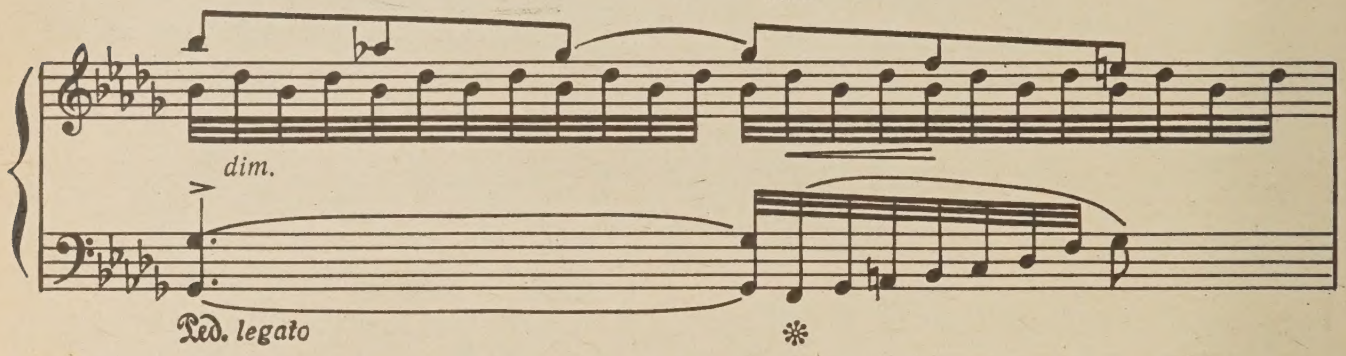

dim.
Ped.
p
dim.
f
Un poco più mosso [Немного скорее]
tenuto la melodia
p accompagnemento staccato
cresc.
sf
sf

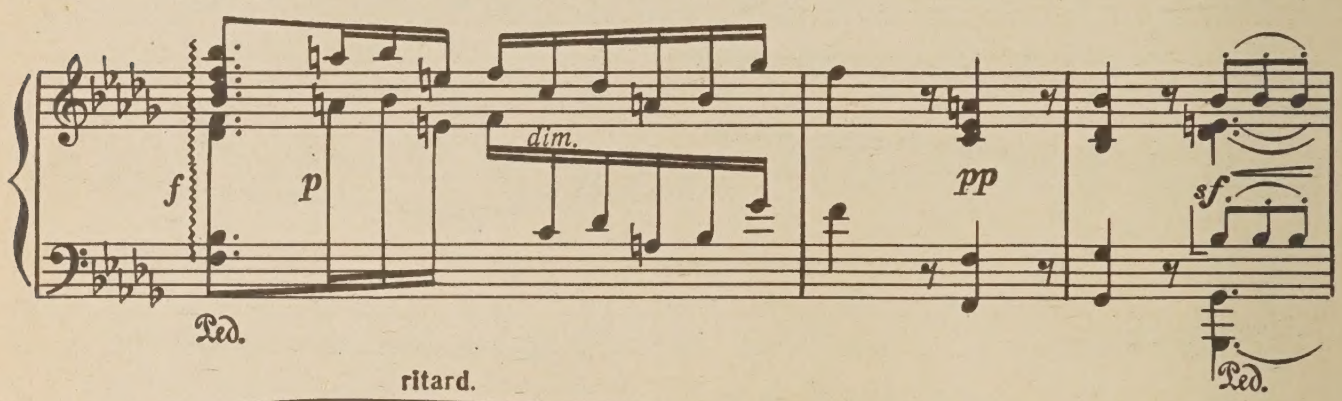

f
Ped.
p
cresc.
dim.
marcato il basso

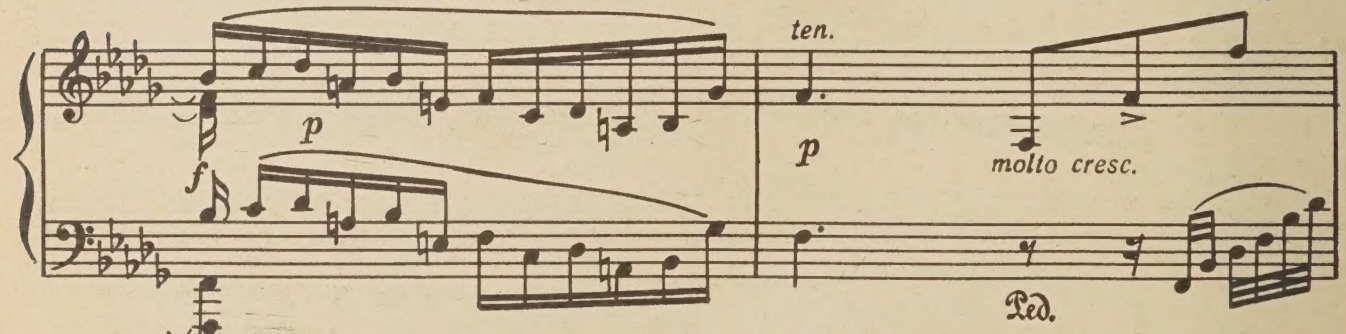

p
Ped.
f
sf
meno mosso
cresc.
dim.
molto cresc.

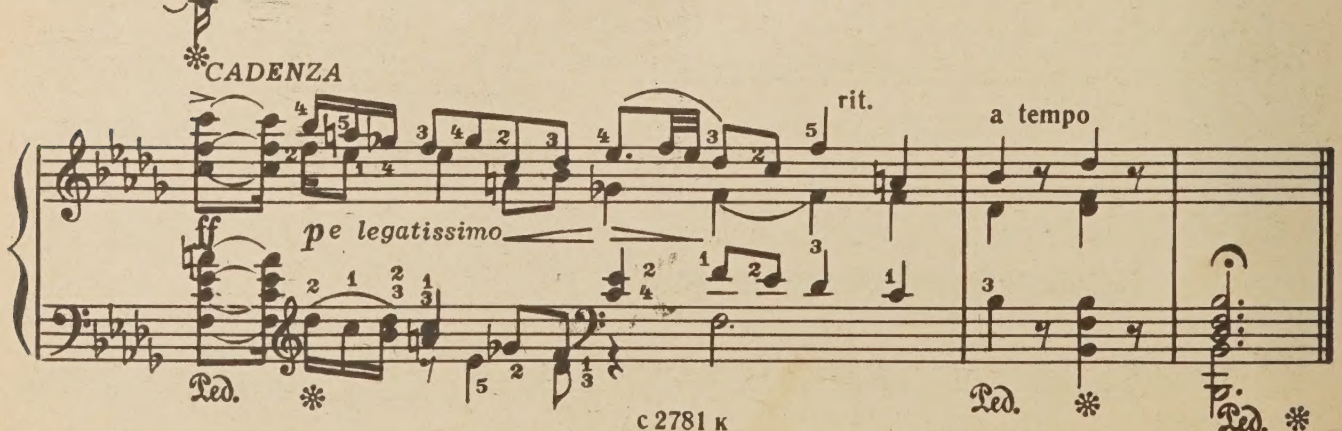

sostenuto
ff
p
Ped.
ossia
cresc.
sf


ff
Ped.
Ped.
Ped.
Ped.
Ped.


dim.
Ped. legato
*


f
p
dim.
pp
sf
Ped.
Ped.


ritard.
ten.
f
p
p
molto cresc.
Ped.
*CADENZA

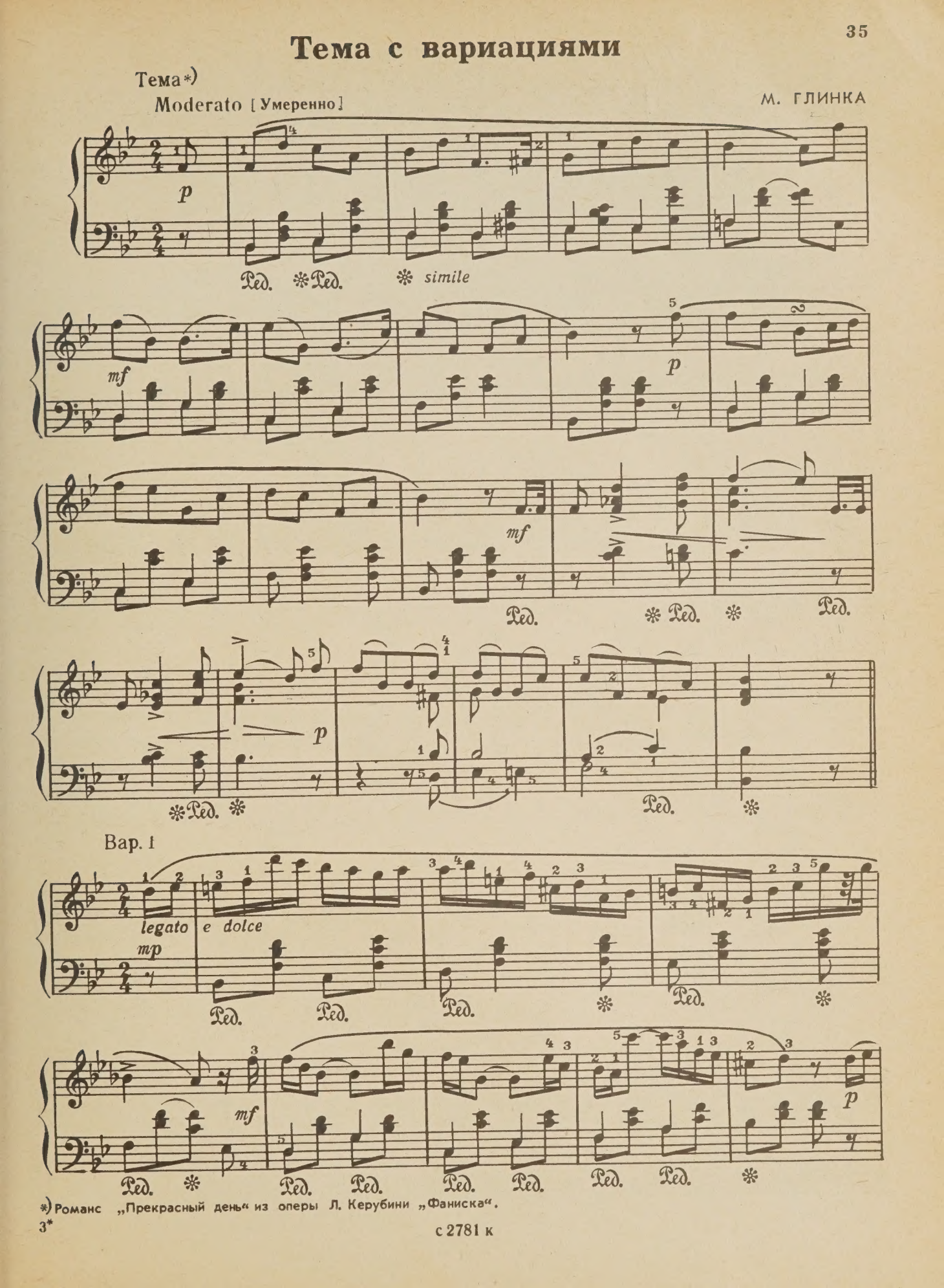

ff
pe legatissimo
rit.
a tempo
Ped.
*
Ped.
*
Ped.
*

Тема с вариациями

Тема*)

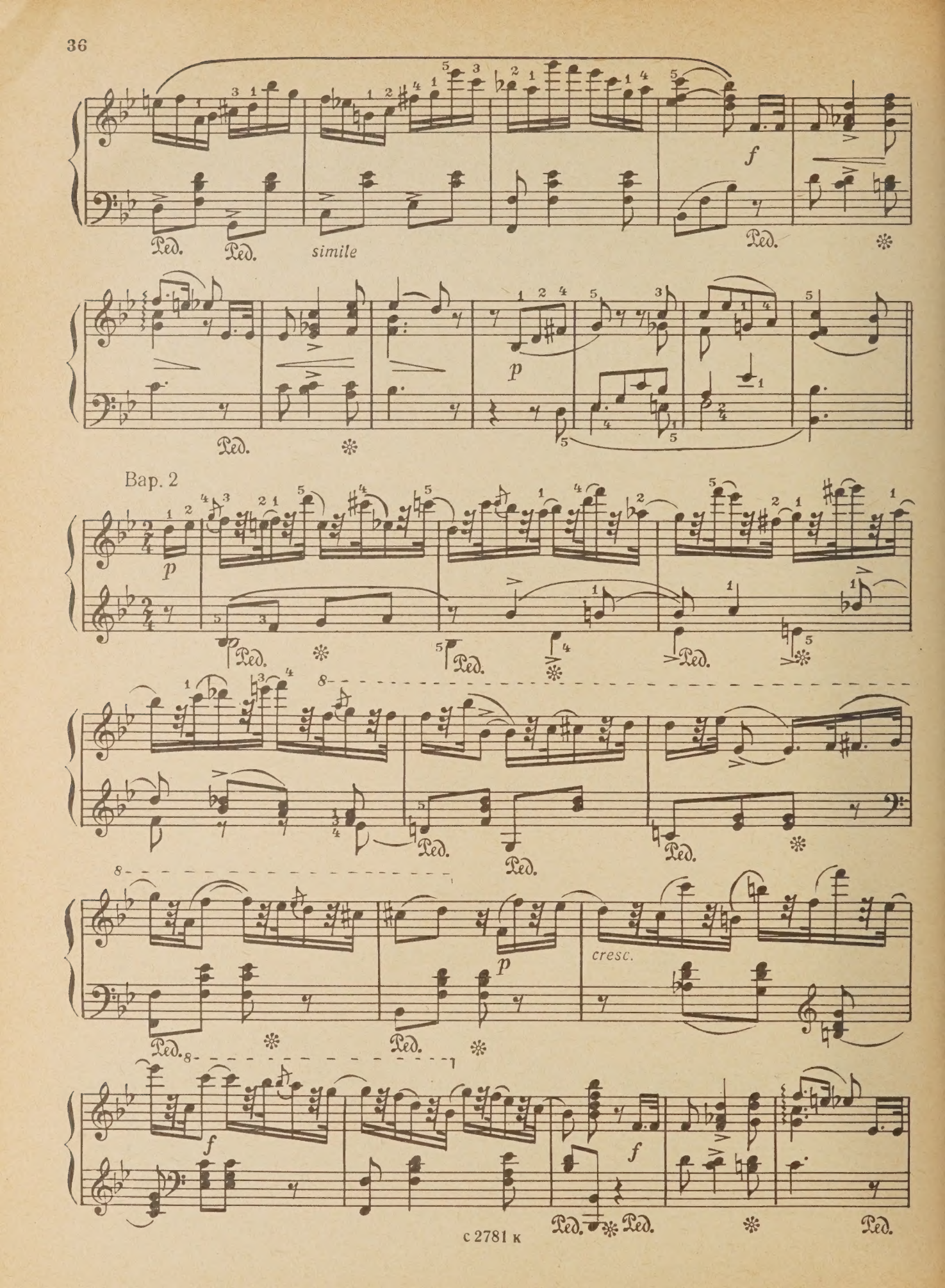
Moderato [Умеренно]

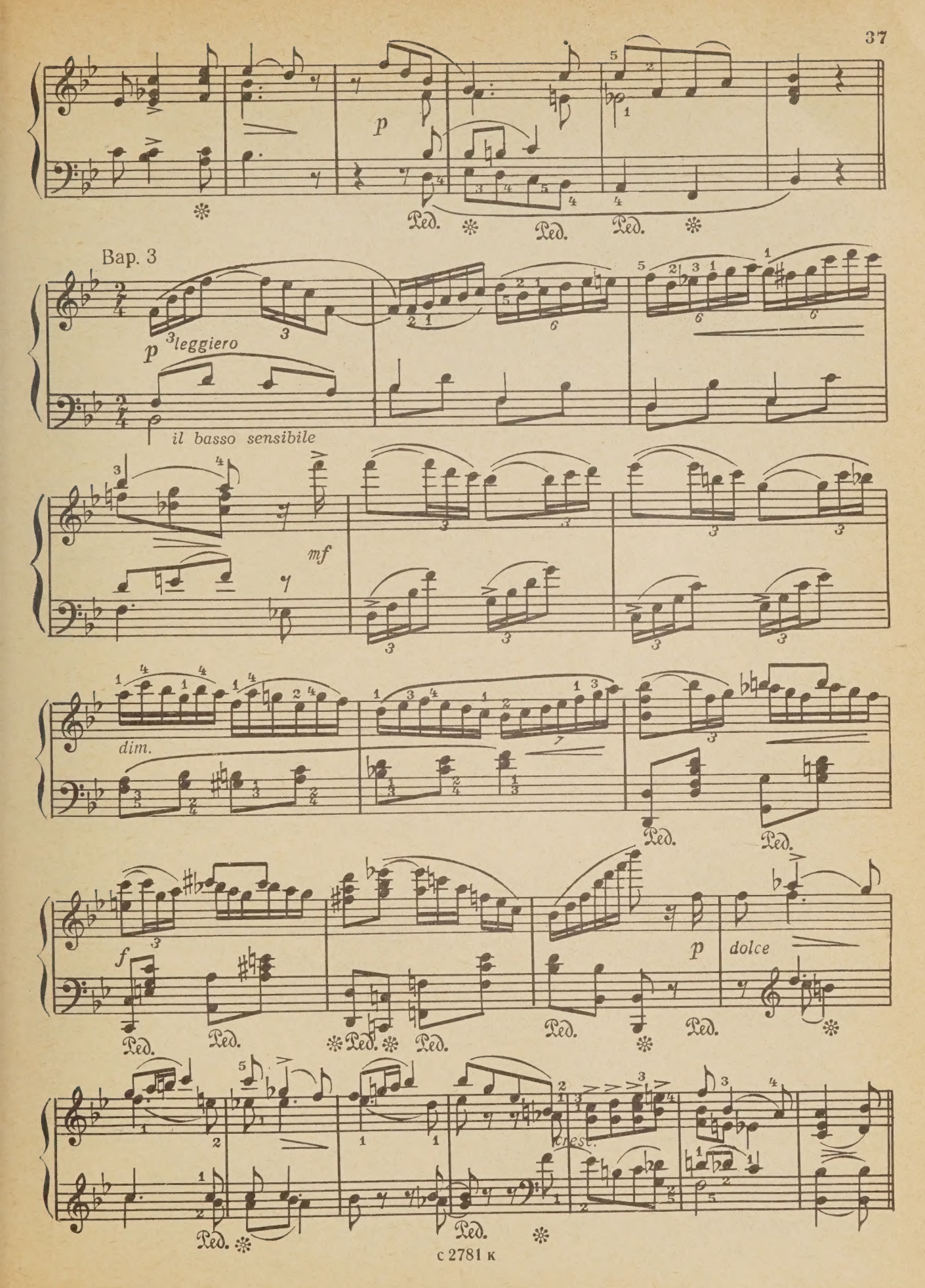
М. ГЛИНКА



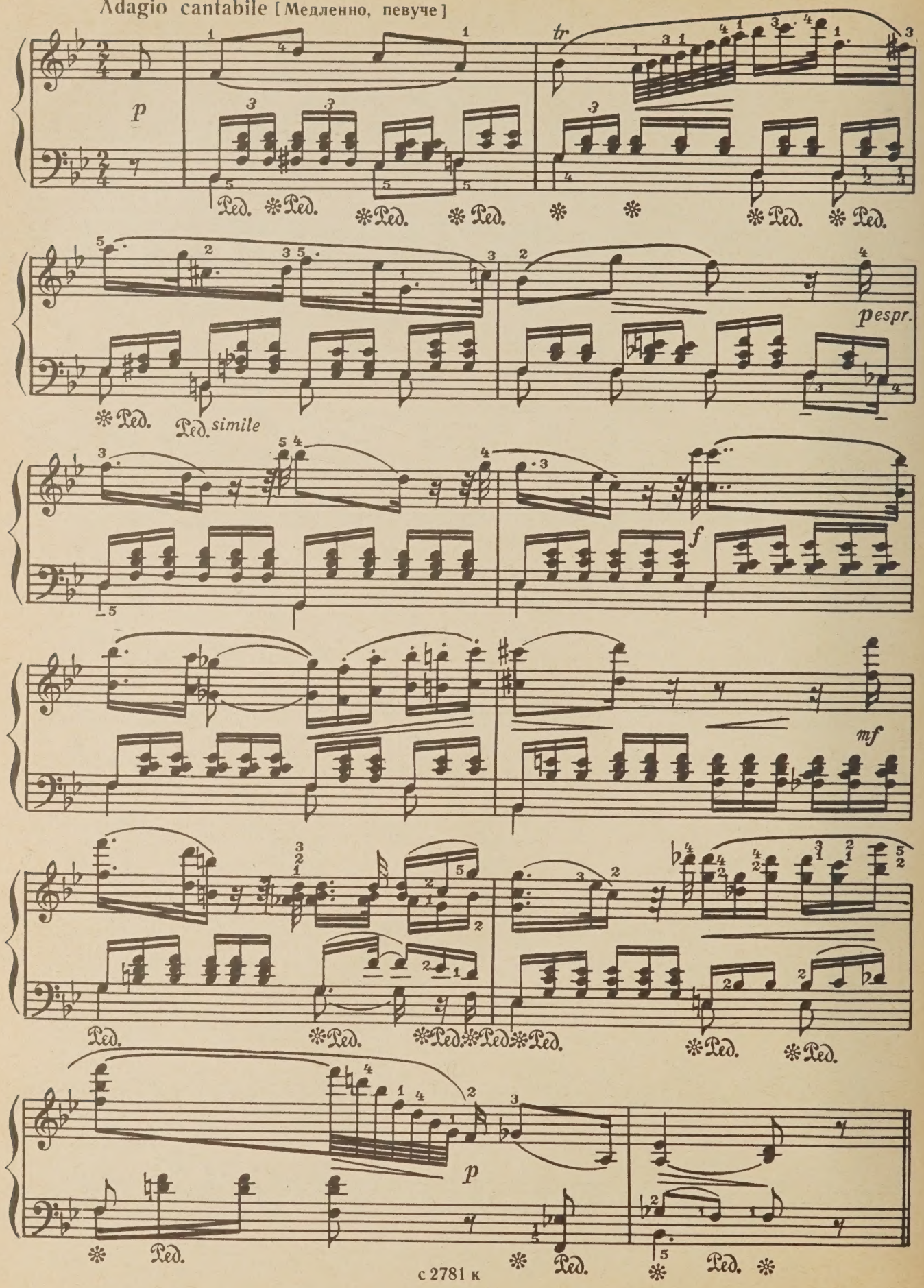
*) Романс „Прекрасный день“ из оперы Л. Керубини „Фаниска“.

с 2781 к

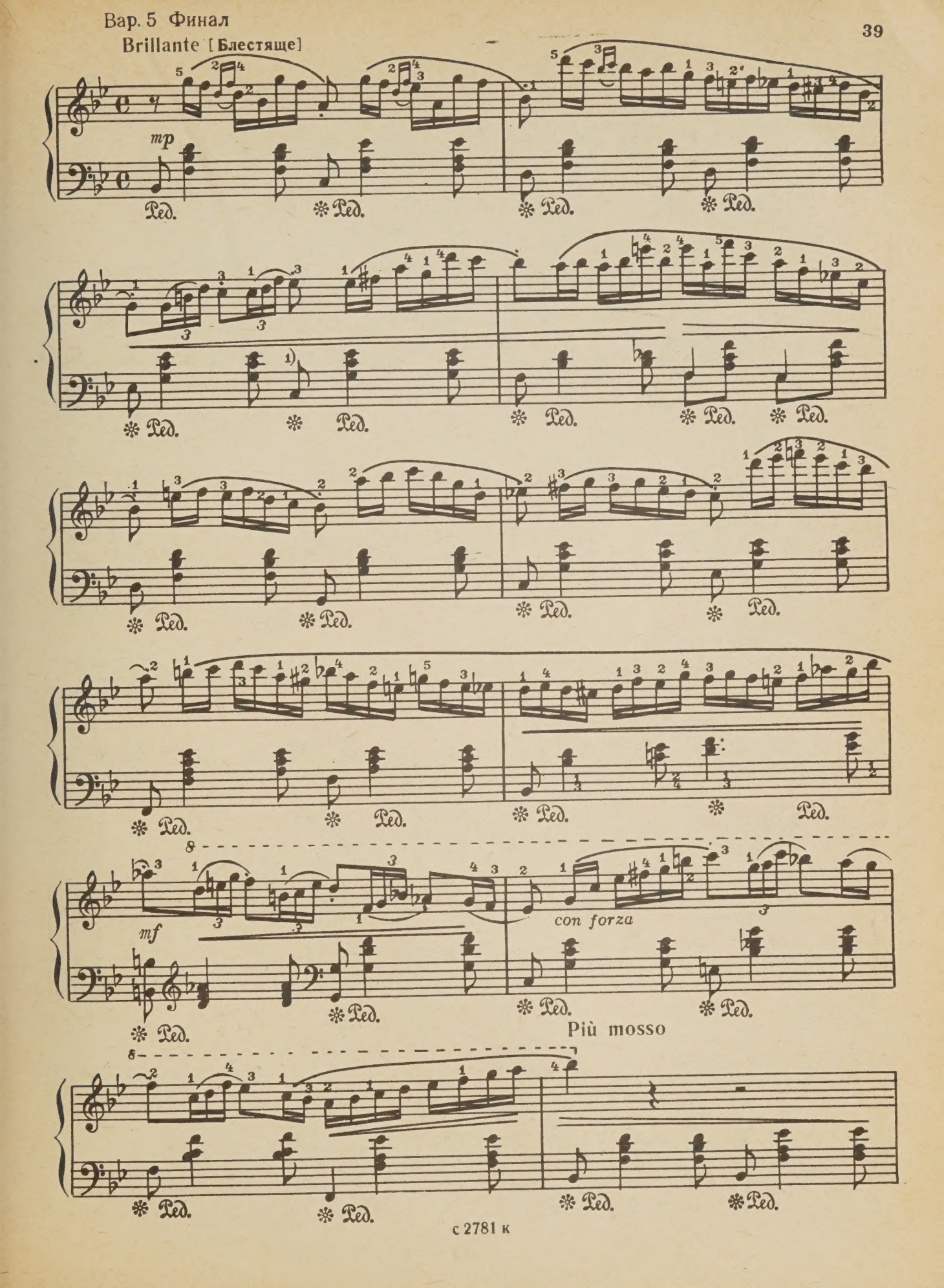

Ped.
simile
f
p
Вар. 2
cresc.

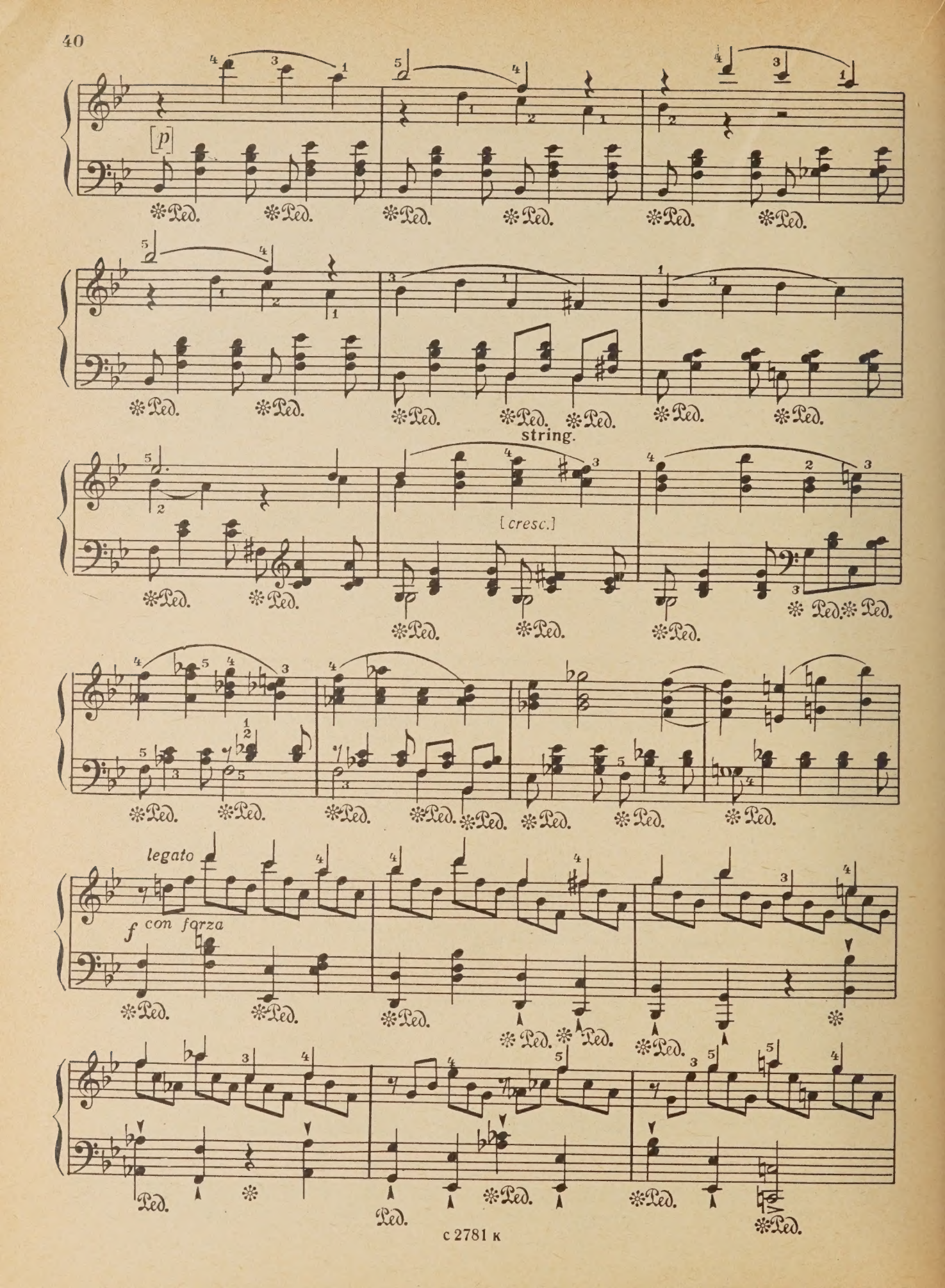

p
Ped.
Bap. 3
p leggiero
il basso sensibile
mf
dim.
f
p
dolce
cresc.

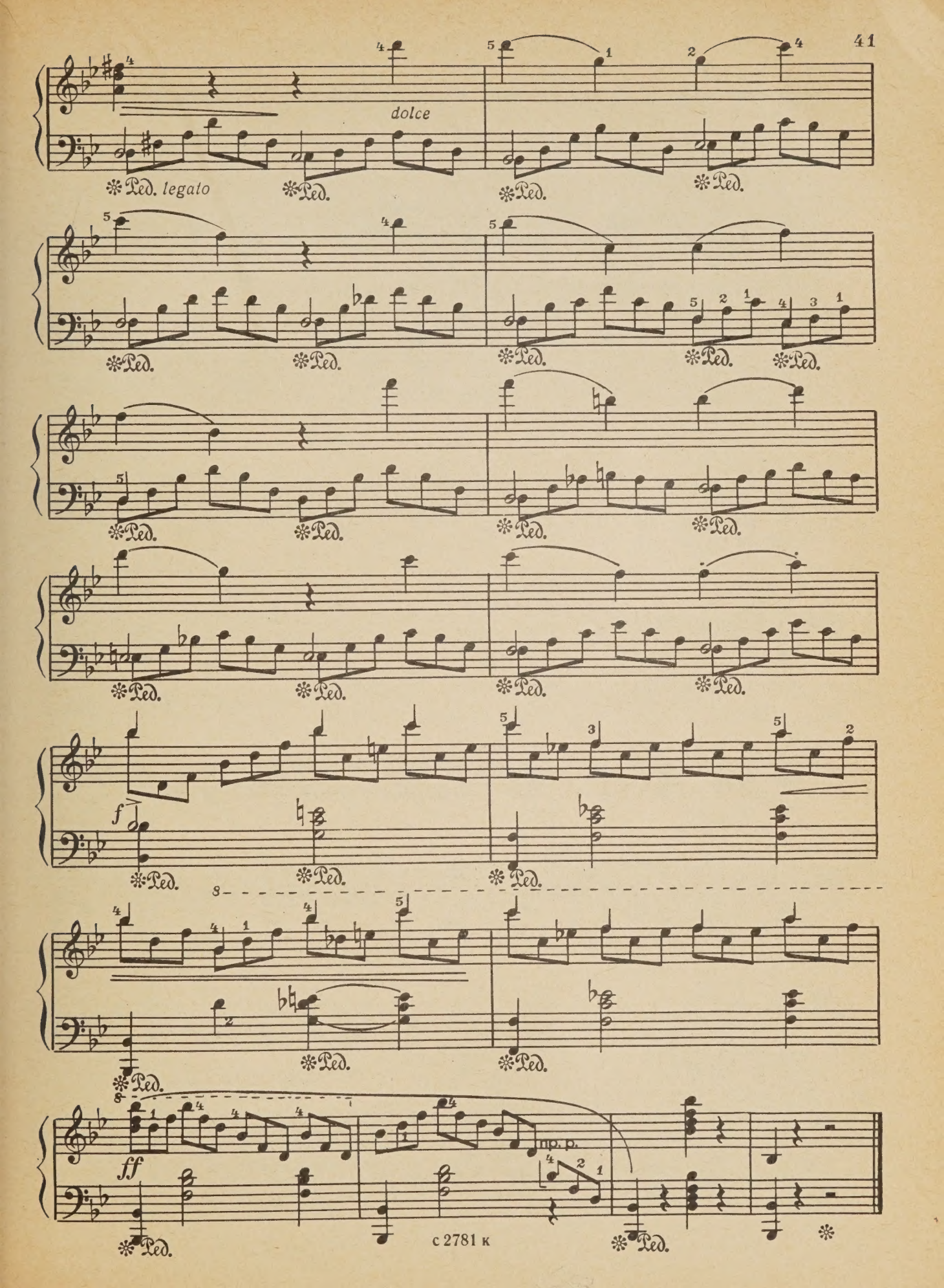
Adagio cantabile [Медленно, певуче]



Brillante [Блестяще]



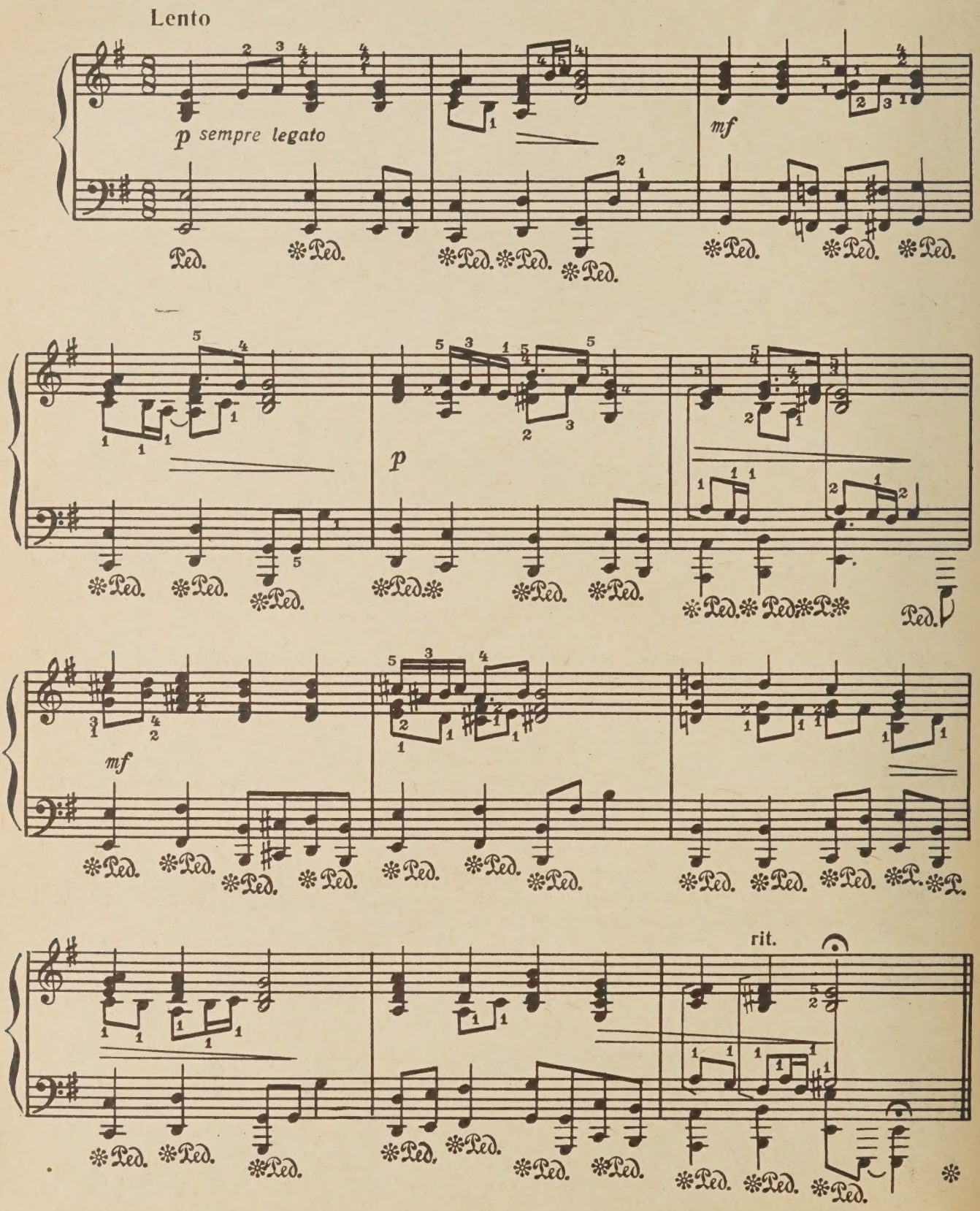

[p]
Ped.
string.
[cresc.]
legato
f con forza

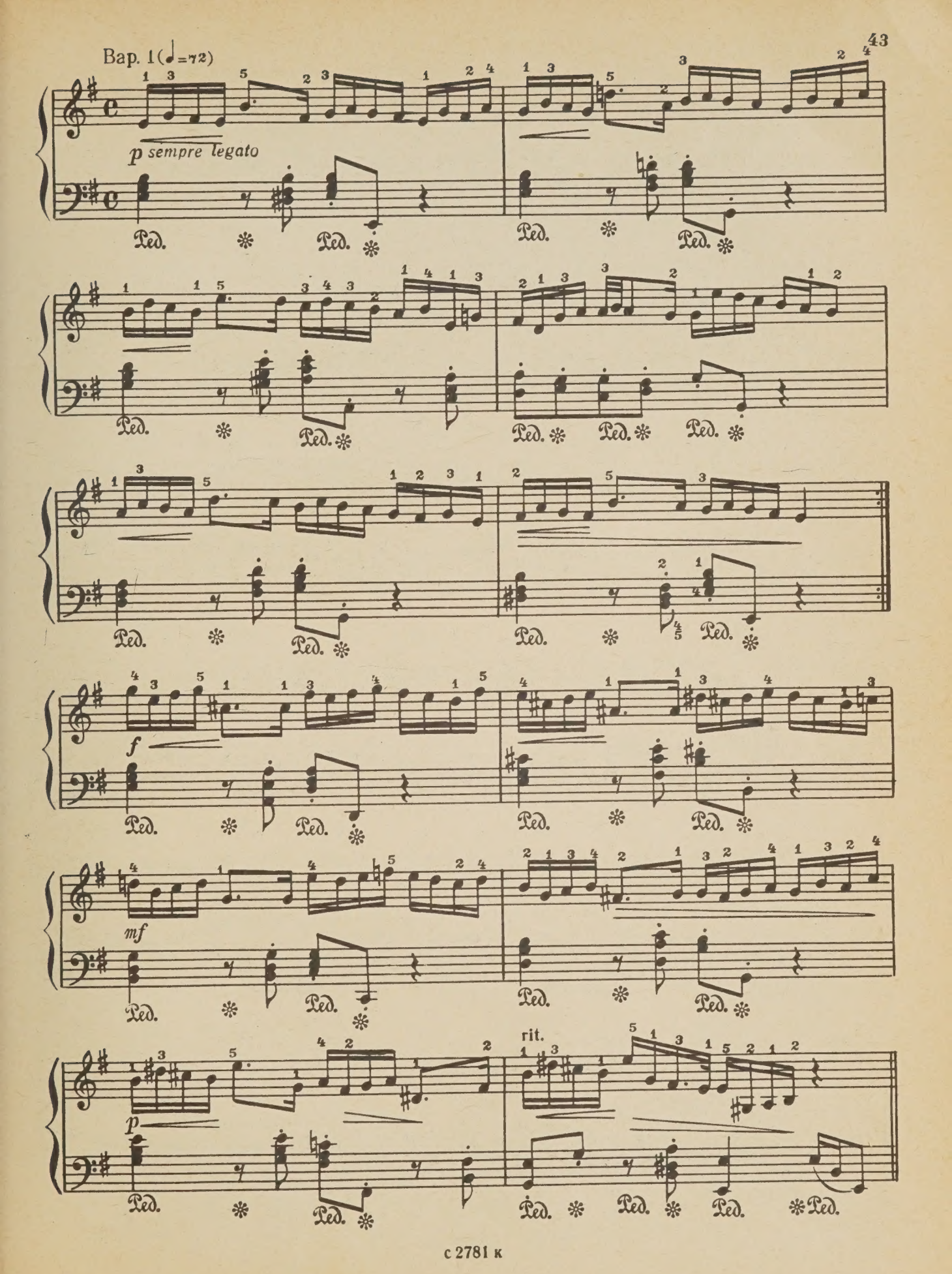

dolce
Ped. legato
Ped.
f
ff
mp. p.

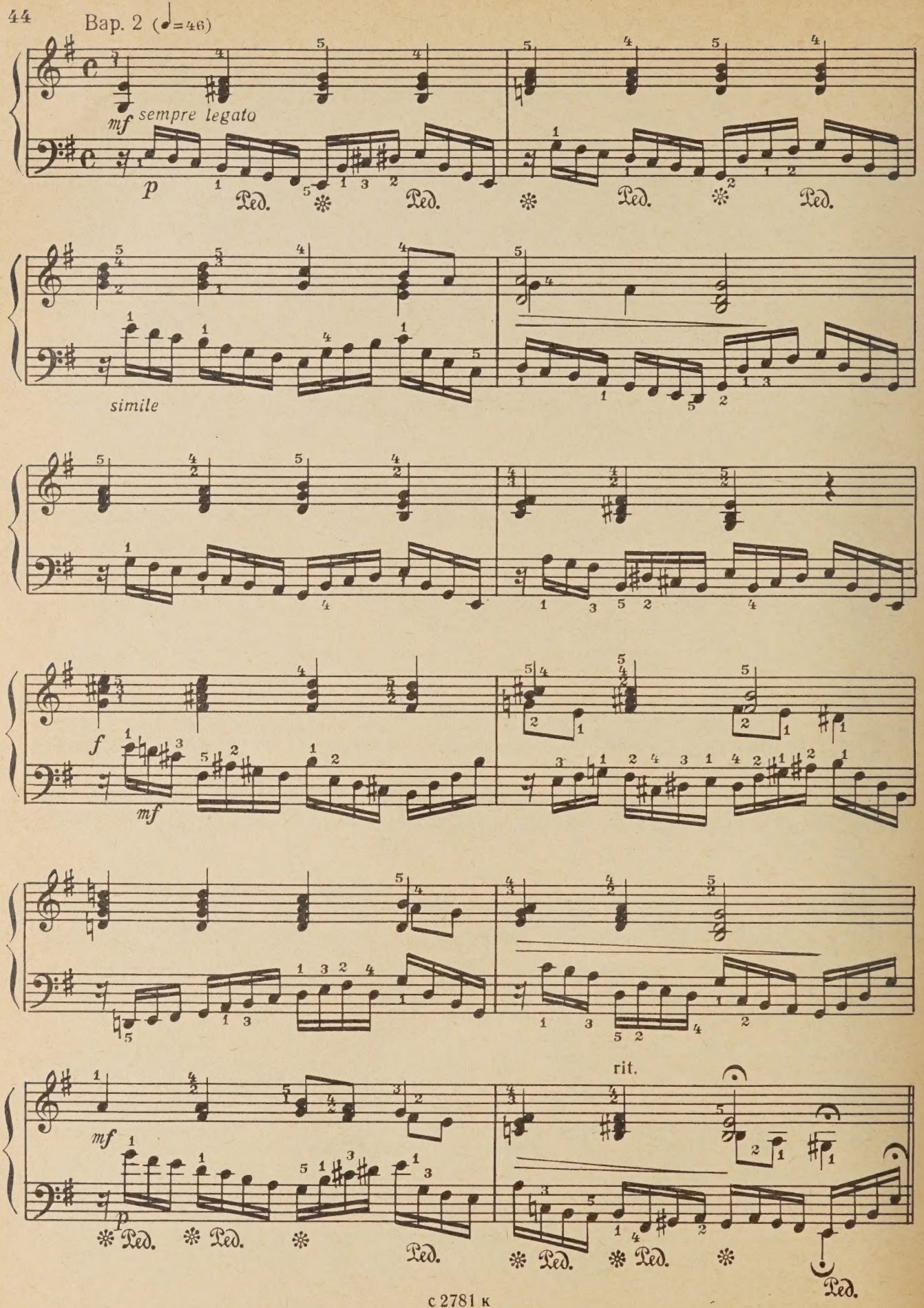
Органная хоральная прелюдия с вариациями

Переложение А. Зилоти

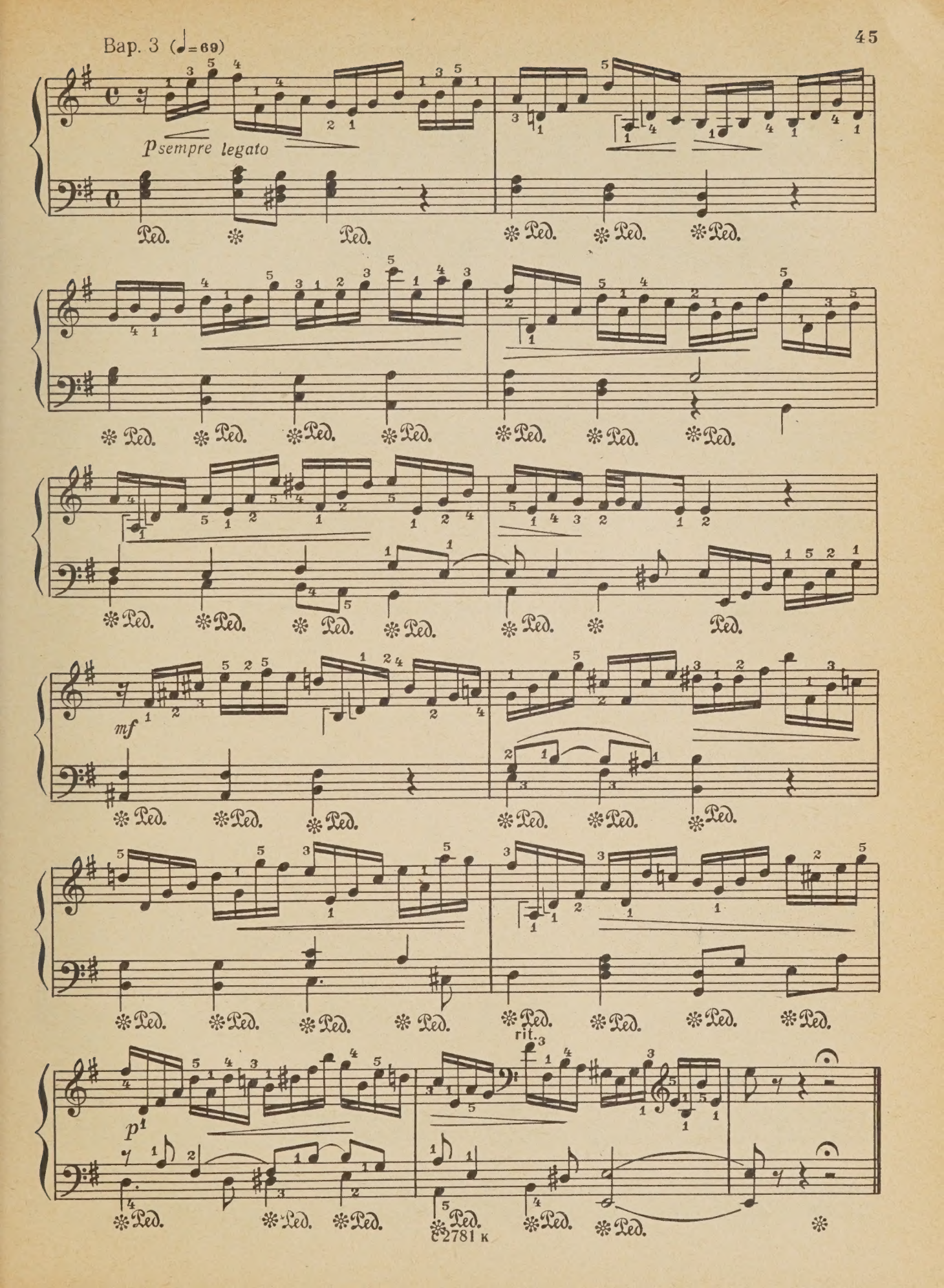
И.-С. БАХ




Вар. 1 (♩=72)
p sempre legato
f
mf
p
rit.
Ped.


Вар. 2 (♩=46)
mf sempre legato
p
Ped.
simile
f
mf
rit.

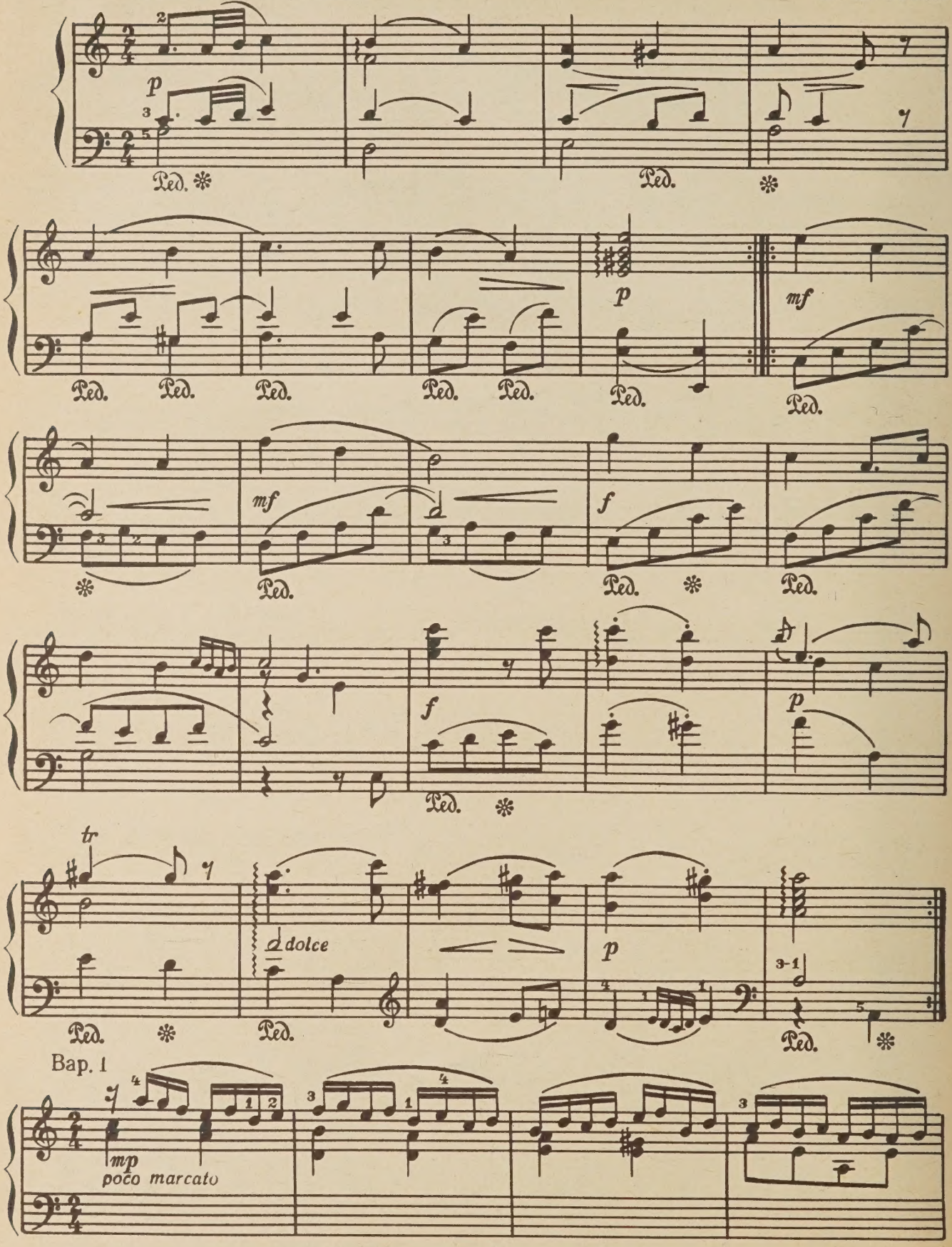
Вар. 3 (♩=69)

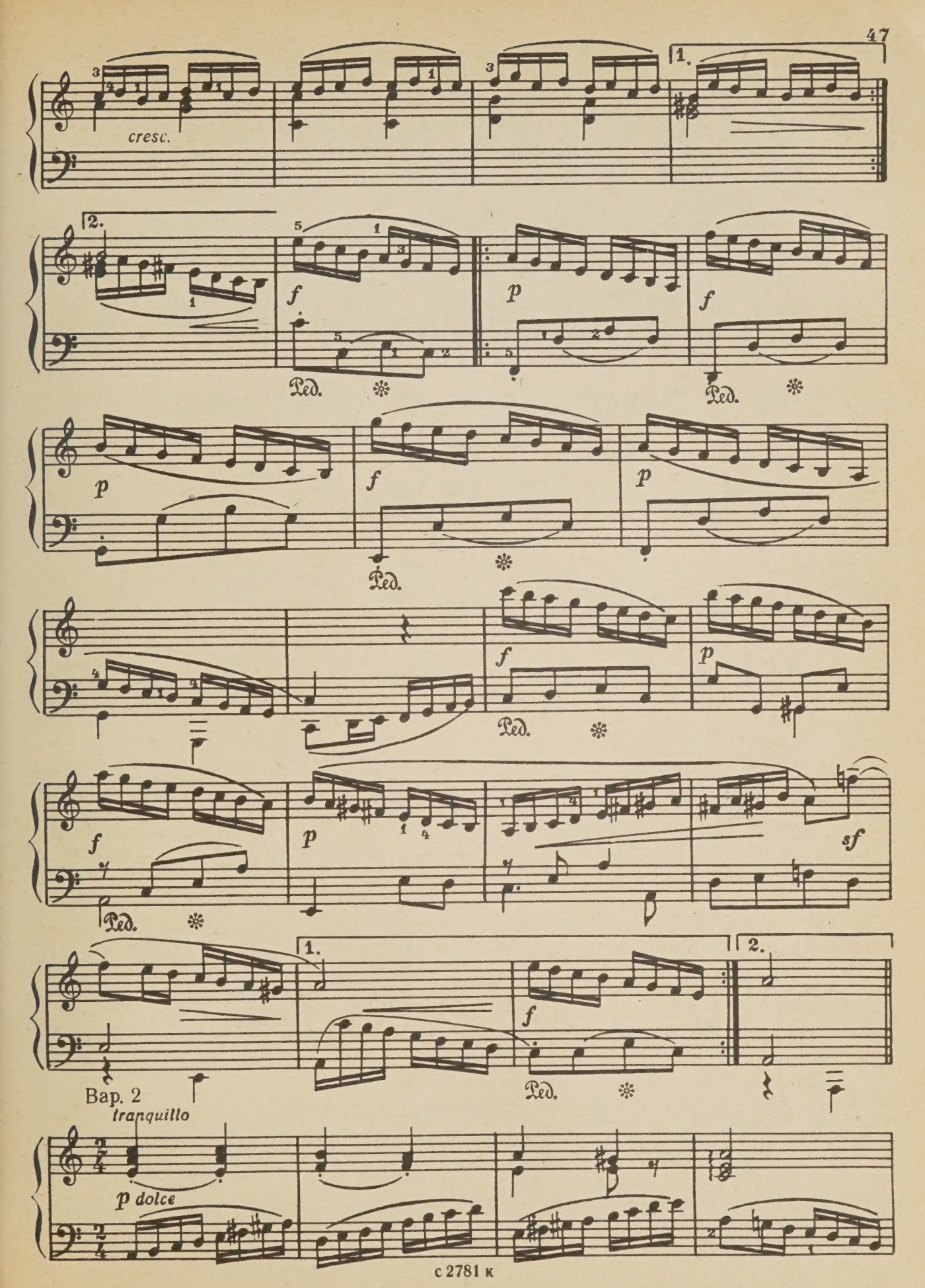


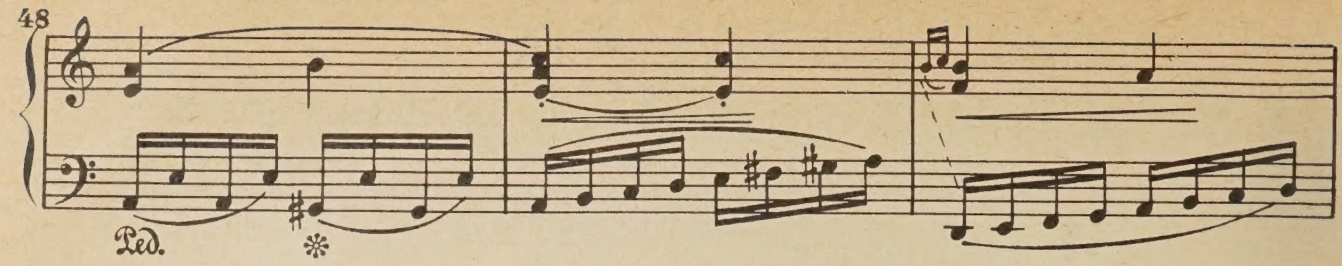
Гавот с вариациями

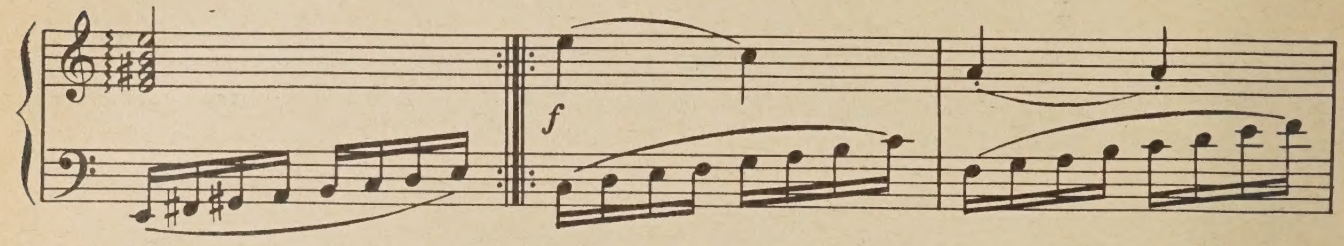
Andantino [Неторопливо]

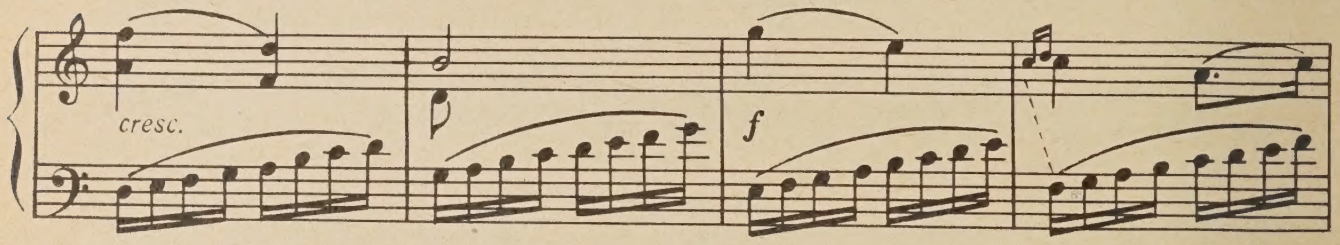
Ж.-Ф. РАМО

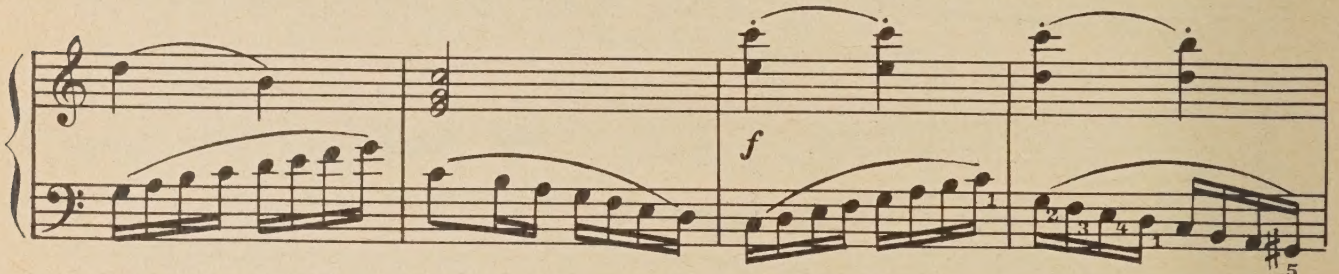


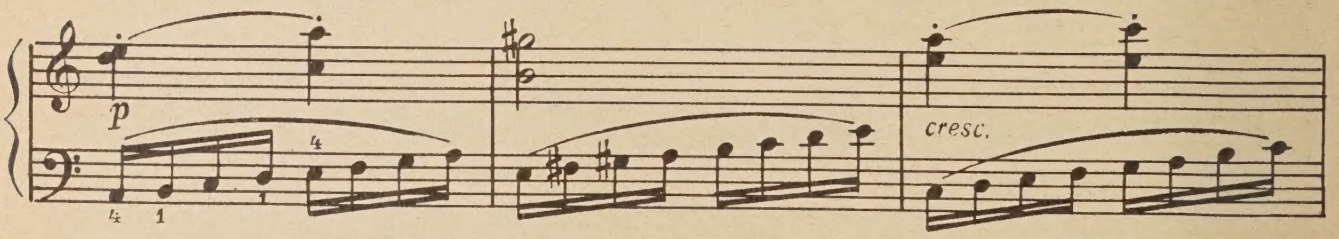

cresc.
1.
2.
f
p
Ped.
sf
Bap. 2
tranquillo
p dolce

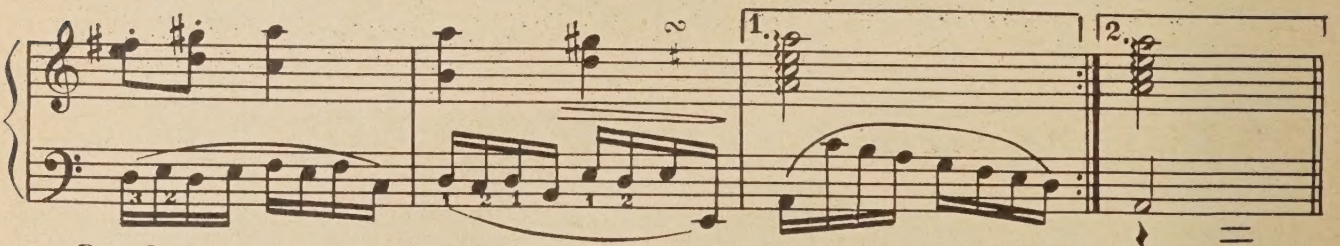






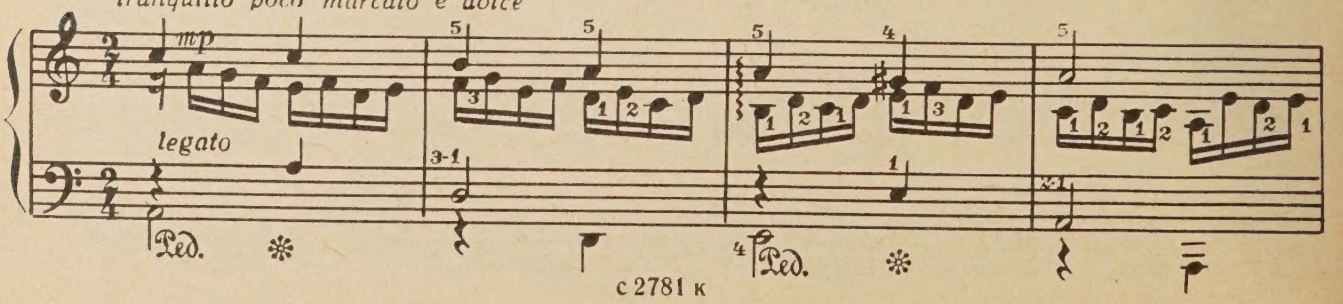


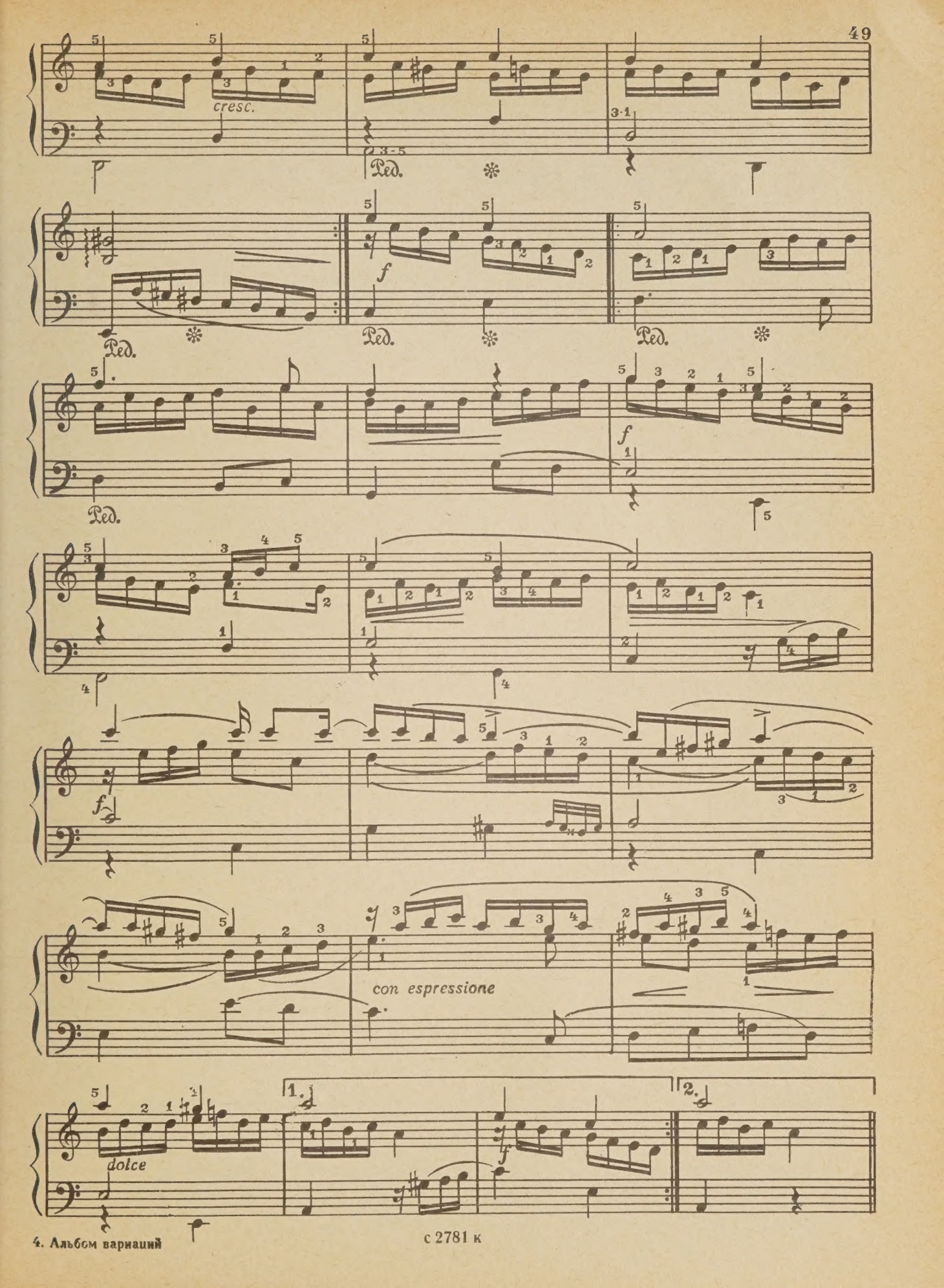


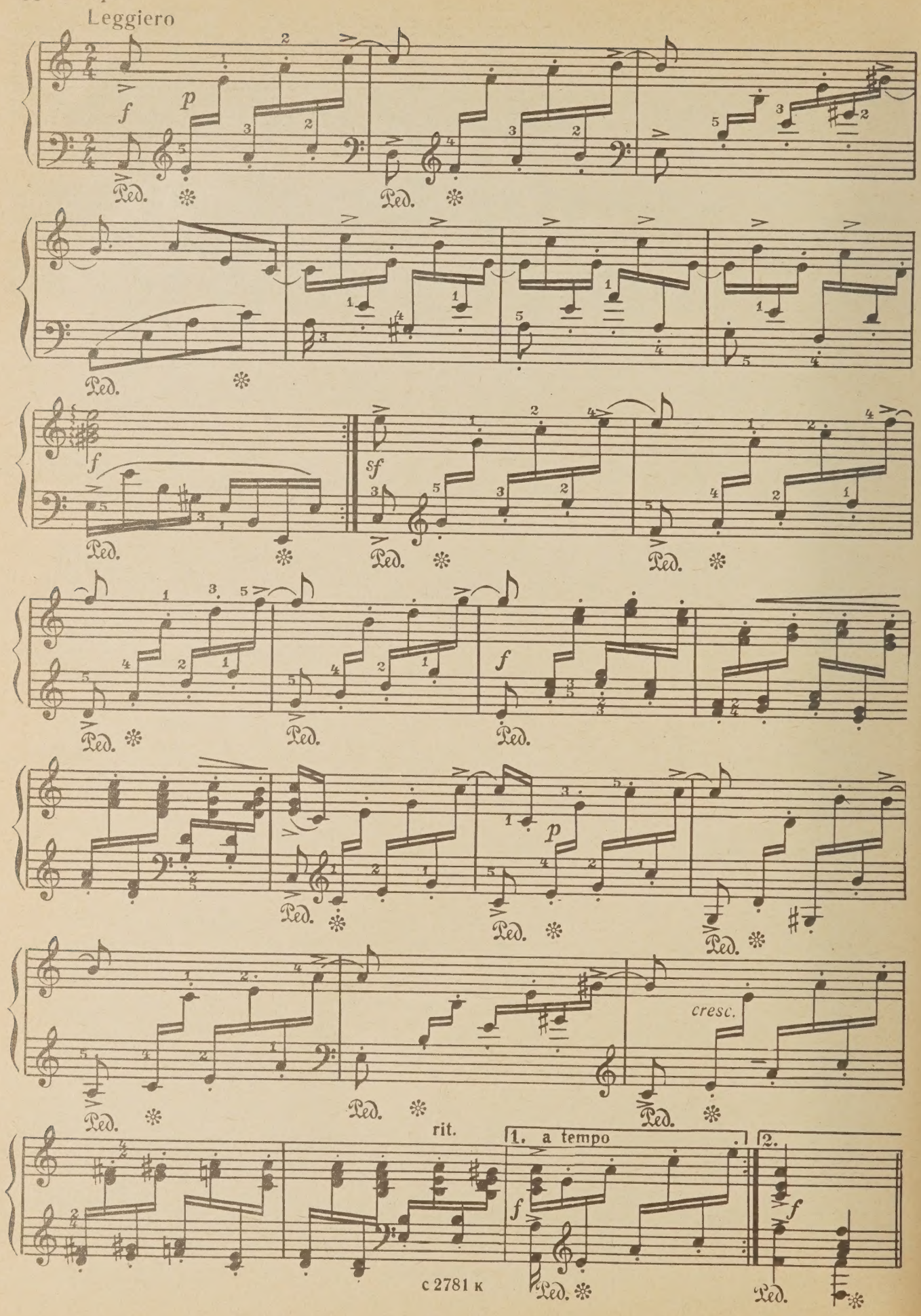


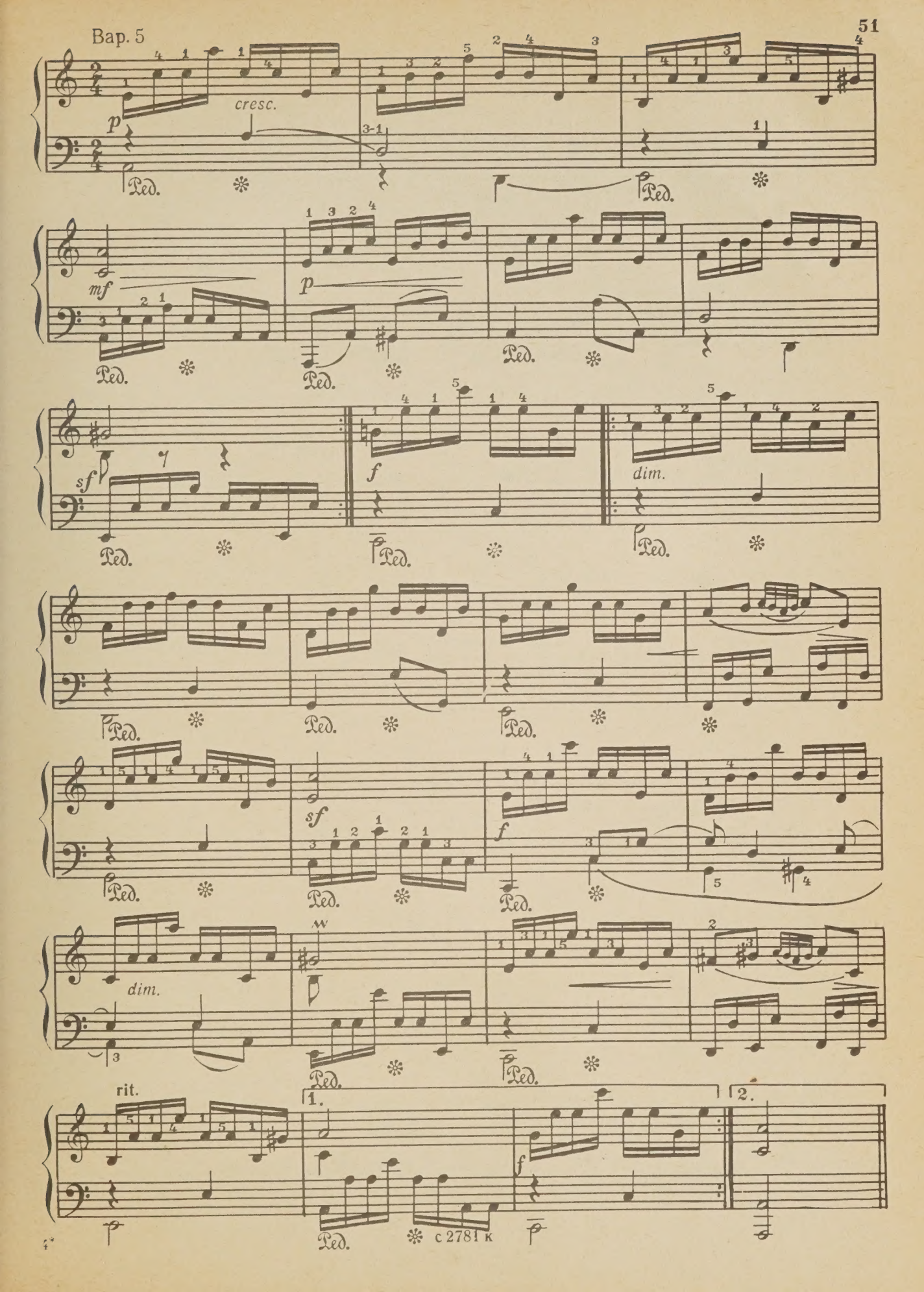
Bap. 3

tranquillo poco marcato e dolce

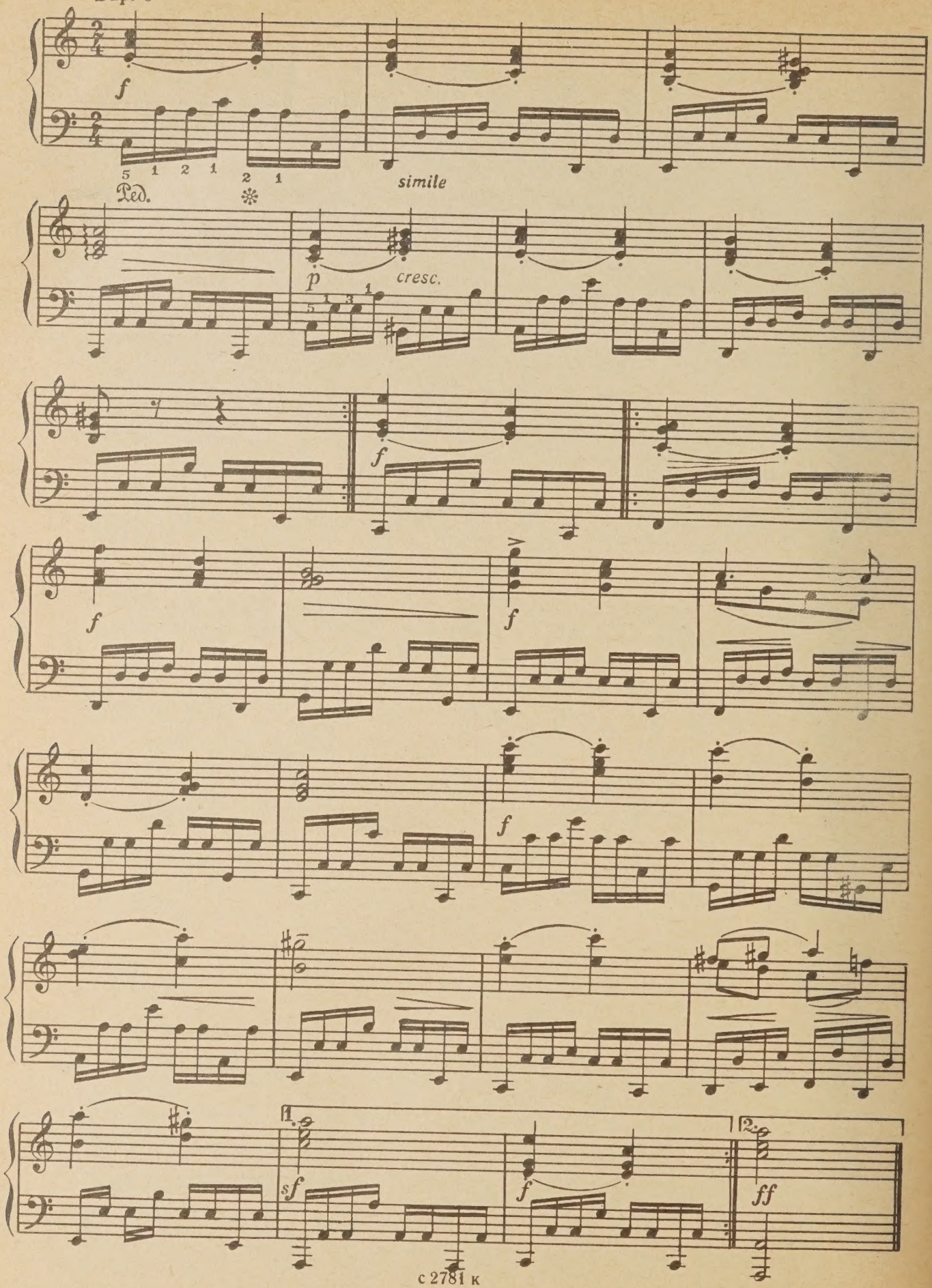



cresc.
Ped.
f
con espressione
dolce
1.
2.


Leggiero
f
p
Ped.
sf
cresc.
rit.
1. a tempo
2.



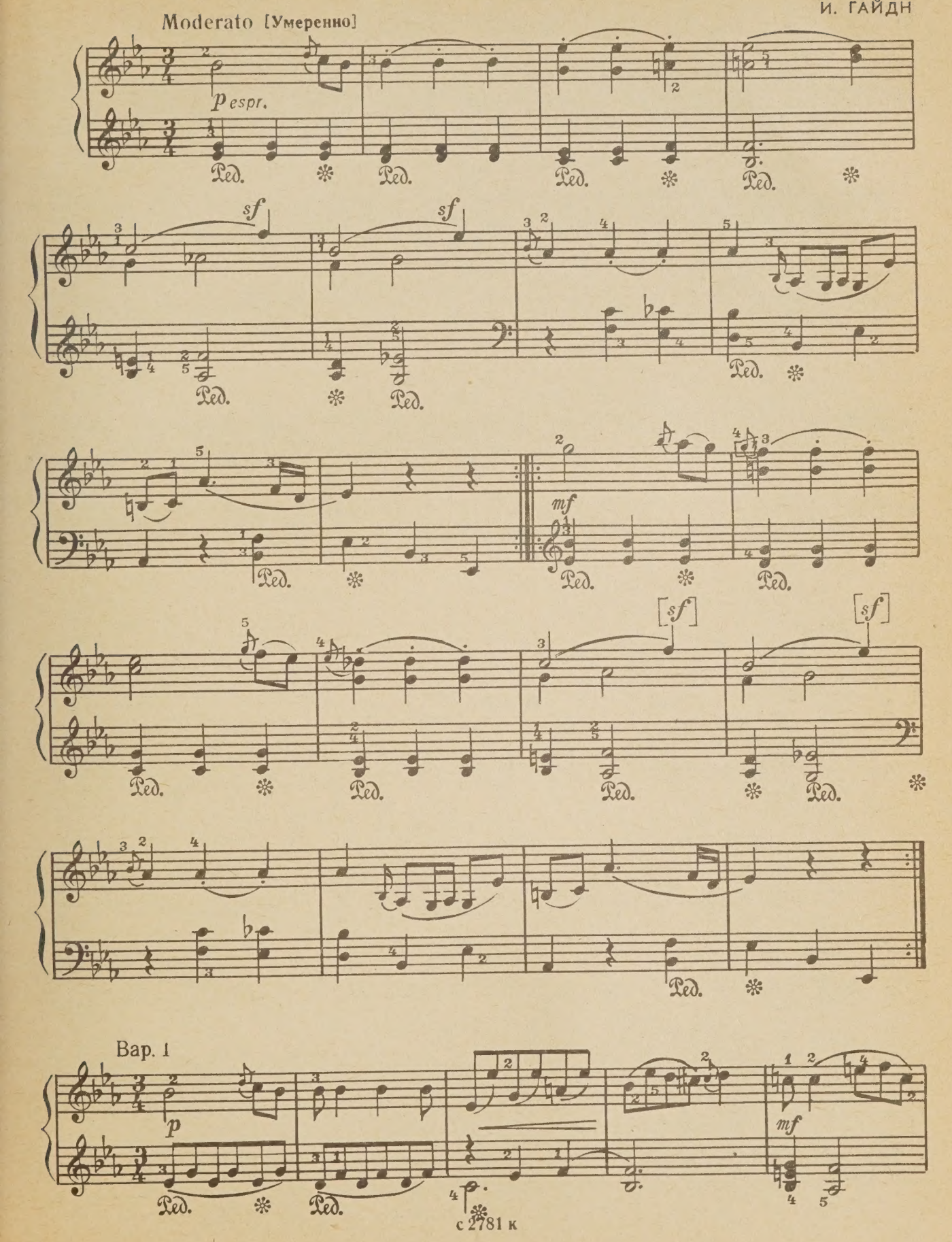
с 2781 к

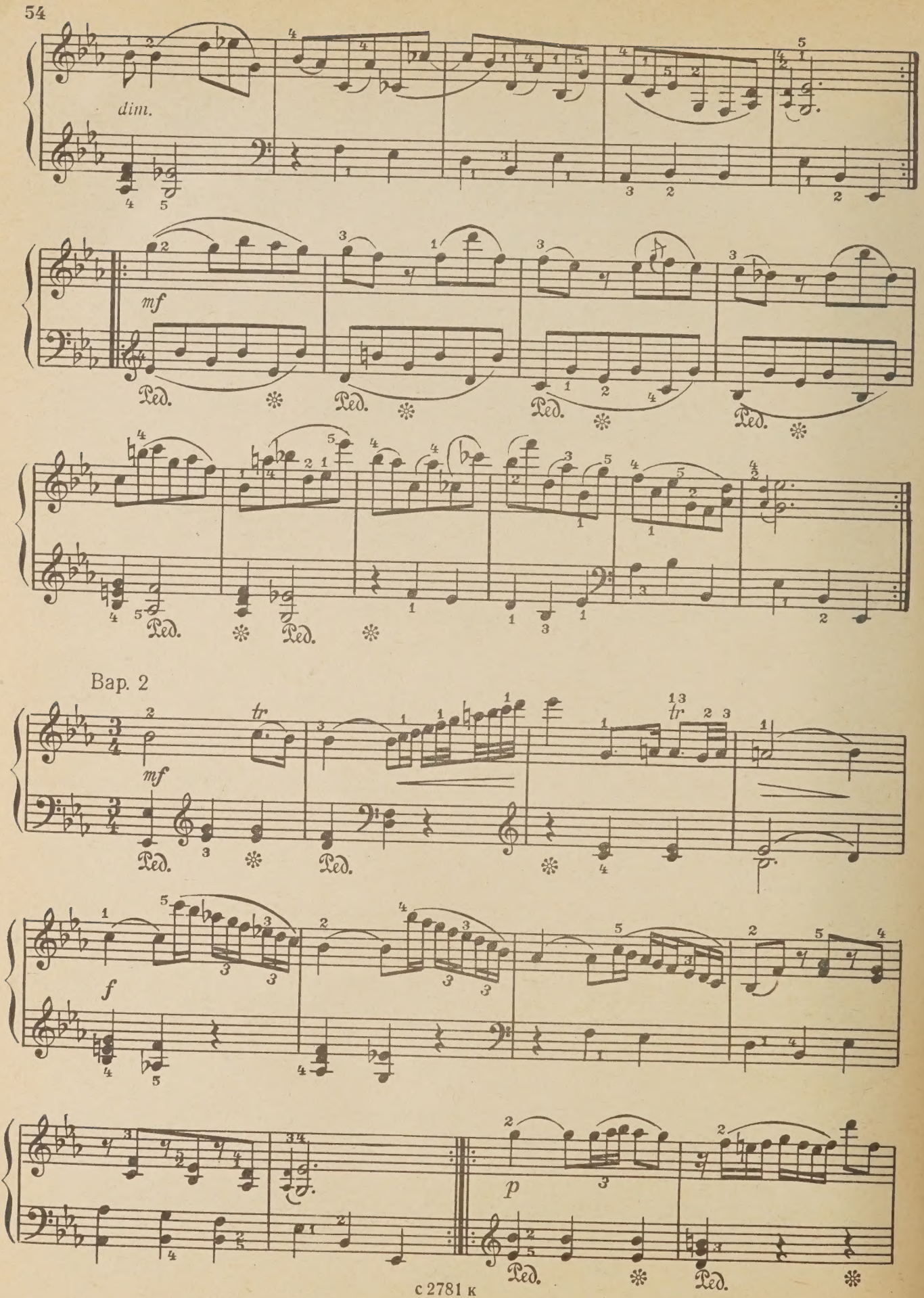

f
simile
Ped.
p
cresc.
f
f
f
f
f
sf
f
ff
1.
2.

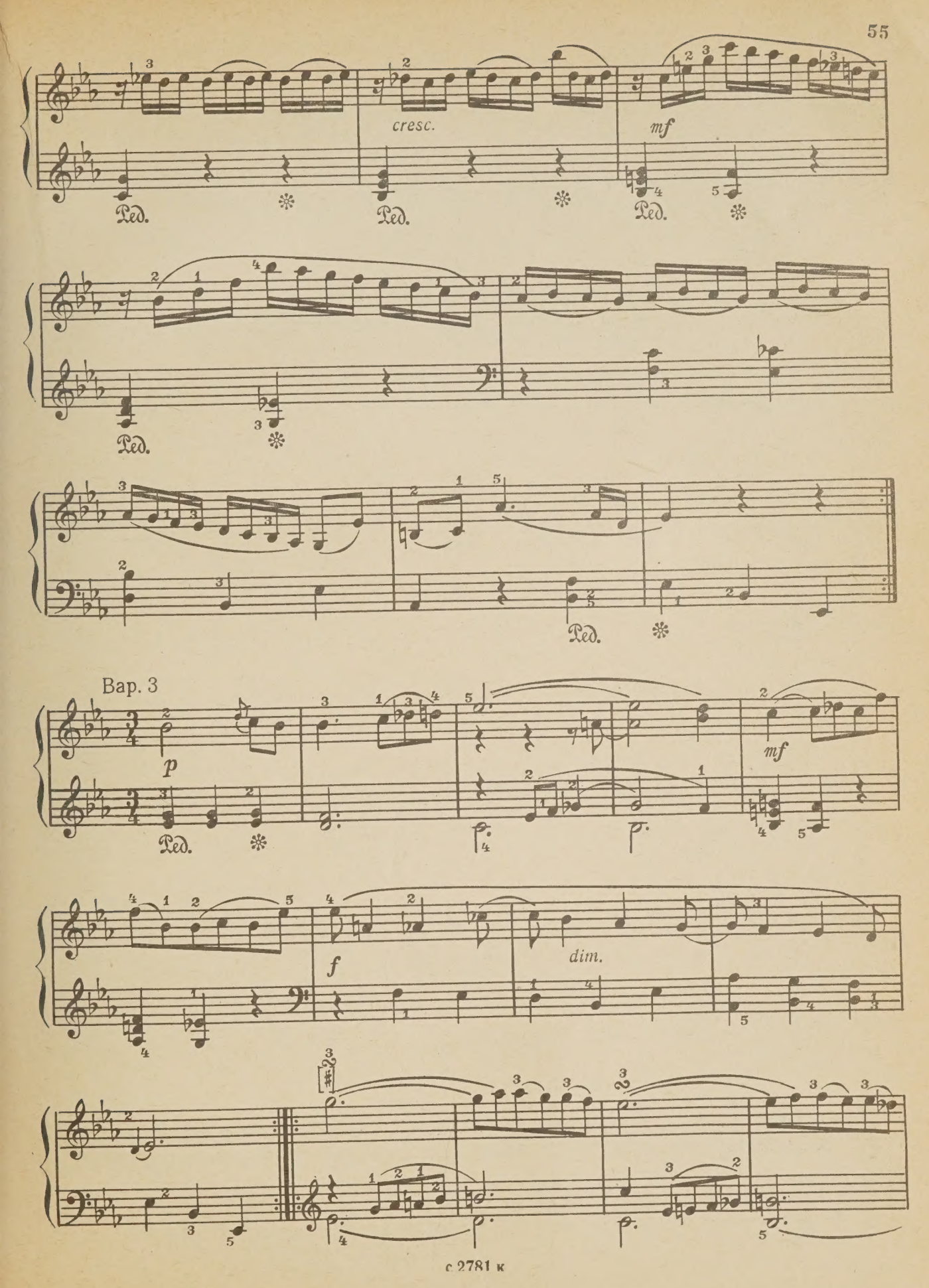
Ариетта с вариациями

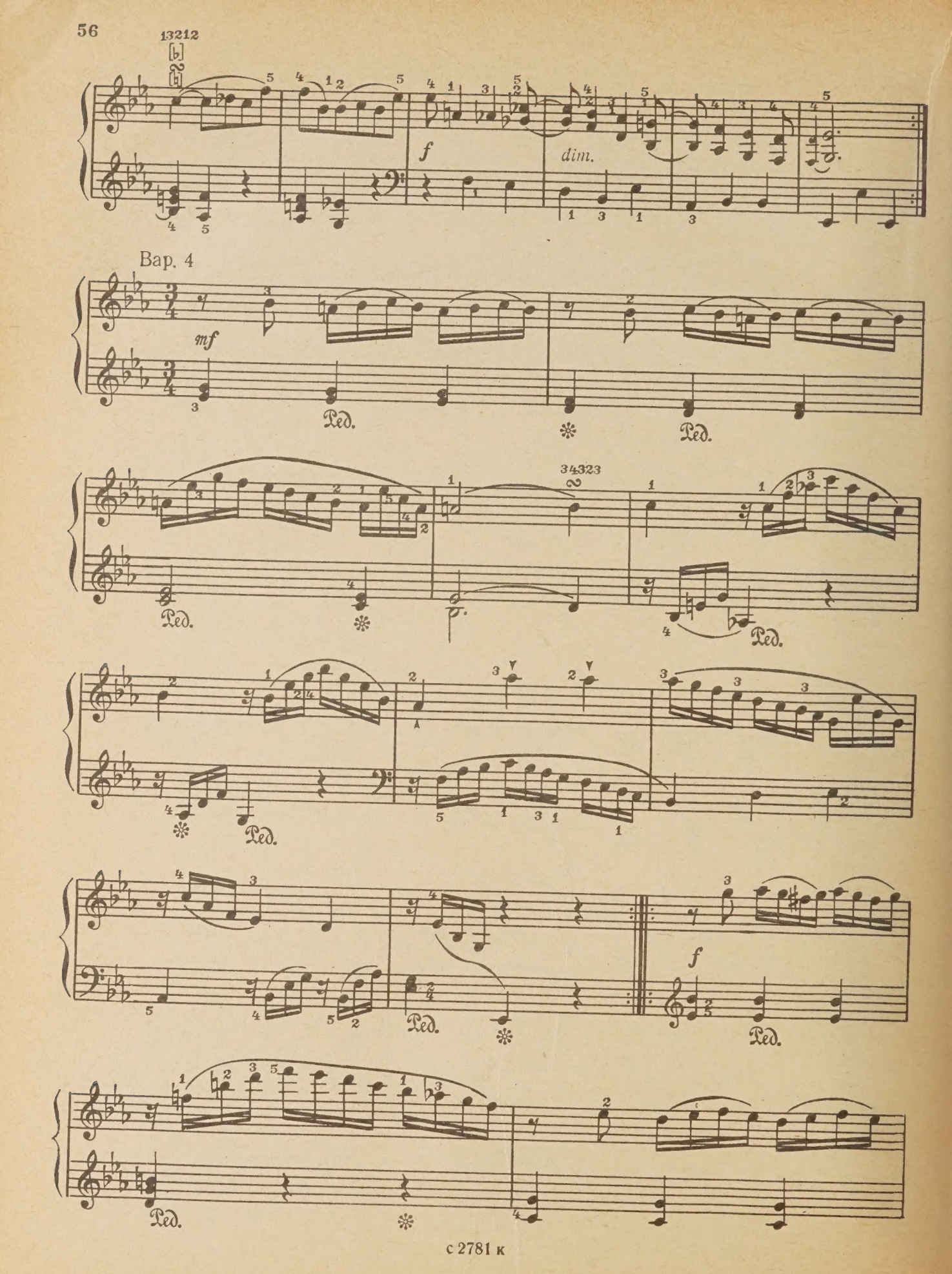
И. ГАЙДН

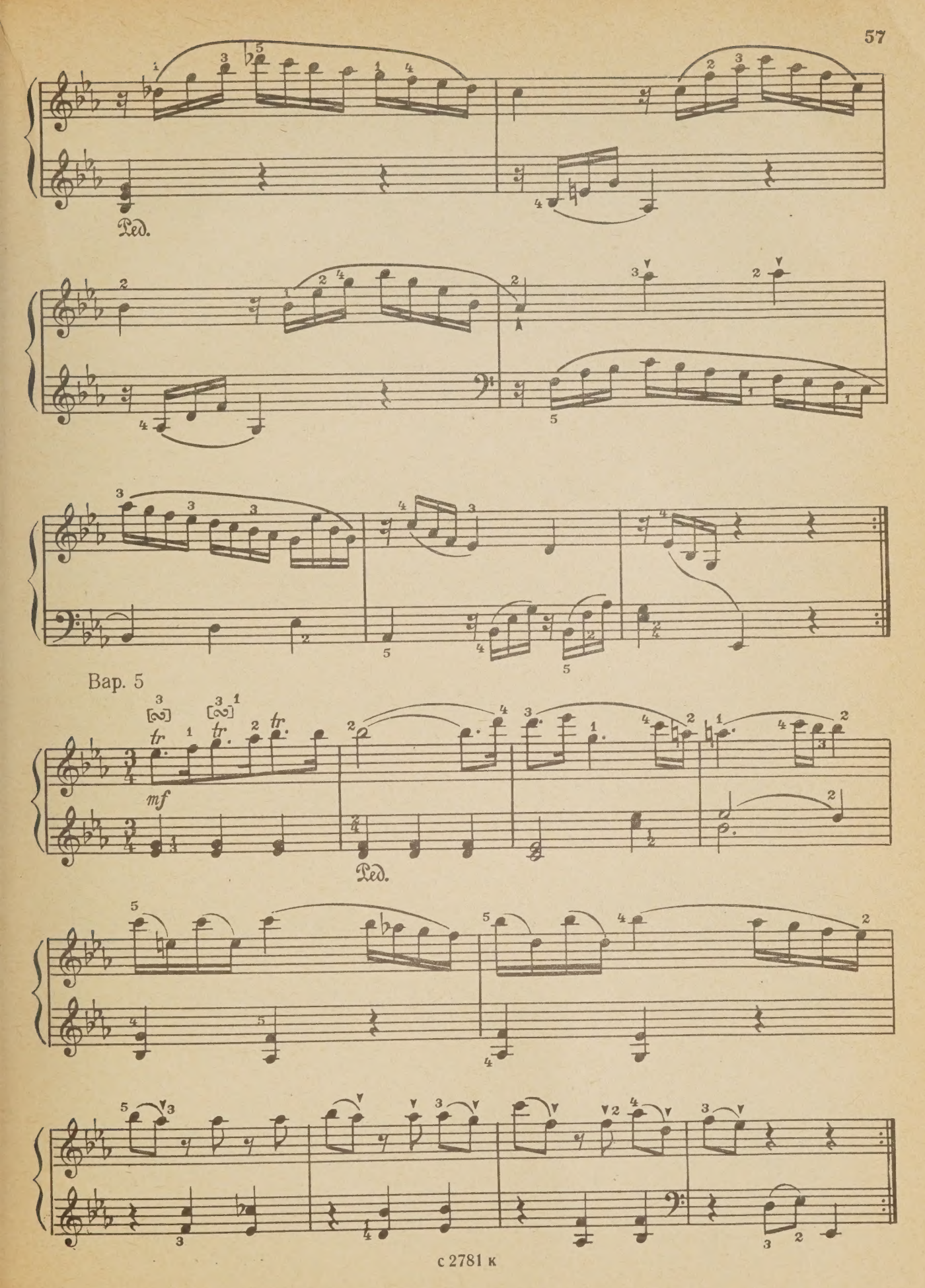
Moderato [Умеренно]

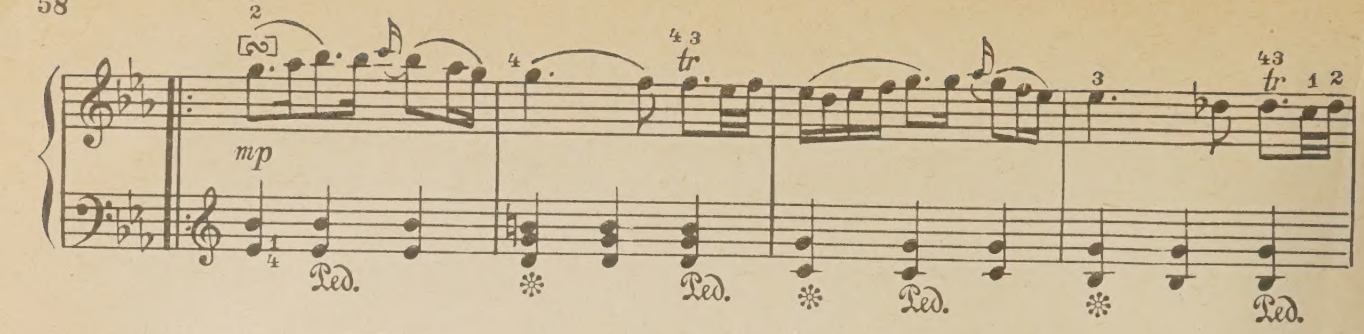


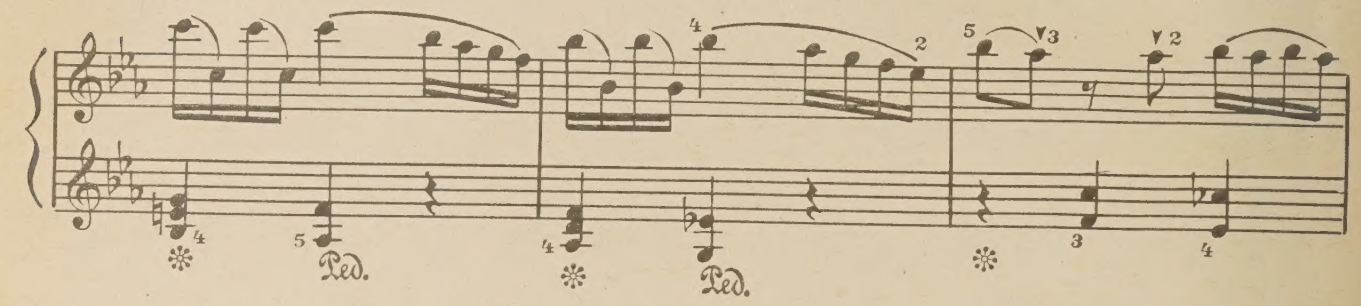

dim.
mf
Ped.
Вар. 2
tr
mf
f
p

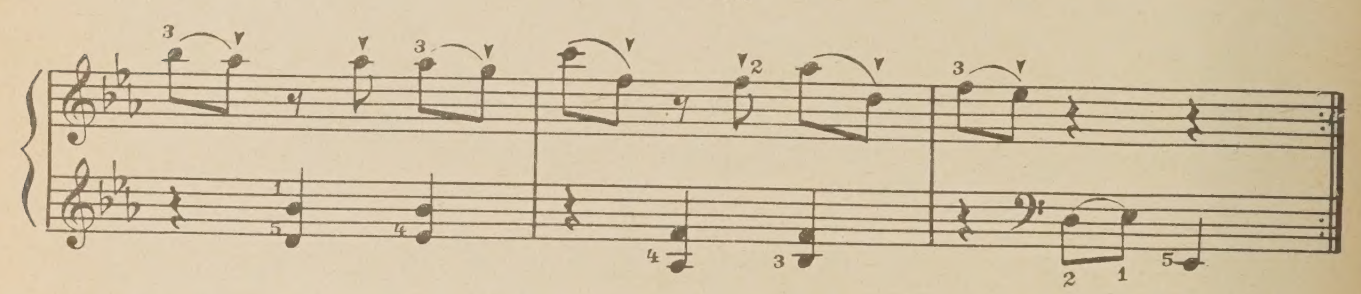

cresc.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Вар. 3
p
Ped.
mf
f
dim.


13212
f
dim.
Вар. 4
mf
Ped.
34323
f

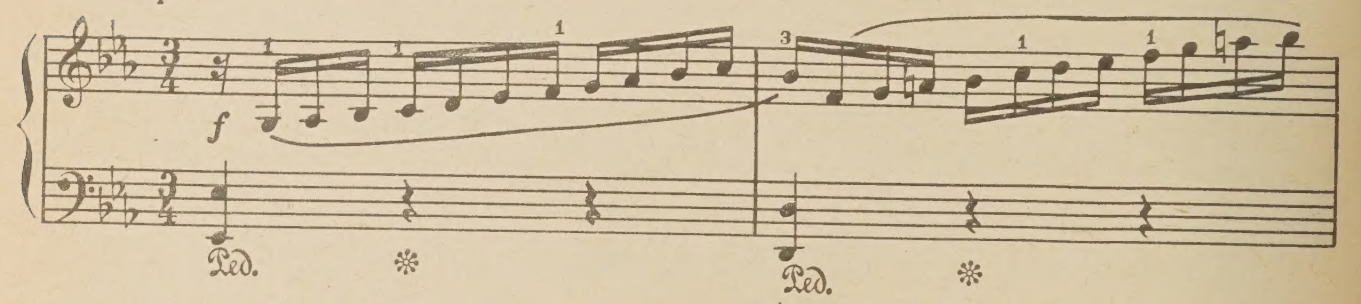

Ped.
Вар. 5
tr
mf
Ped.

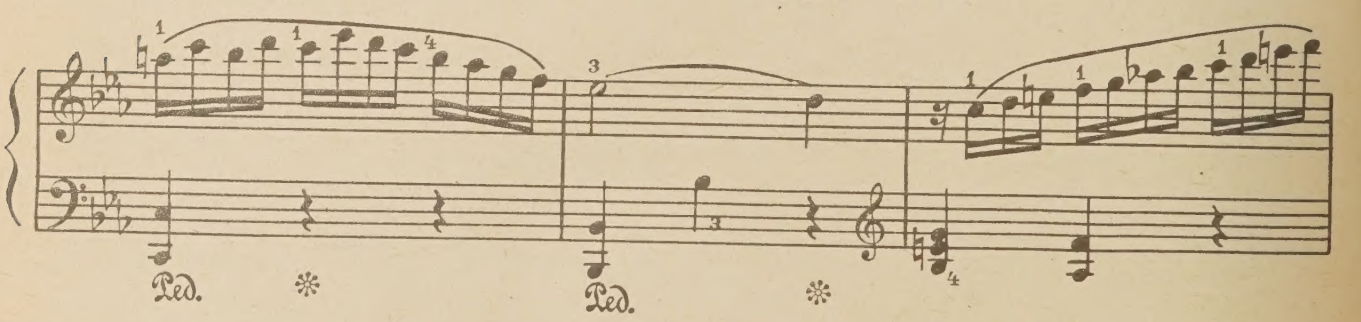


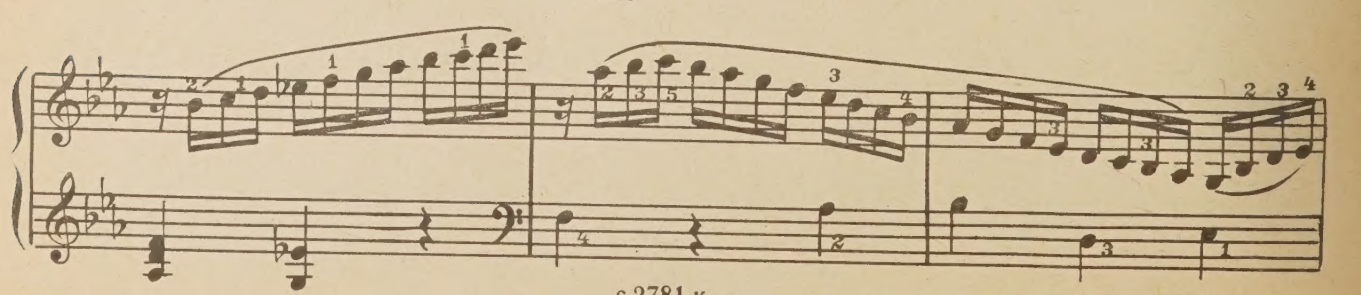


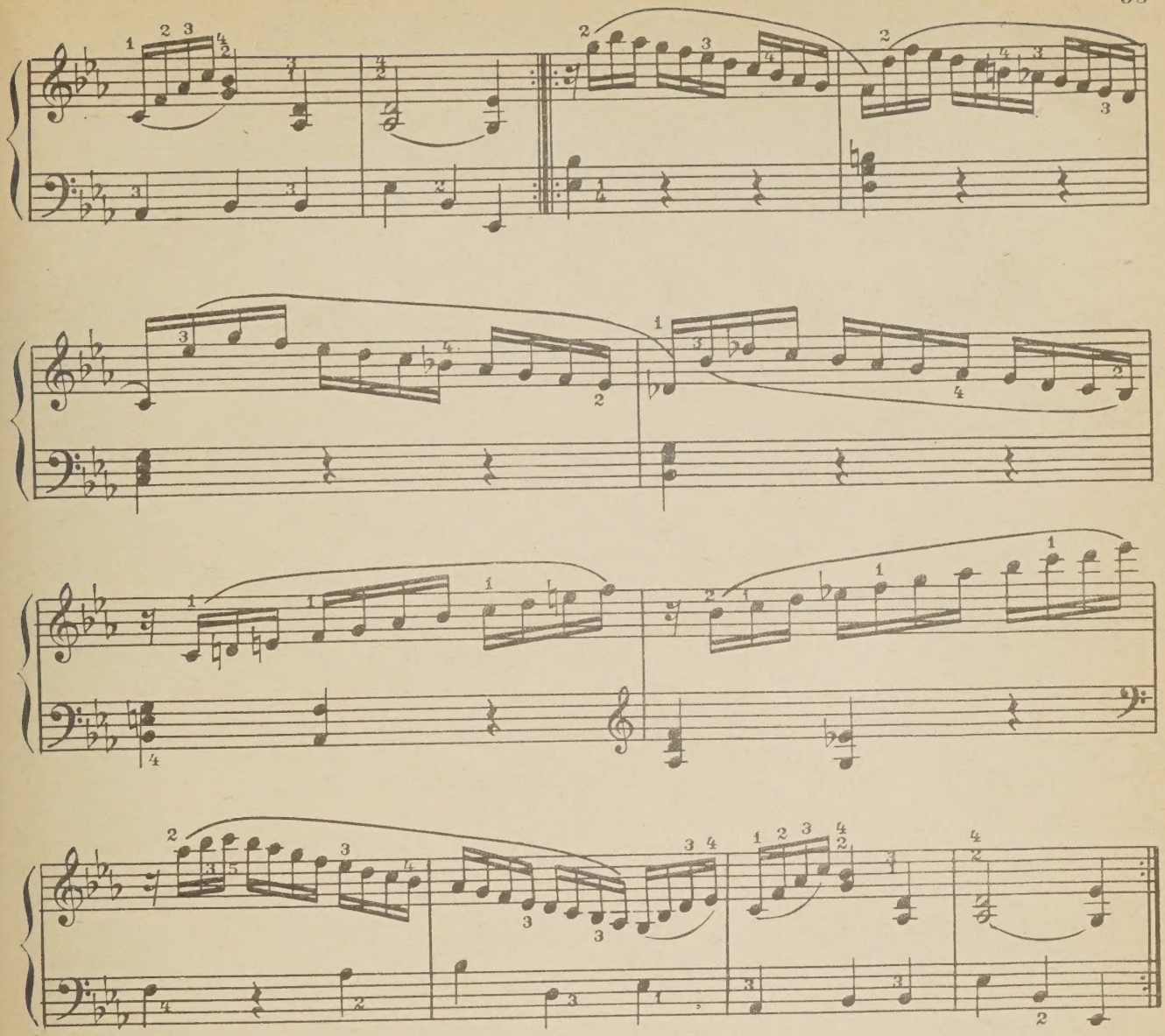


Вар. 6

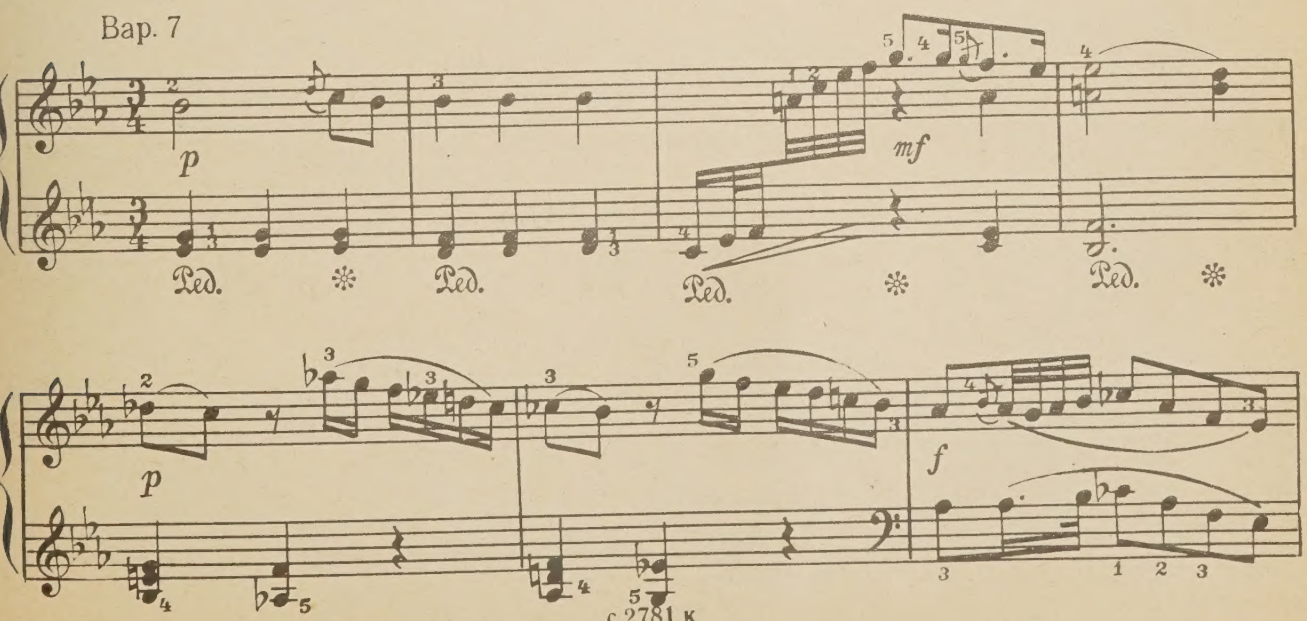


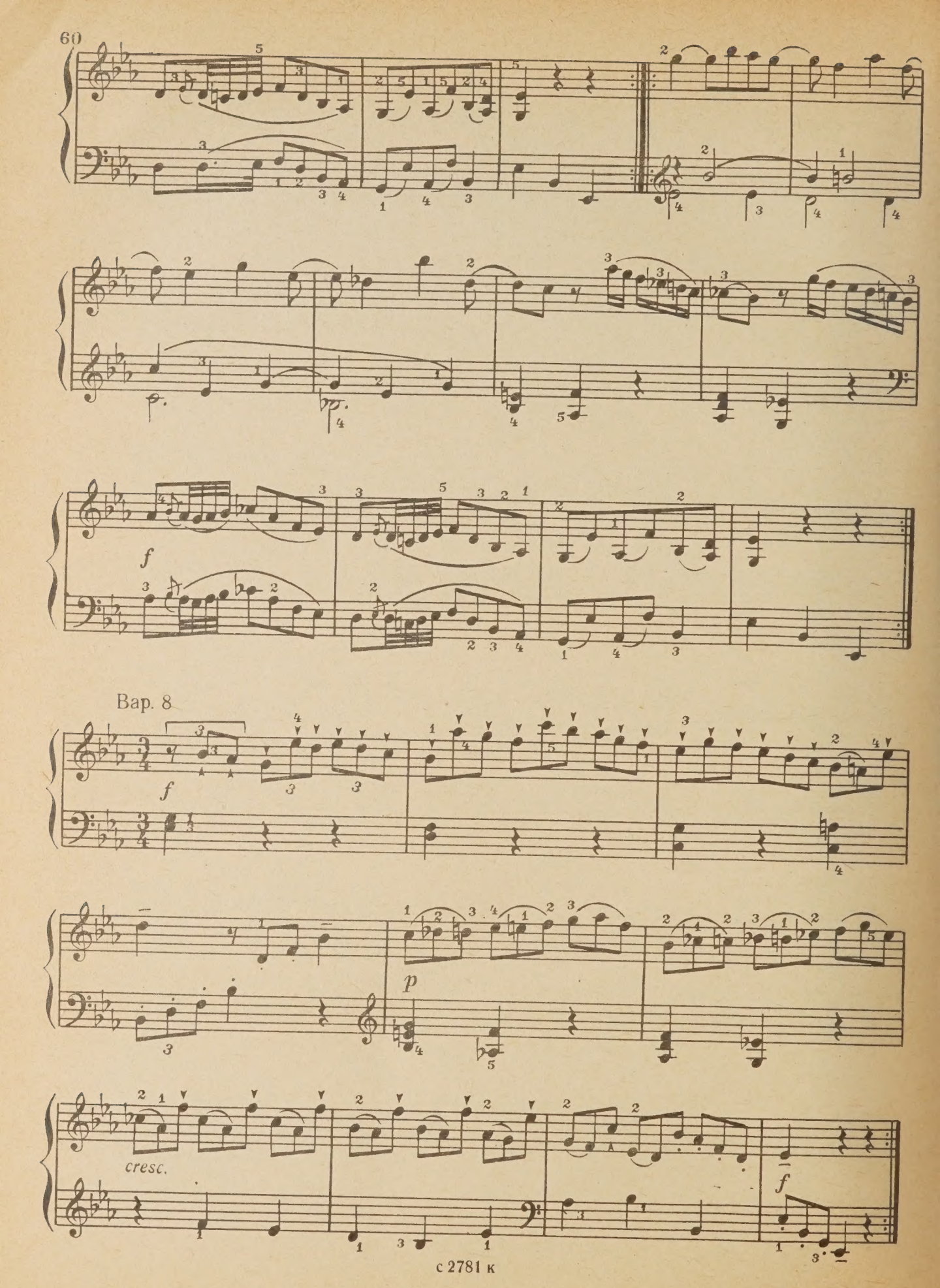


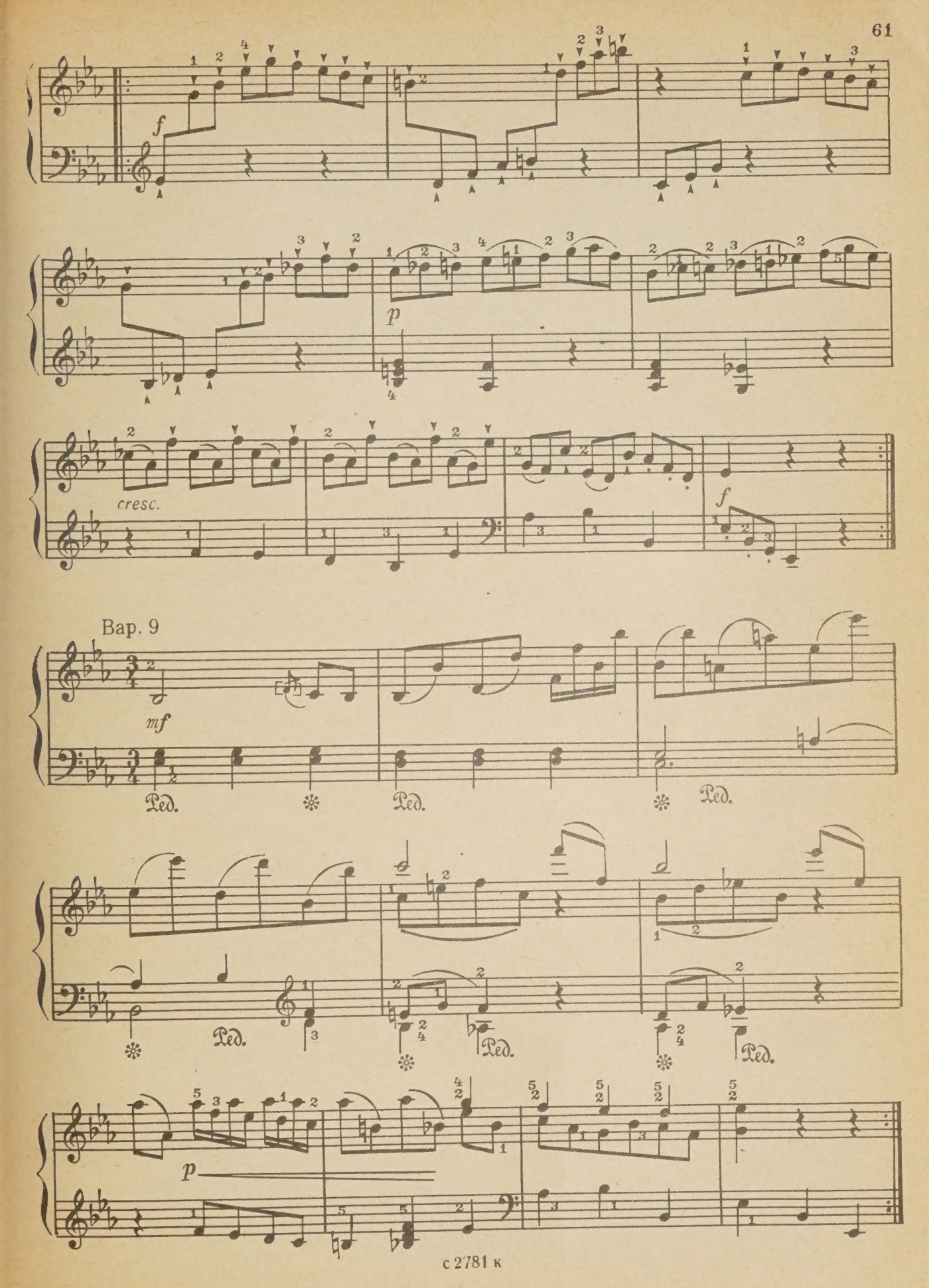


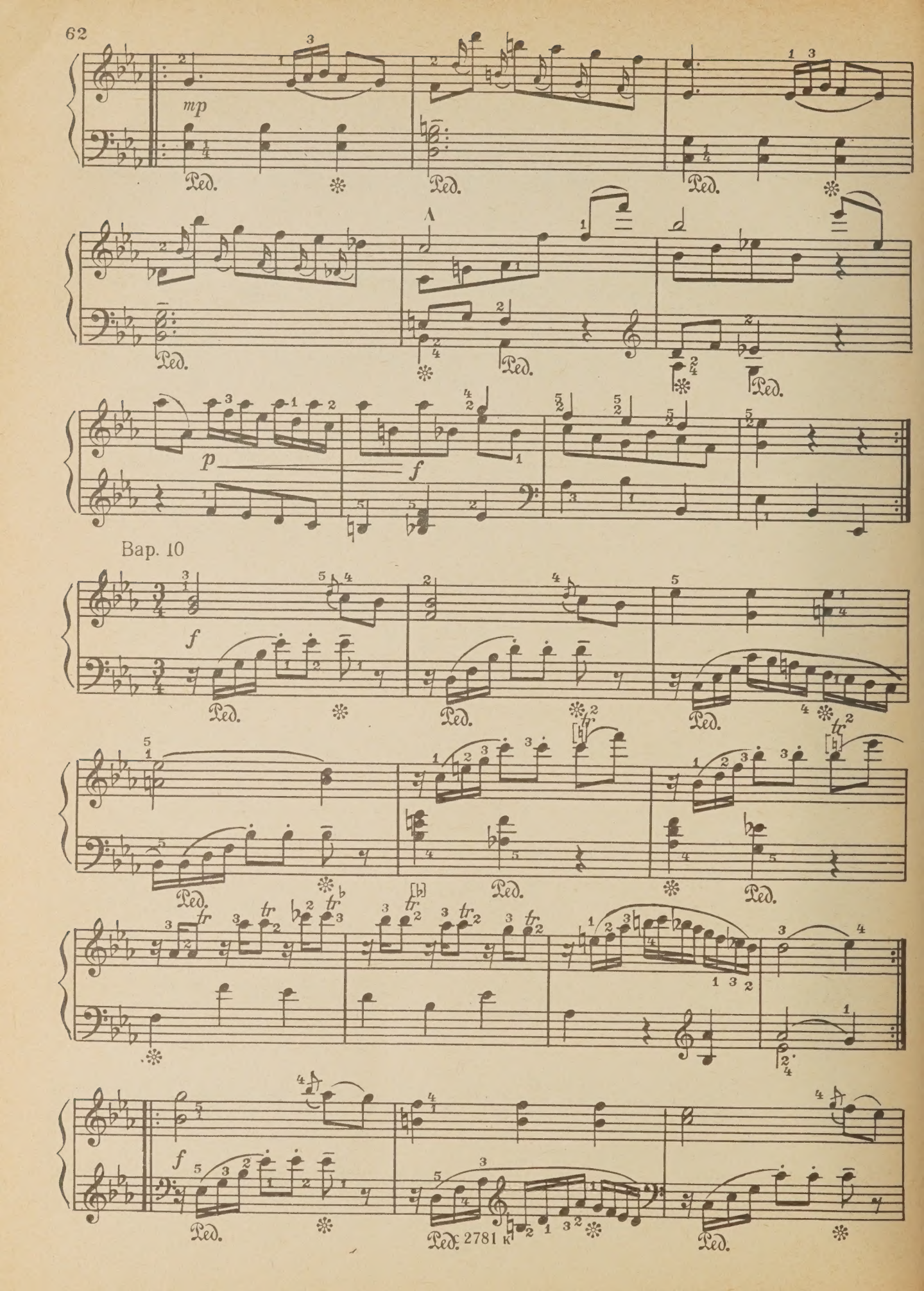


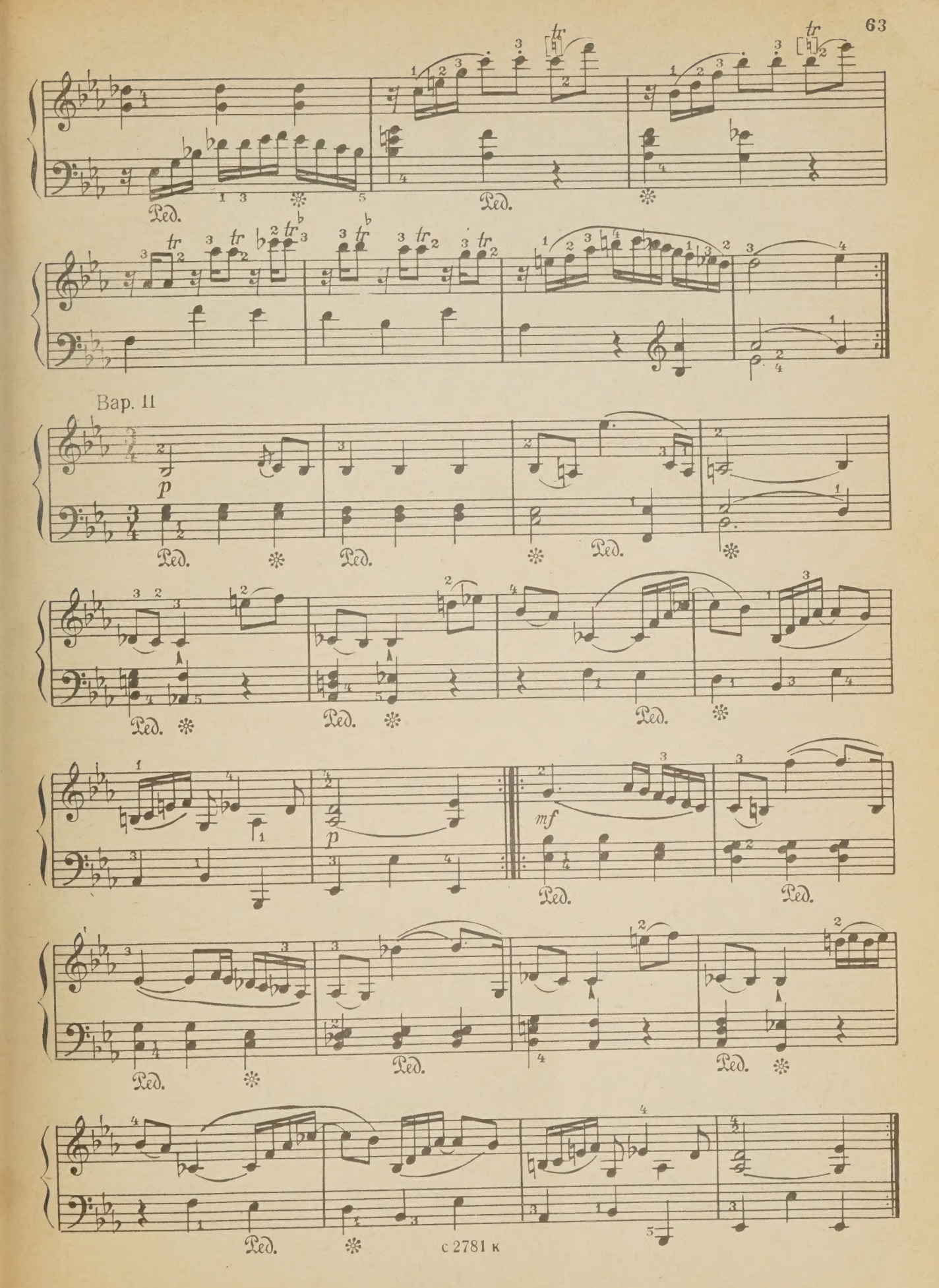
Вар. 7



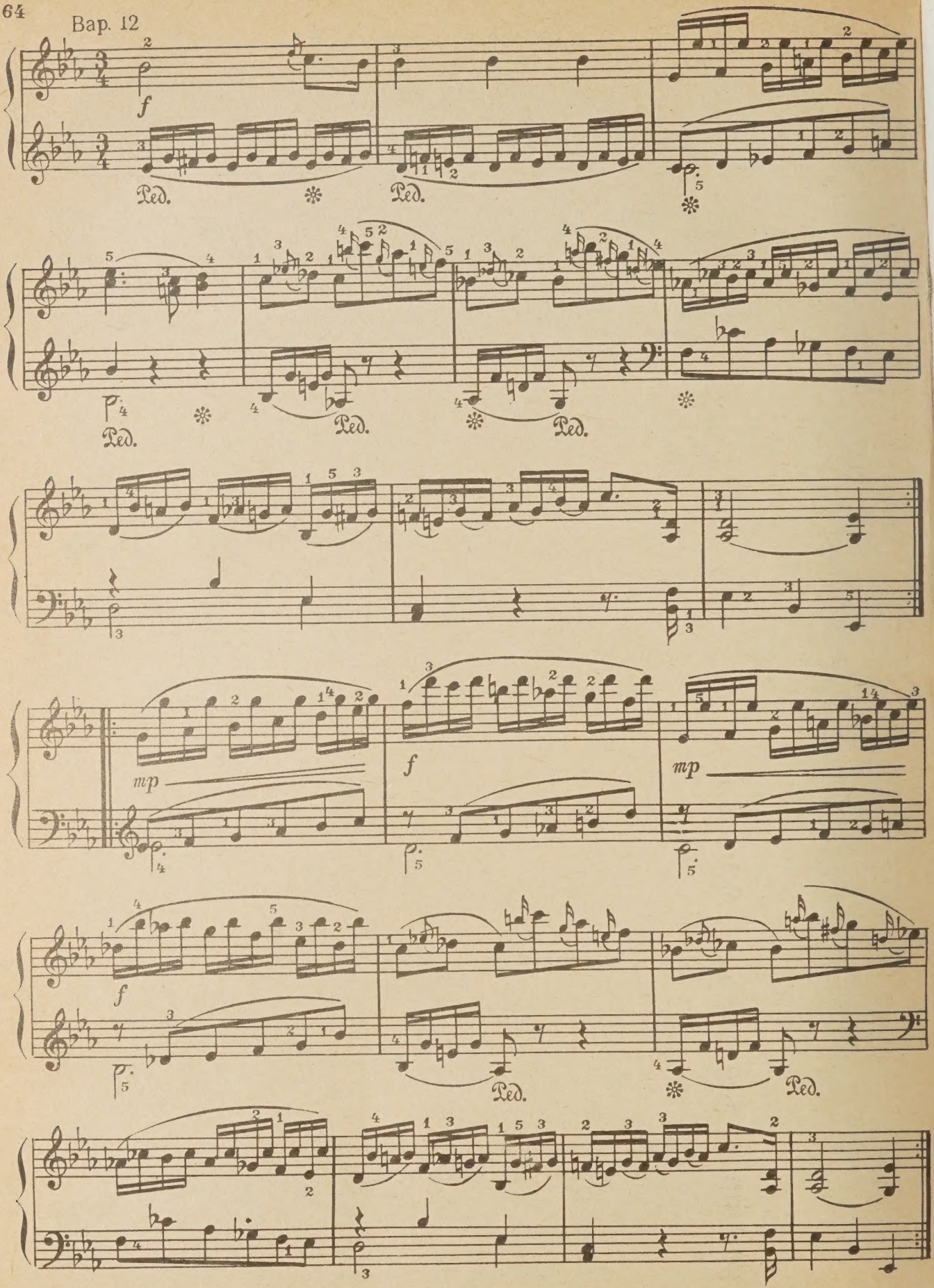

f
Вар. 8
f
p
cresc.
f


f
p
cresc.
f
Вар. 9
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p


mp
Ped.
p
f
Вар. 10
f
tr
f
Ped. 2781 к


Вар. II
Ped.
p
mf

Вар. 12



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